ALICE IN CHAINS
FACELIFT

Transcribed by



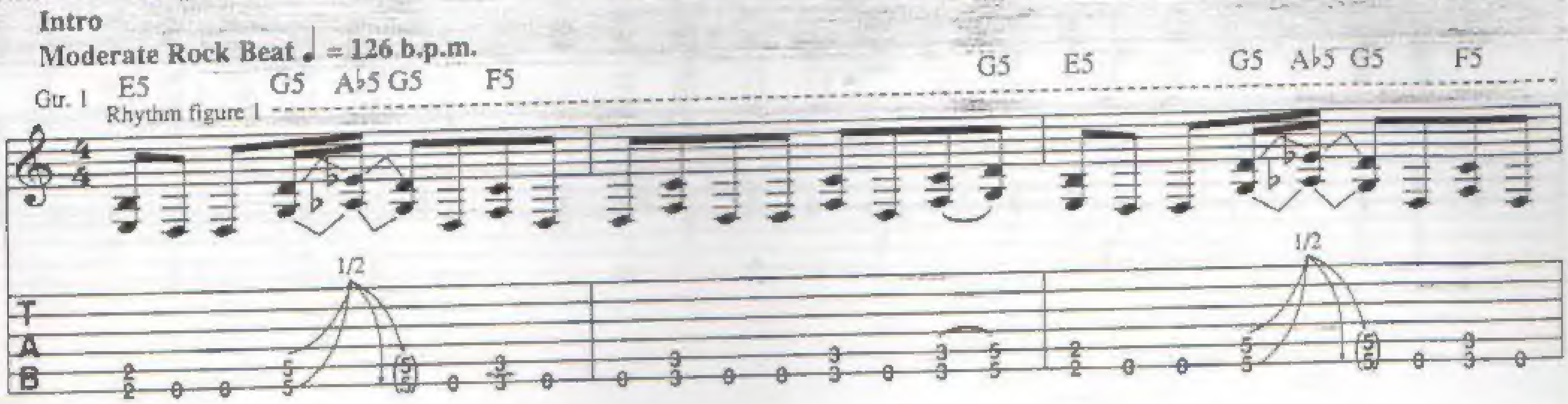
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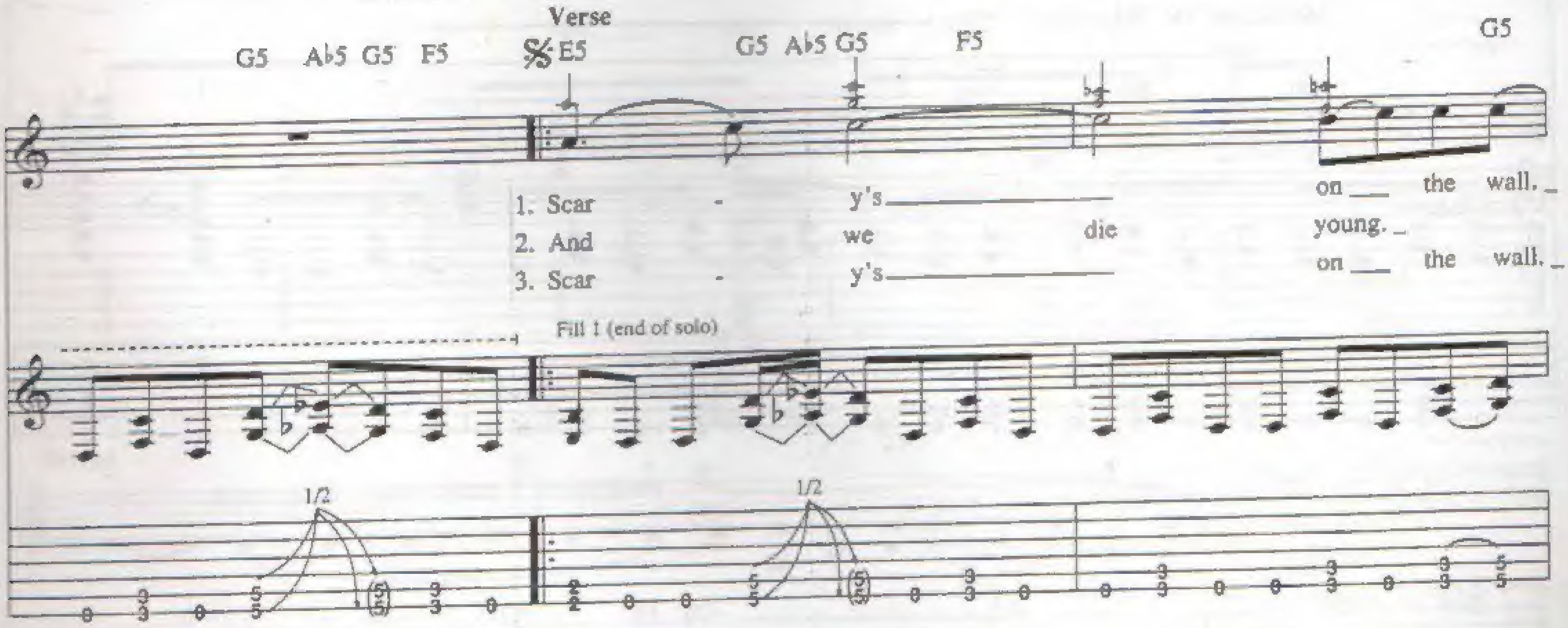
We Die Young

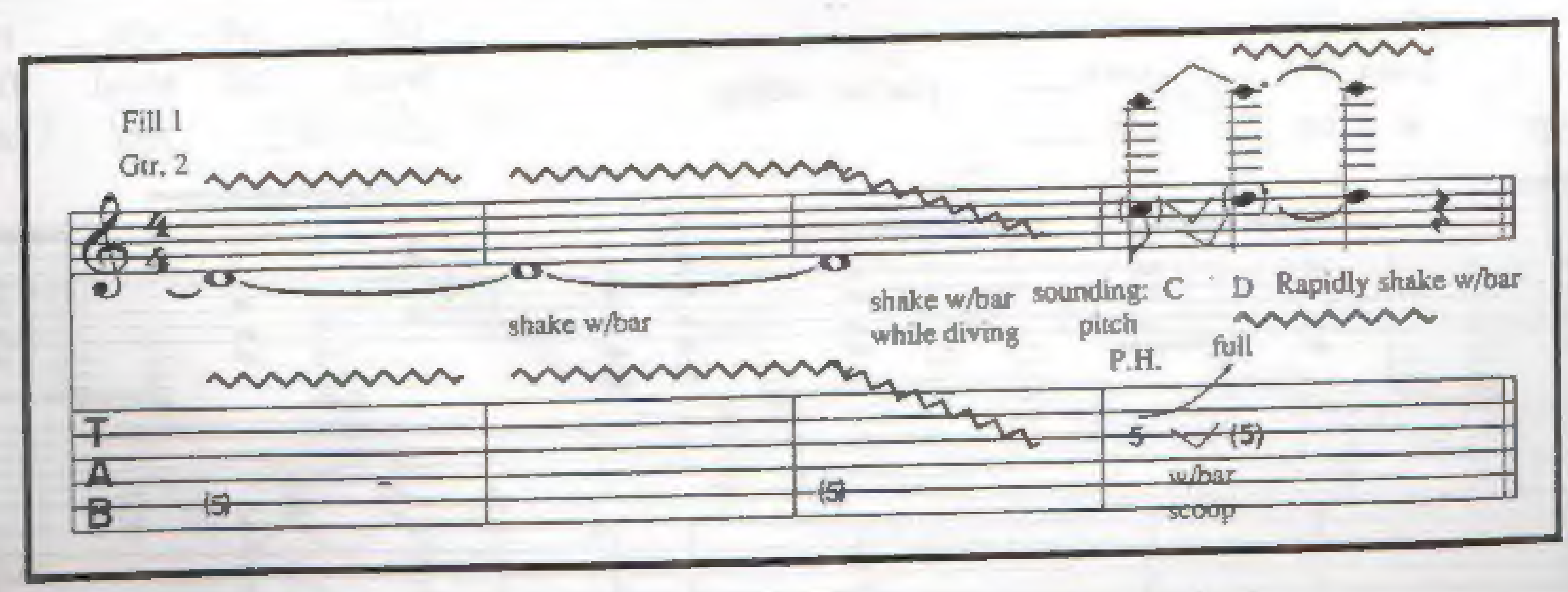
Lyrics and Music by Jerry Cantrell
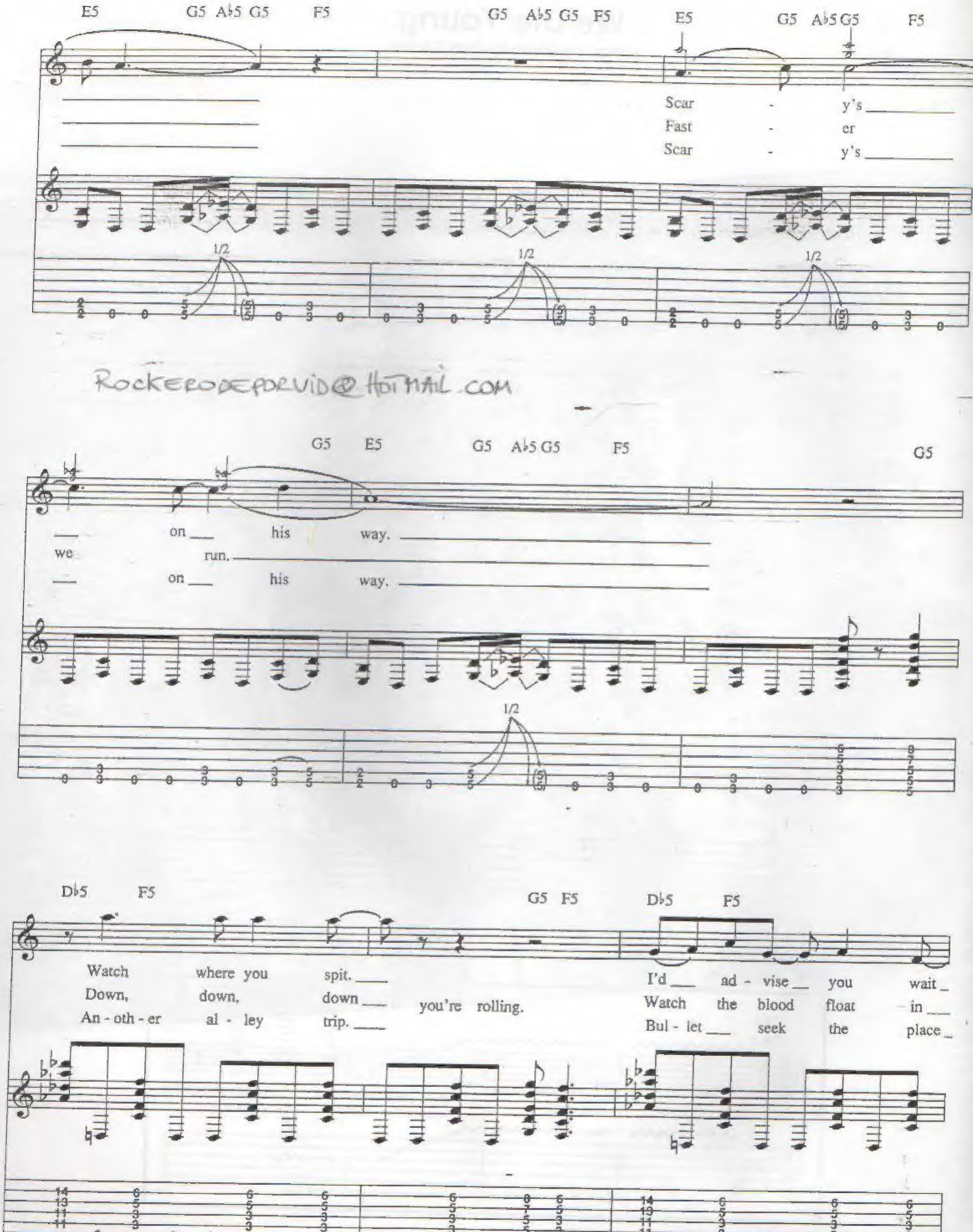
Andrés Guzmán
Chile
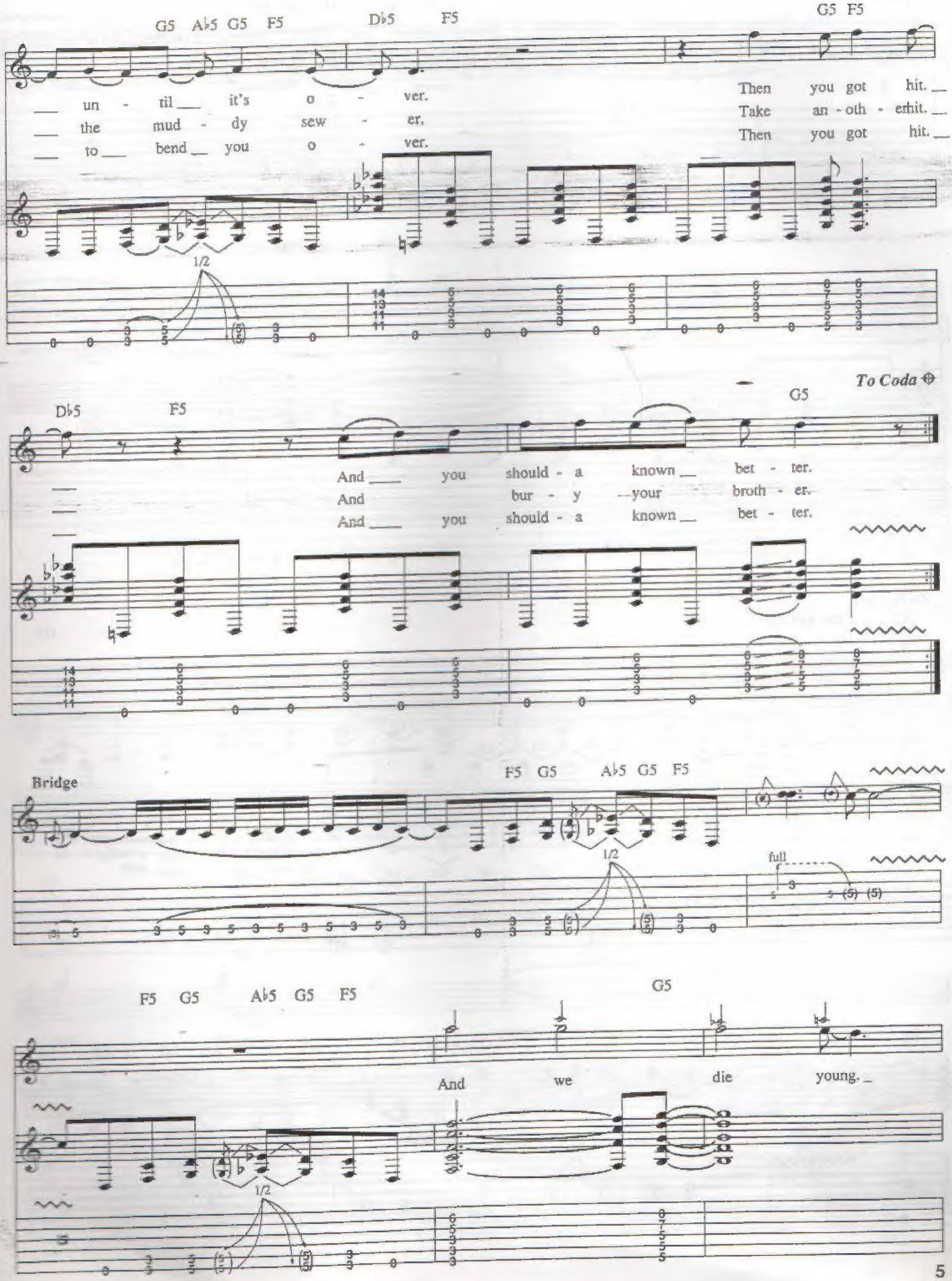
Note: Tune all strings down one half step and low E down an additional whole step to 'D♭': ① = E♭, ② = B♭, ③ = G♭, ④ = D♭, ⑤ = A♭, ⑥ = D♭
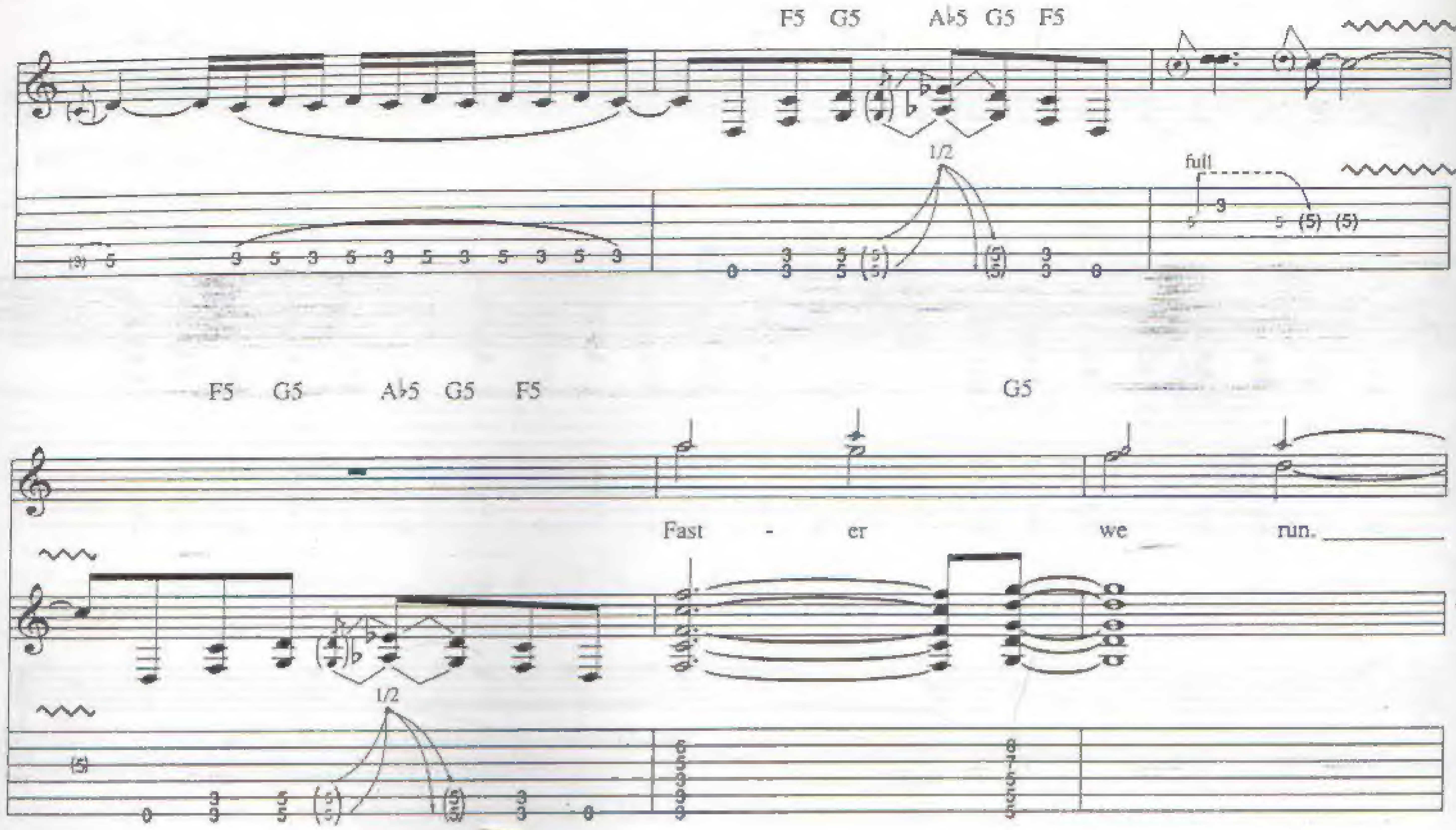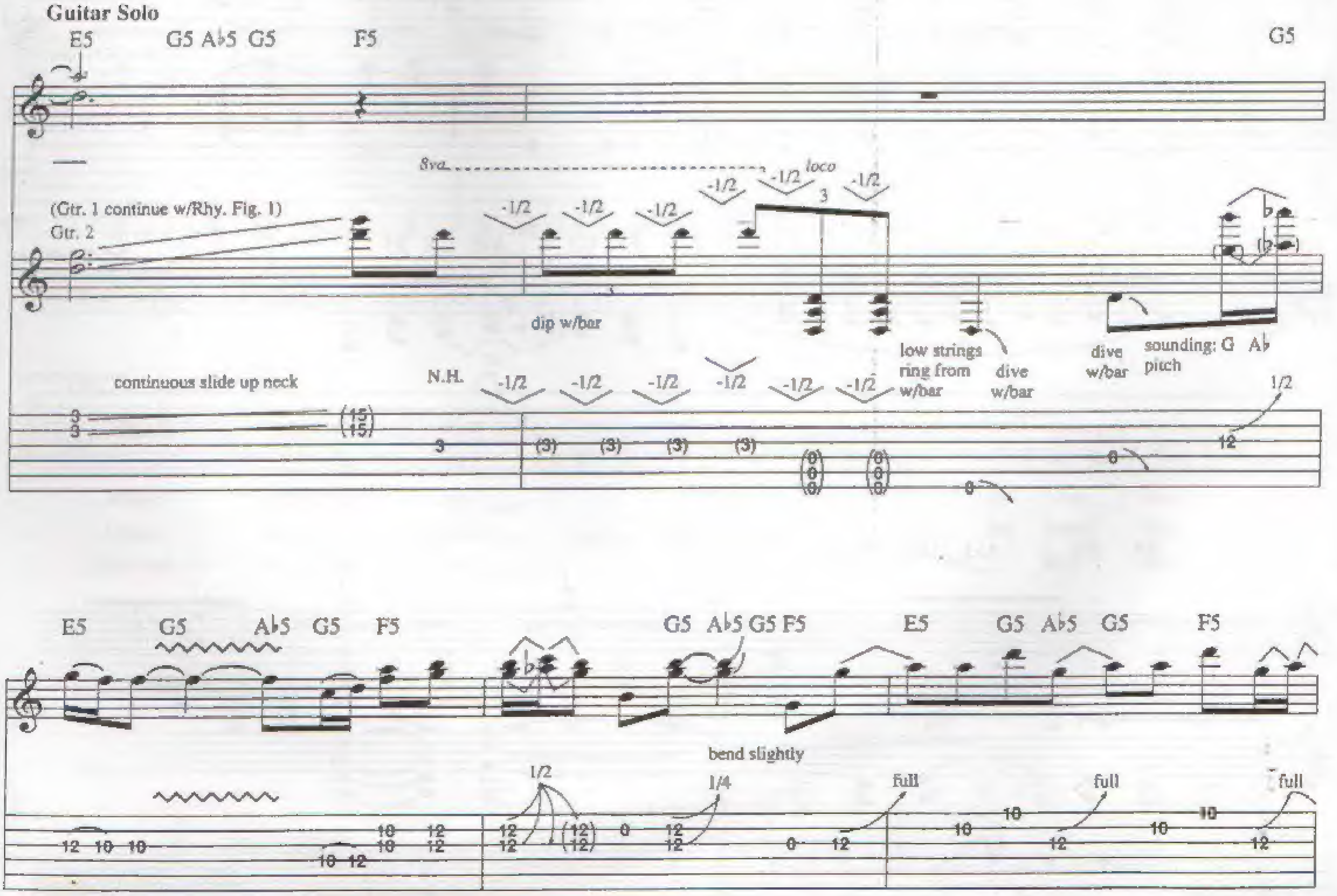






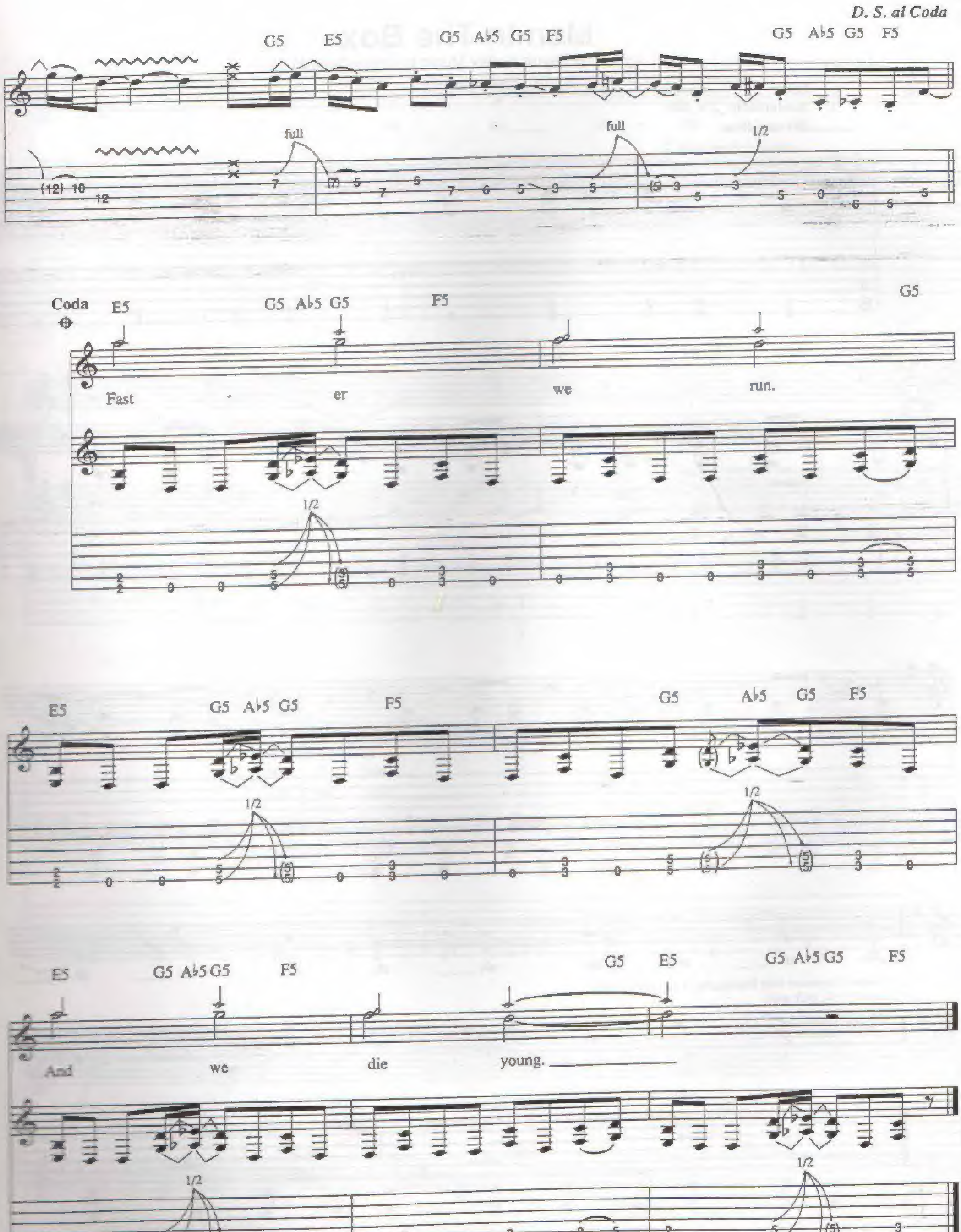

E5 G5 A♭5 G5 F5 G5 A♭5 G5 F5 E5 G5 A♭5 G5 F5
Scar - y's
Fast - er
Scar - y's
1/2
on his way.
we run.
on his way.
G5 E5 G5 A♭5 G5 F5 G5
D♭5 F5 G5 F5 D♭5 F5
Watch where you spit. I'd ad - vise you wait
Down, down, down you're rolling. Watch the blood float in
An - oth - er al - ley trip. Bul - let seek the place


G5 A♭5 G5 F5
D♭5 F5
G5 F5
__ un - til __ it's o - ver.
__ the mud - dy sew - er.
__ to __ bend __ you o - ver.
Then you got hit. __
Take an - oth - er hit. __
Then you got hit. __
1/2
To Coda ⊕
D♭5 F5
G5
And __ you should - a known __ bet - ter.
And bur - y your broth - er.
And __ you should - a known __ bet - ter.
Bridge
F5 G5 A♭5 G5 F5
full
F5 G5 A♭5 G5 F5
G5
And we die young. __


F5 G5 A♭5 G5 F5
1/2
full
F5 G5 A♭5 G5 F5
G5
Fast - er we run.
1/2

Guitar Solo


E5 G5 A♭5 G5 F5
G5
8va
loco
(Gtr. 1 continue w/Rhy. Fig. 1)
Gtr. 2
dip w/bar
continuous slide up neck
N.H.
low strings ring from w/bar
dive w/bar
dive w/bar
sounding: G A♭ pitch
E5 G5 A♭5 G5 F5
G5 A♭5 G5 F5
E5 G5 A♭5 G5 F5
bend slightly
1/2
1/4
full

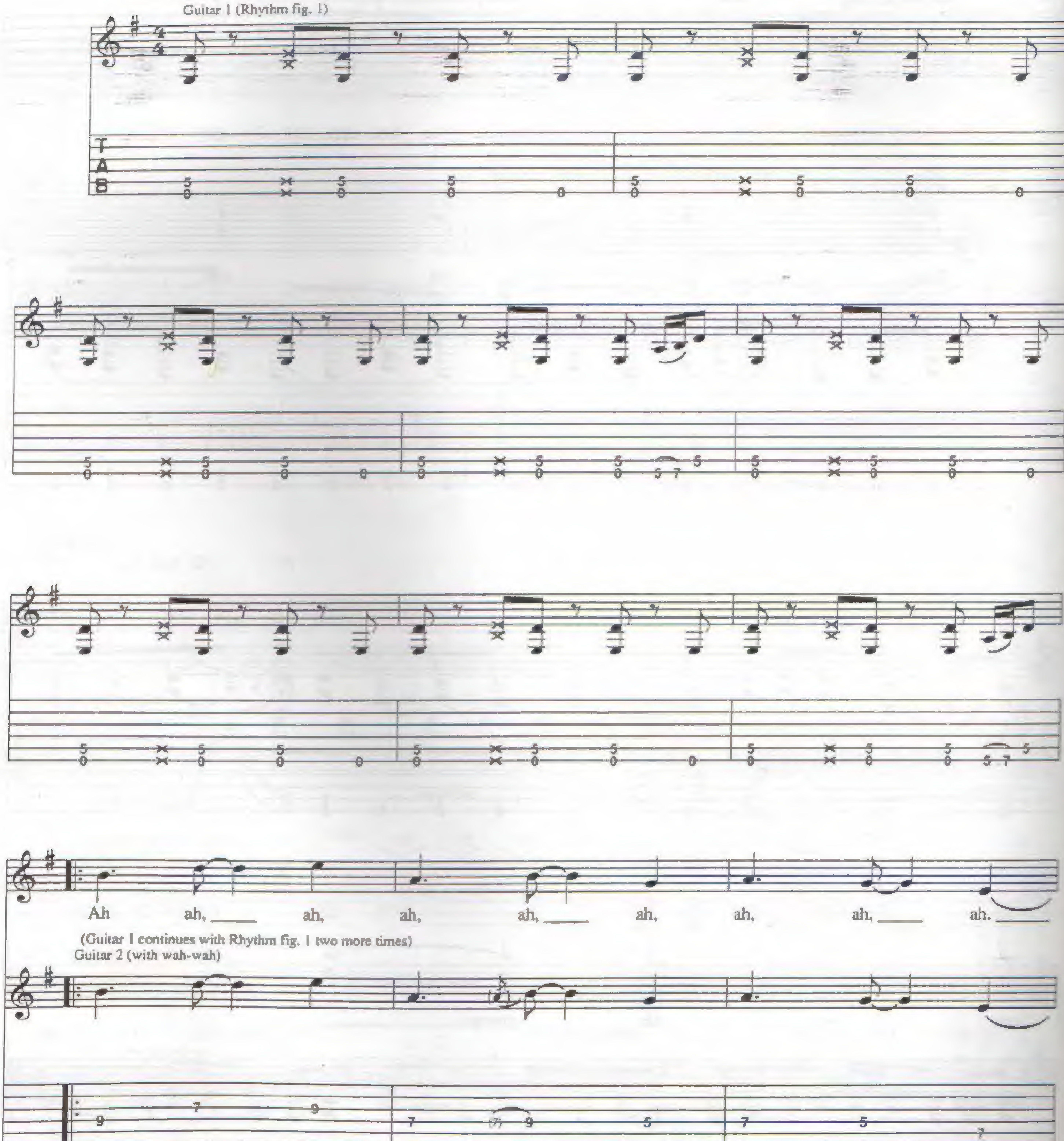

D. S. al Coda
G5 E5 G5 A♭5 G5 F5 G5 A♭5 G5 F5
full
full
1/2
Coda
E5 G5 A♭5 G5 F5 G5
Fast - er we run.
1/2
E5 G5 A♭5 G5 F5 G5 A♭5 G5 F5
1/2
1/2
E5 G5 A♭5 G5 F5 G5 E5 G5 A♭5 G5 F5
And we die young.
1/2
1/2

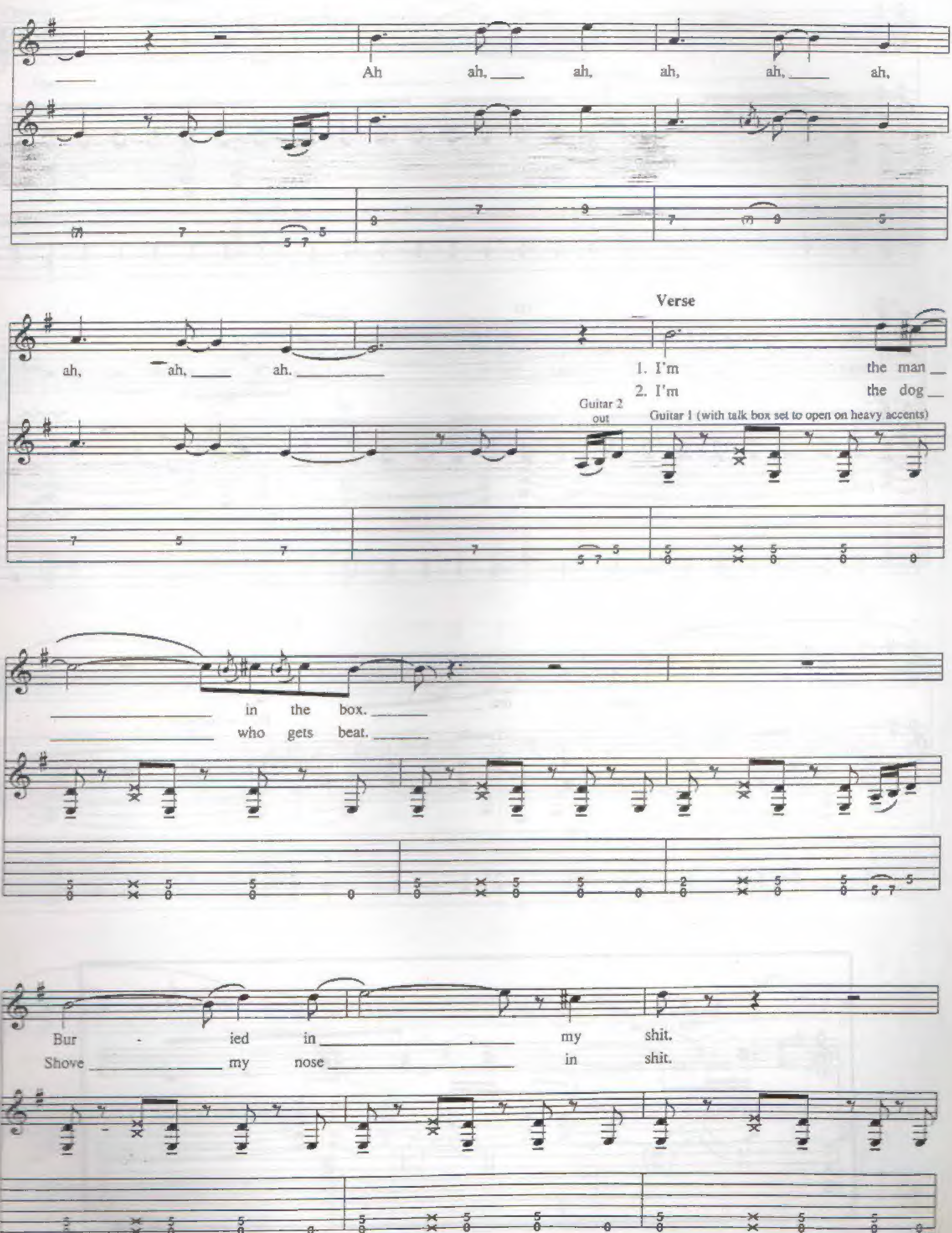
Man In The Box
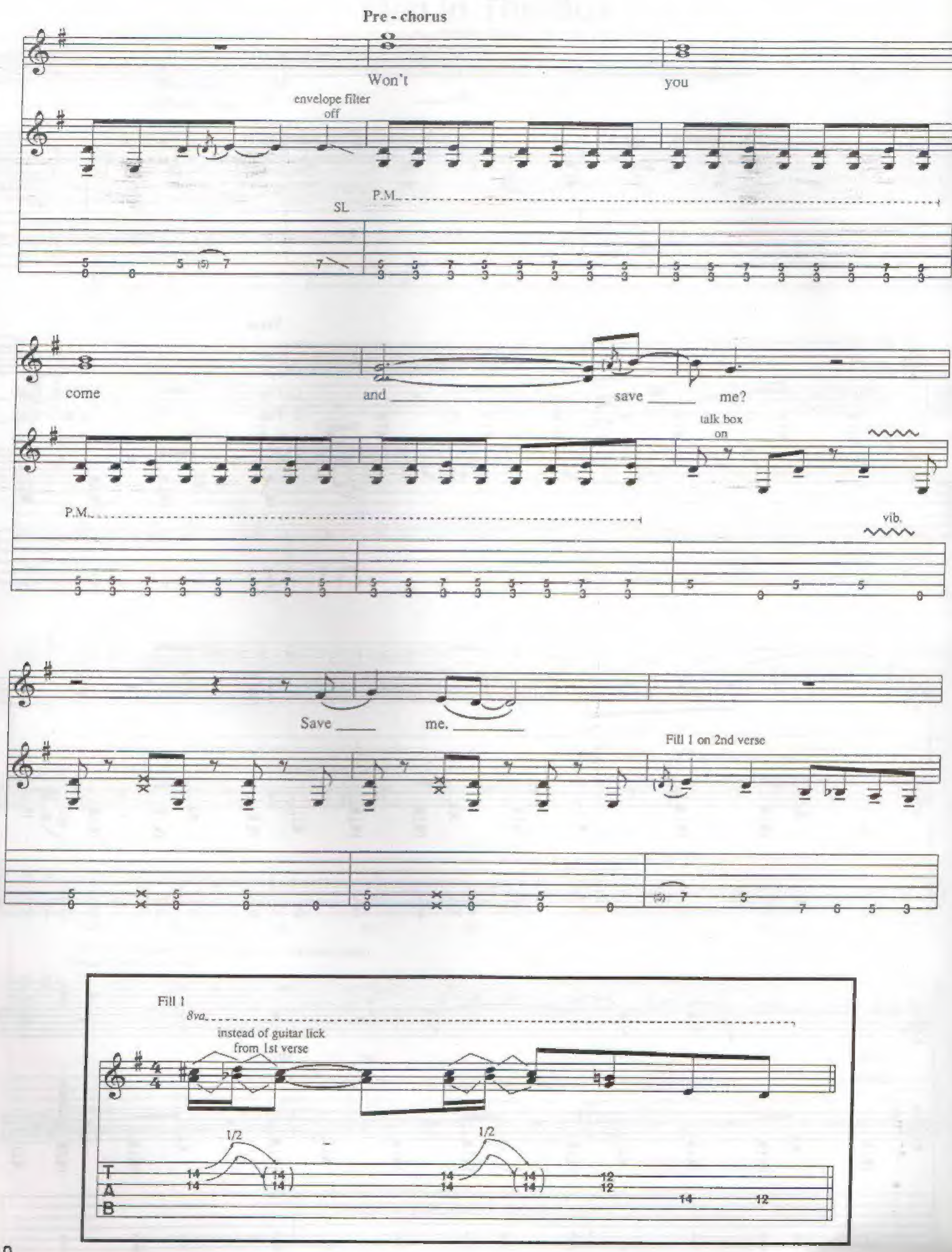
Lyrics by Layne Staley Music by Jerry Cantrell
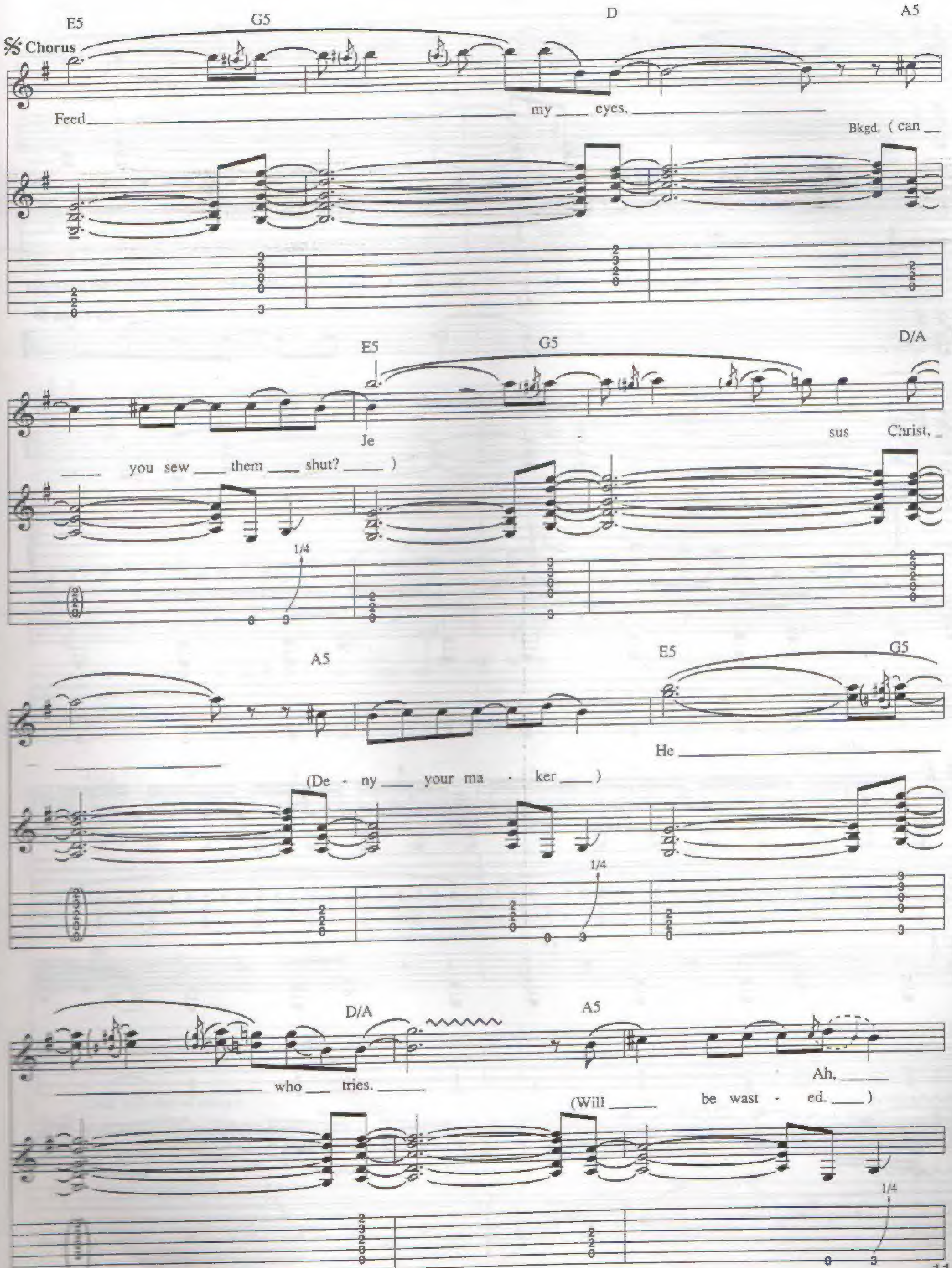
RockeandoporLud@hotmail.com

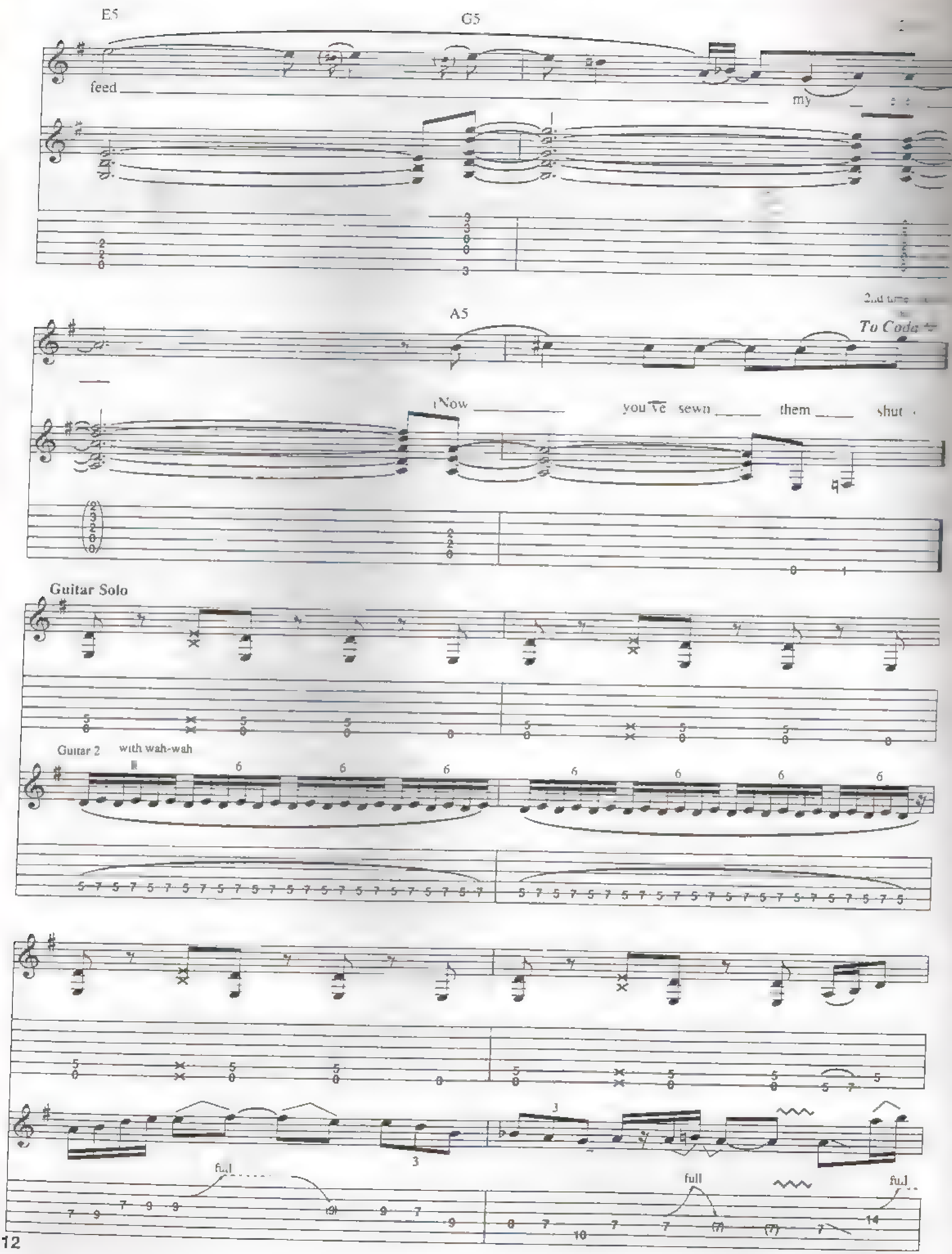
Intro
Moderately ♩ = 108
Driving Beat
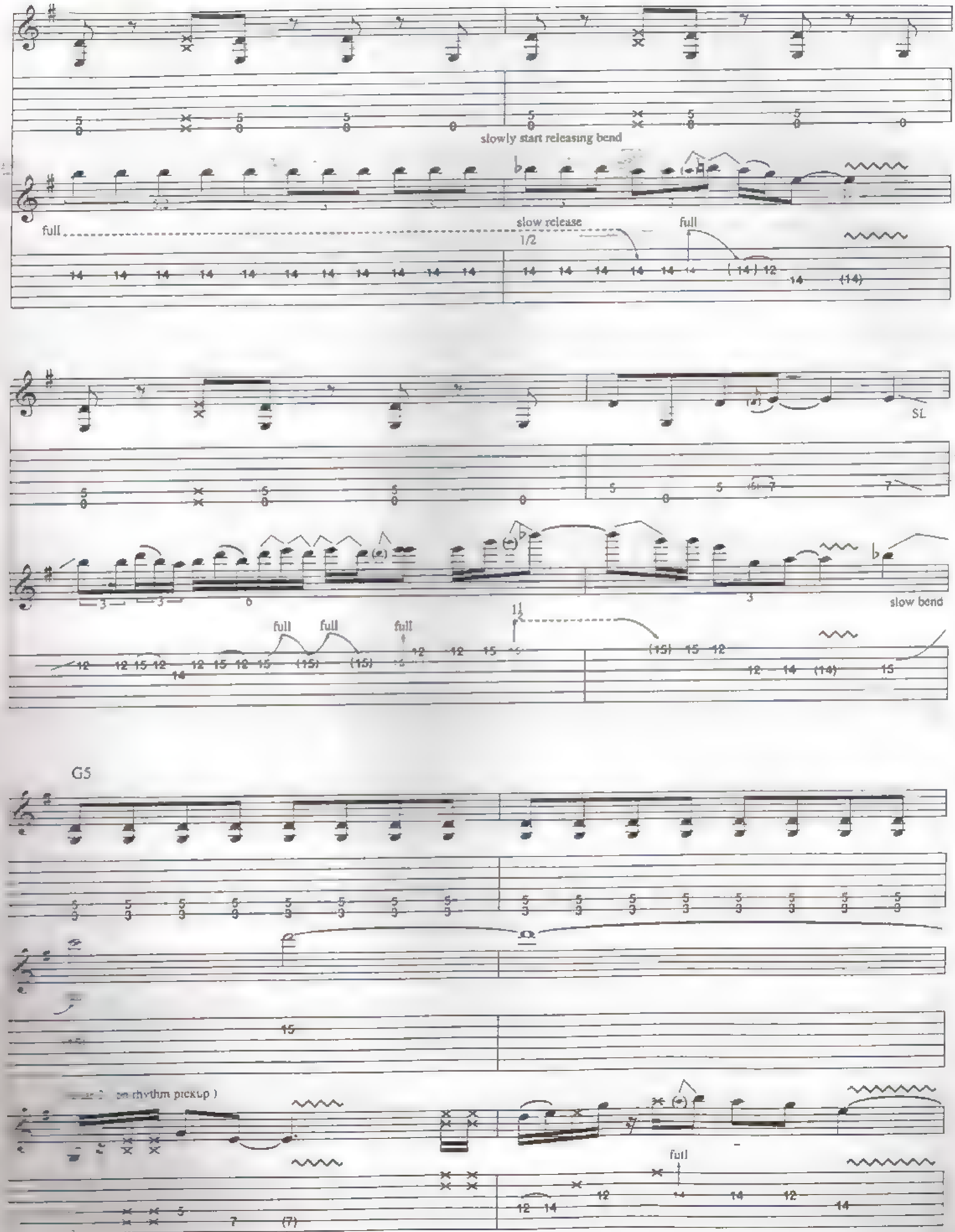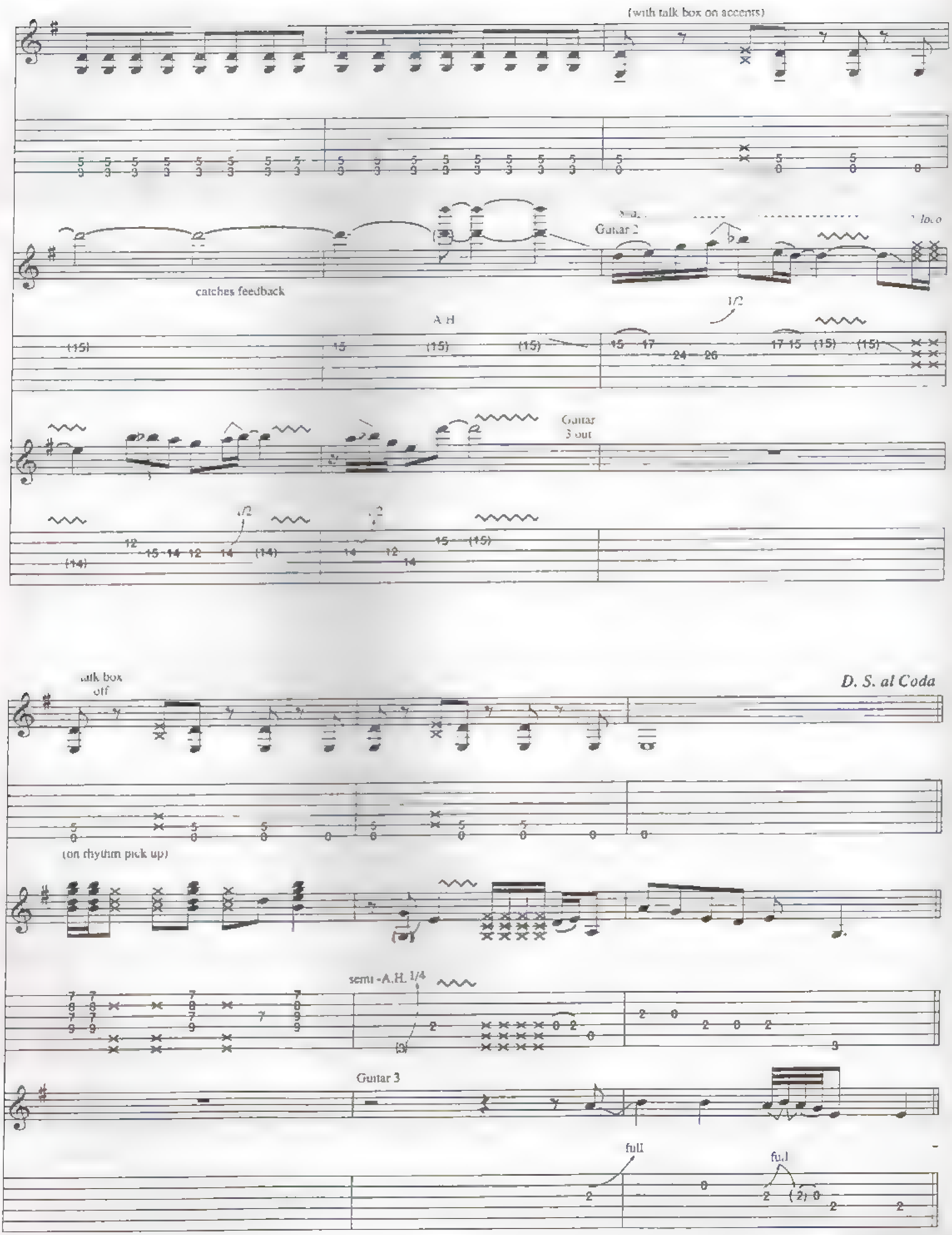



Ah ah, ah, ah, ah, ah,
ah, ah, ah.
Verse
1. I'm the man
2. I'm the dog
Guitar 2 out
Guitar 1 (with talk box set to open on heavy accents)
in the box.
who gets beat.
Bur - ied in my shit.
Shove my nose in shit.

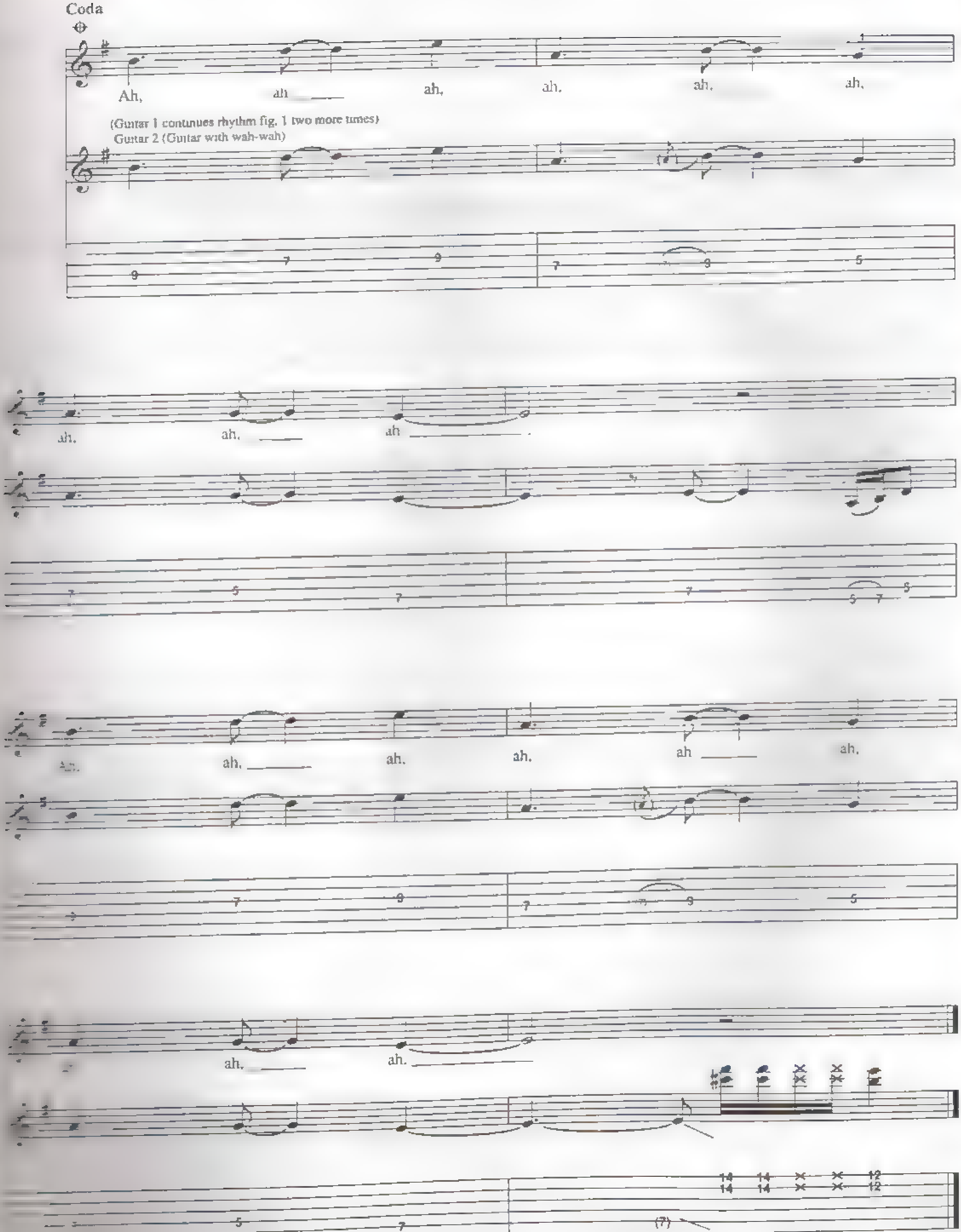

Pre - chorus
Won't
you
envelope filter off
SL
P.M.
come
and
save
me?
talk box on
vib.
Save
me.
Fill 1 on 2nd verse
Fill 1
8va
instead of guitar lick from 1st verse
1/2
T
A
B


Chorus
E5 G5 D A5
Feed my eyes.
Bkgd. (can you sew them shut?)
E5 G5 D/A
Je sus Christ,
A5 E5 G5
(De - ny your ma - ker)
He
D/A A5
who tries.
(Will be wast - ed.)
Ah,
1/4


E5
G5
feed
my
A5
2nd time
To Coda
Now you've sewn them shut
Guitar Solo
Guitar 2
with wah-wah
full
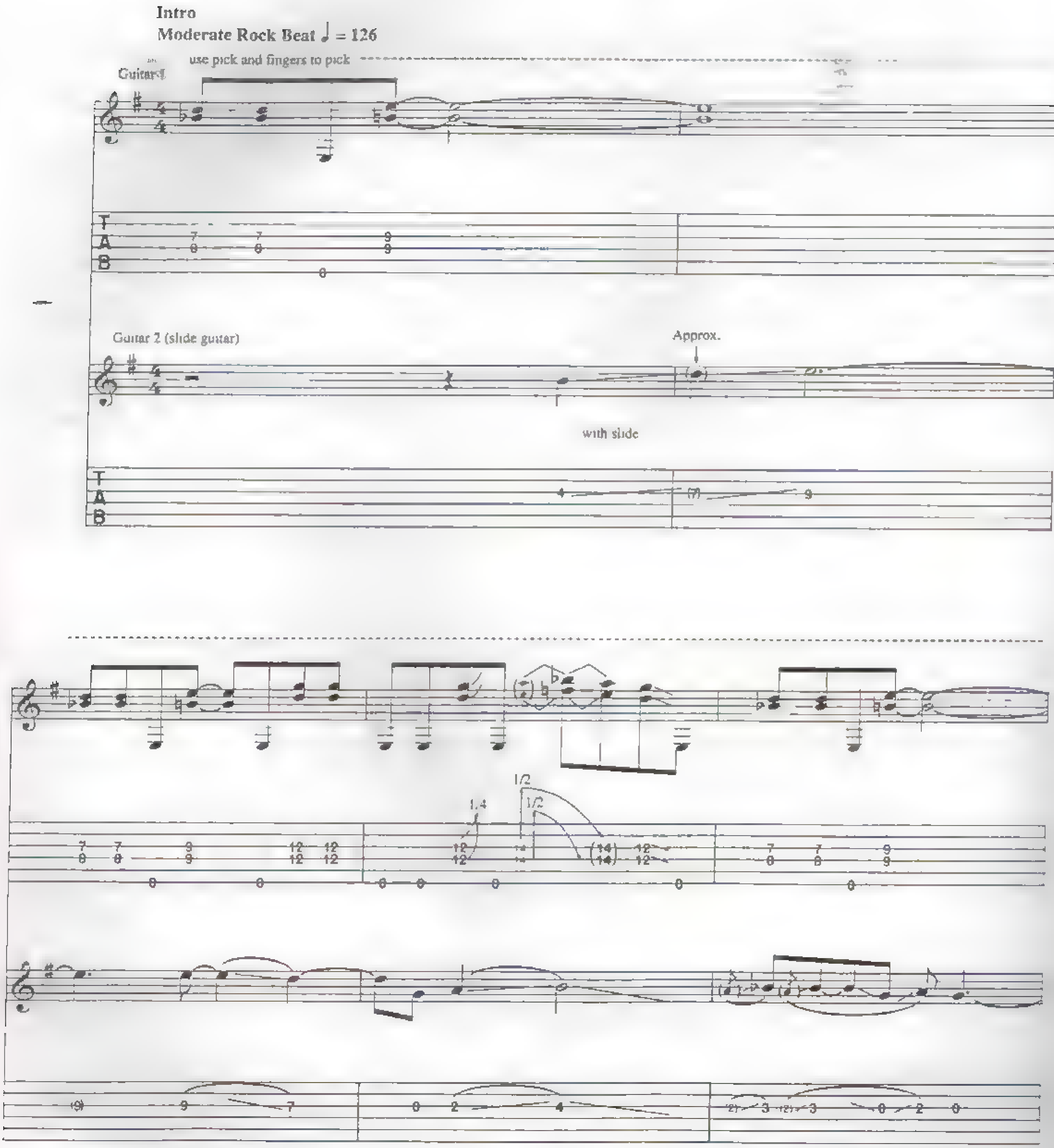

slowly start releasing bend
full
slow release
1/2
full
SL
full
full
full
slow bend
G5
full
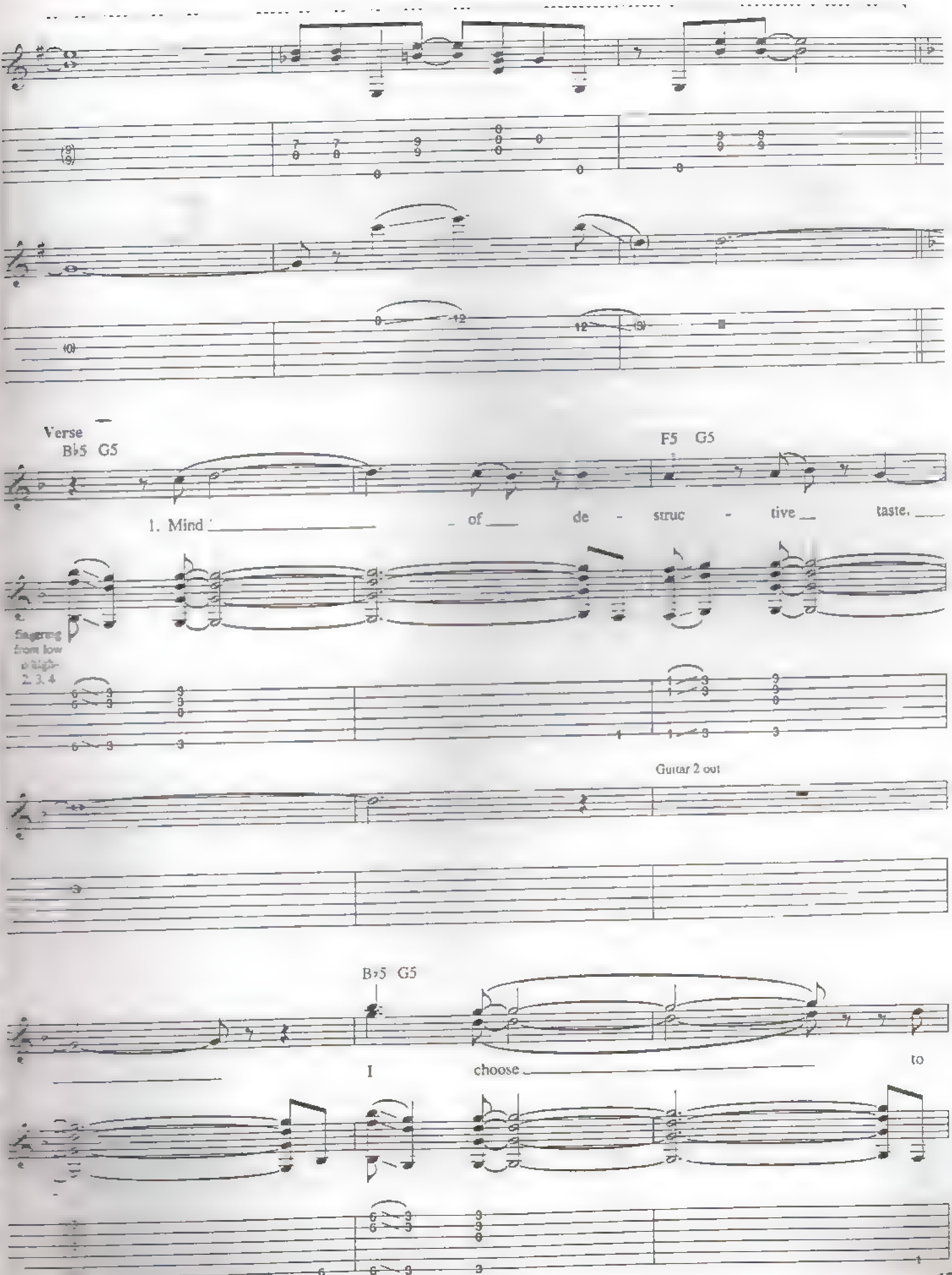

(with talk box on accents)
Guitar 2
catches feedback
A.H.
1/2
loco
Guitar 3 out
talk box off
D. S. al Coda
(on rhythm pick up)
semi-A.H. 1/4
Guitar 3
full
full
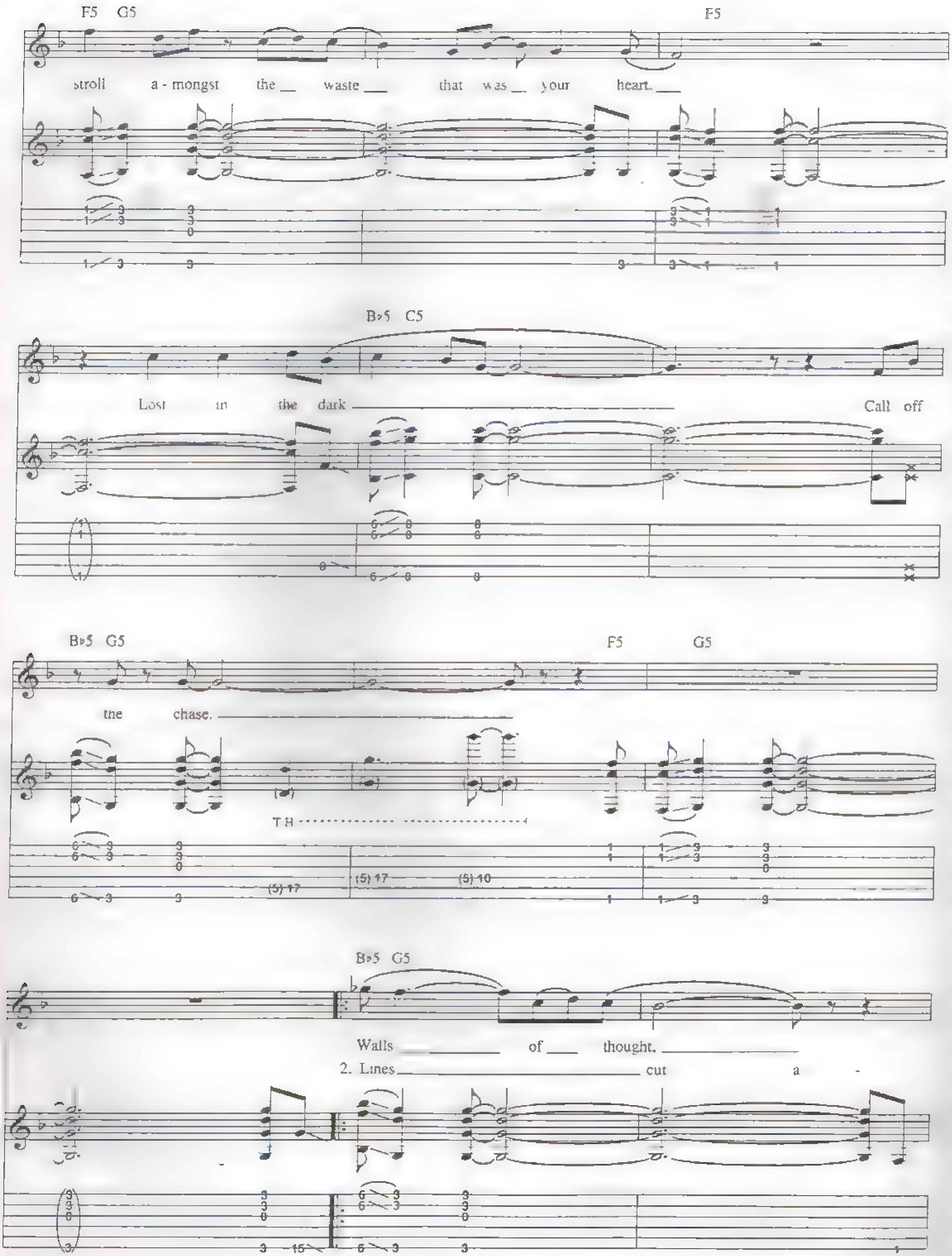

Coda
Ah, ah ah, ah, ah, ah,
(Guitar 1 continues rhythm fig. 1 two more times)
Guitar 2 (Guitar with wah-wah)
ah, ah, ah
Ah, ah, ah, ah, ah ah,
ah, ah.

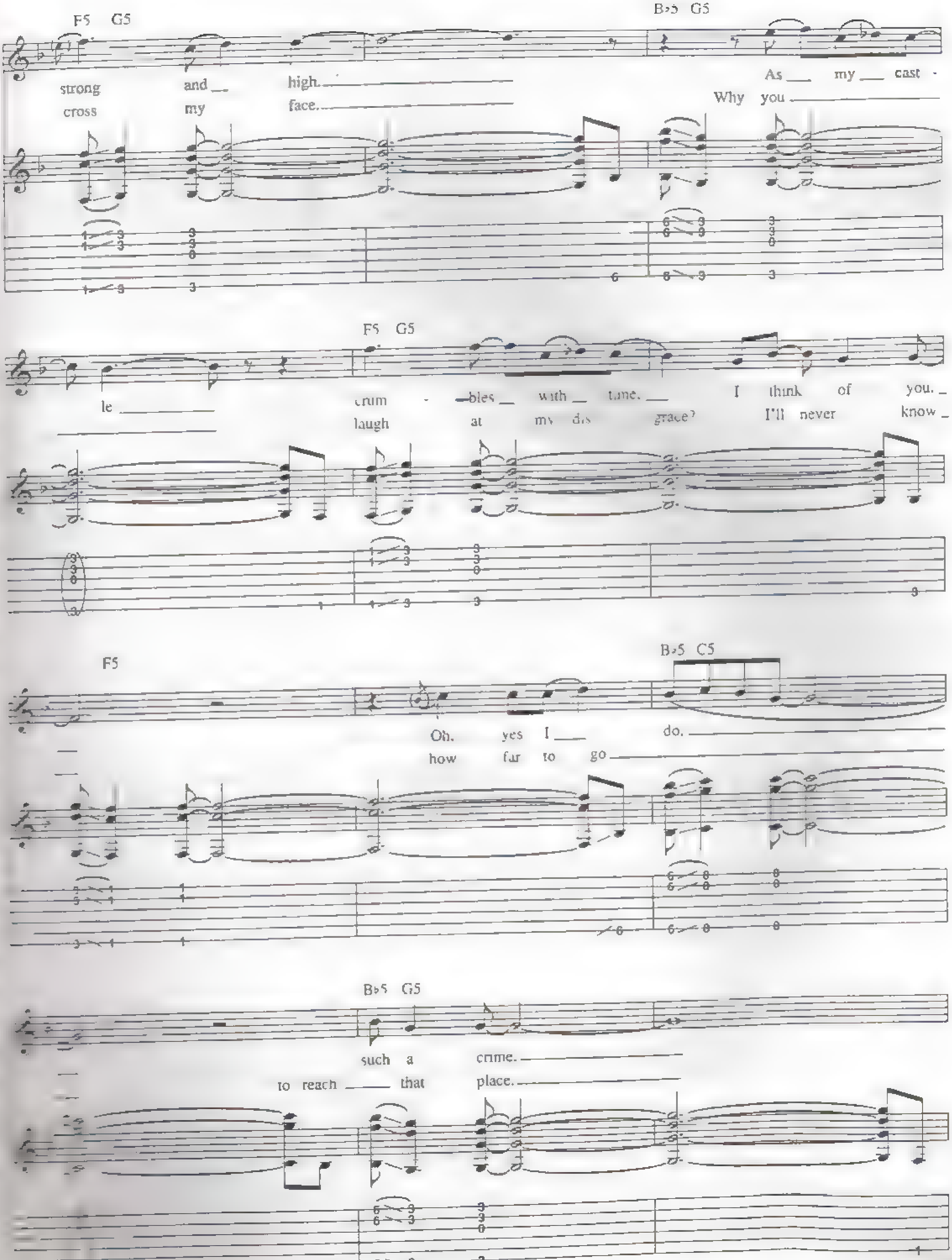
Sea Of Sorrow
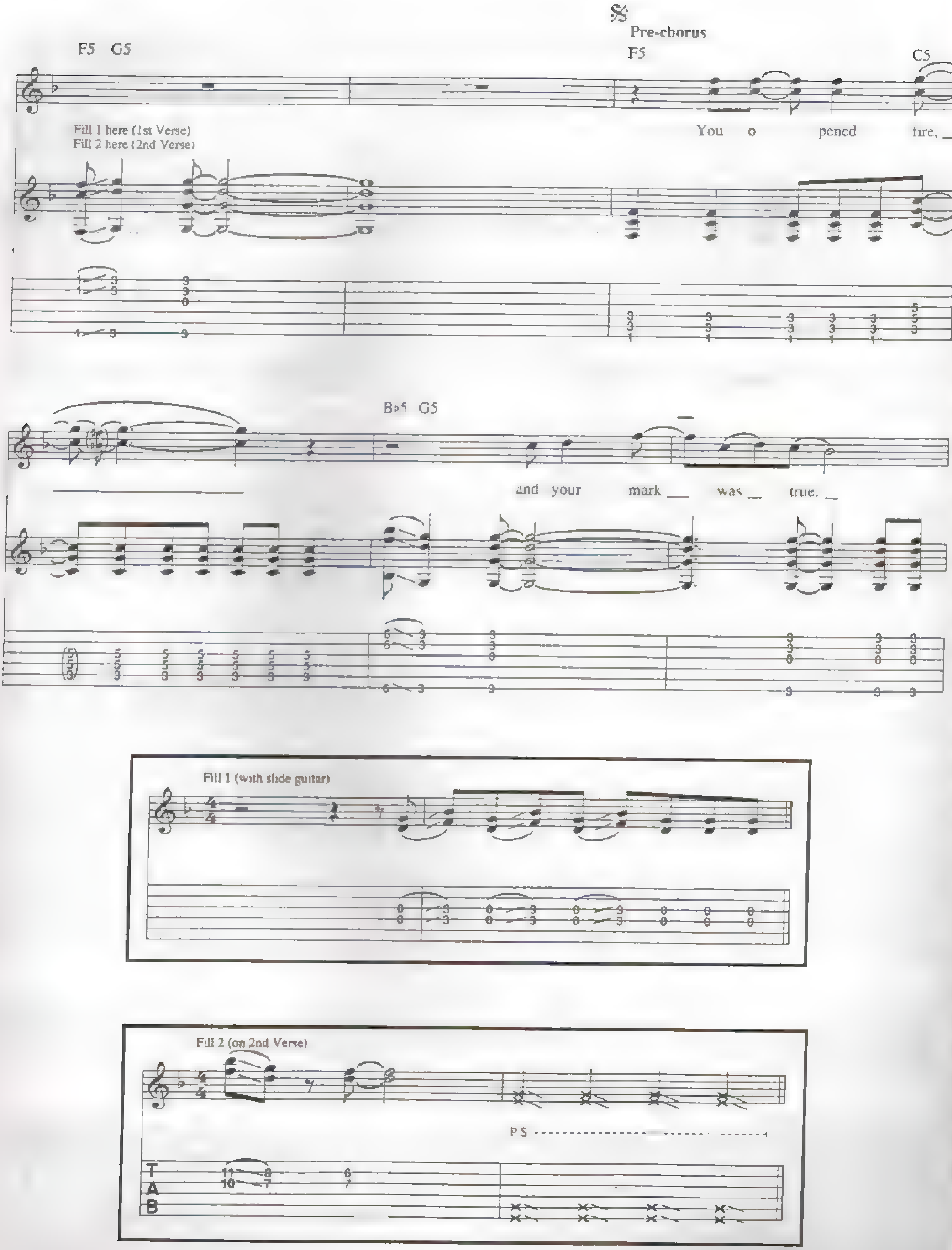
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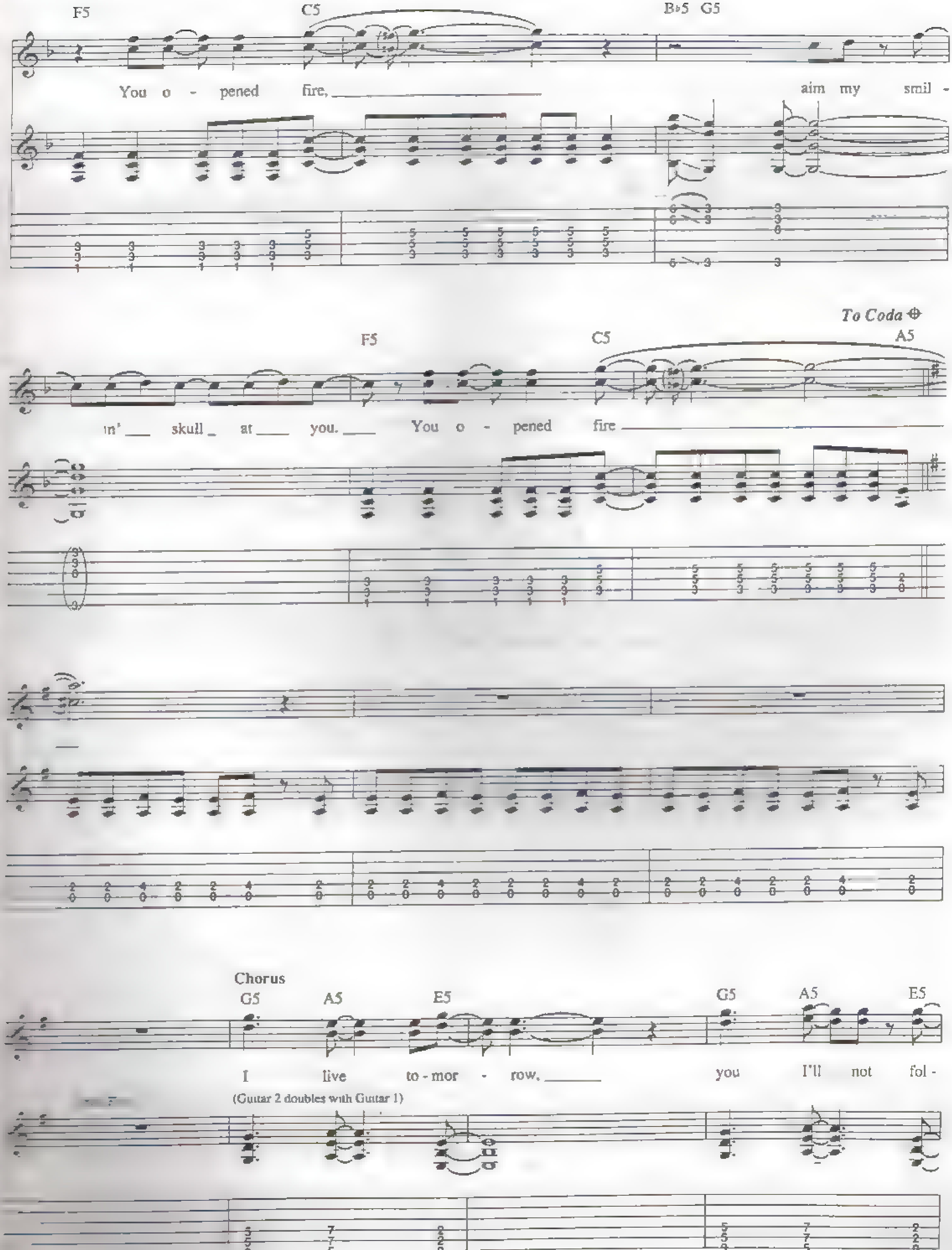


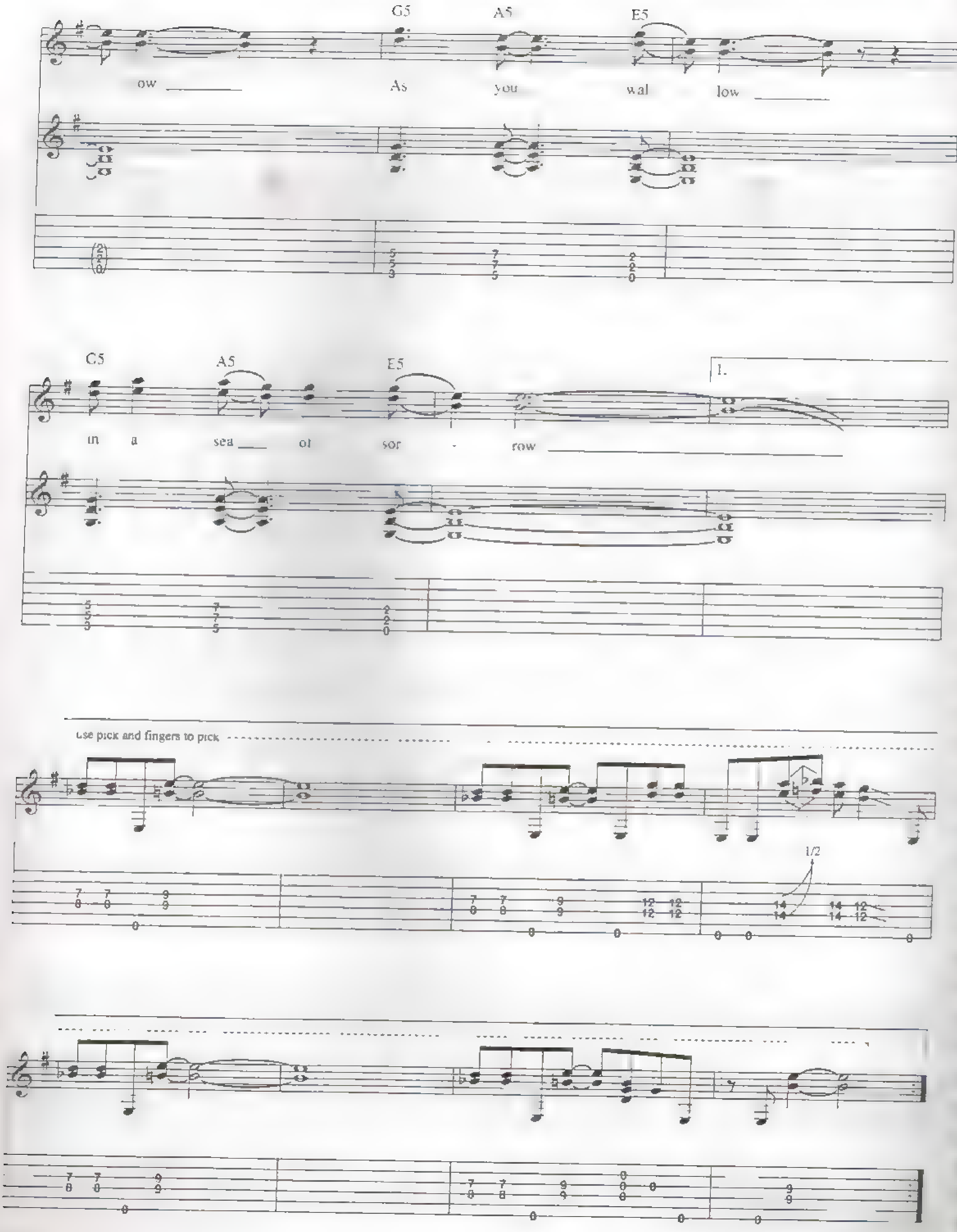

Verse
B♭5 G5
F5 G5
1. Mind of de - struc - tive taste.
Guitar 2 out
B♭5 G5
I choose to


F5 G5
F5
stroll a - mongst the waste that was your heart.
B♭5 C5
Lost in the dark
Call off
B♭5 G5
F5 G5
the chase.
T.H.
B♭5 G5
Walls of thought.
2. Lines cut a -
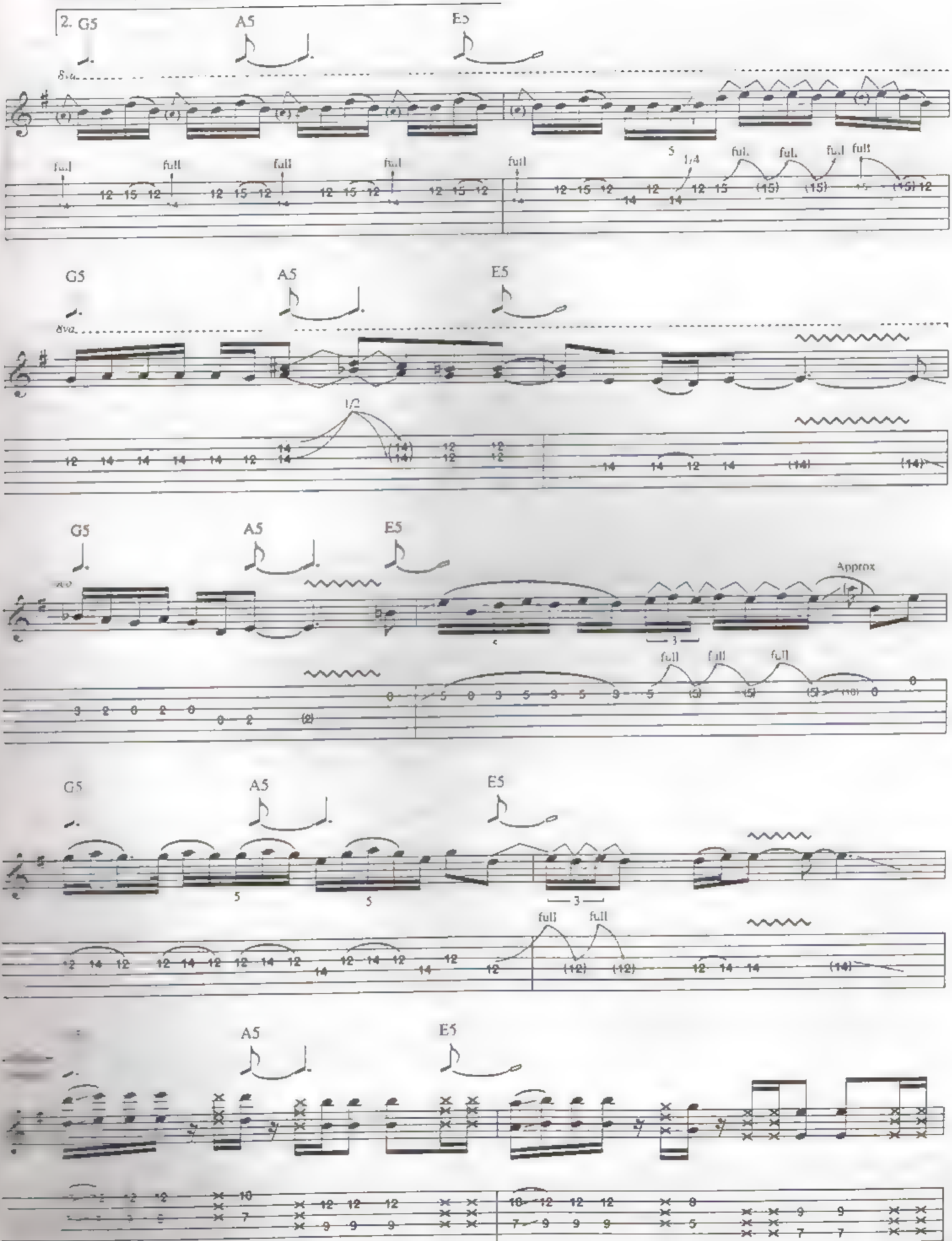

F5 G5
strong and high.
cross my face.
B♭5 G5
As my cast-
Why you
F5 G5
le
crum-bles with time.
laugh at my dis-grace?
I think of you.
I'll never know
F5
Oh, yes I do.
how far to go
B♭5 C5
B♭5 G5
such a crime.
to reach that place.

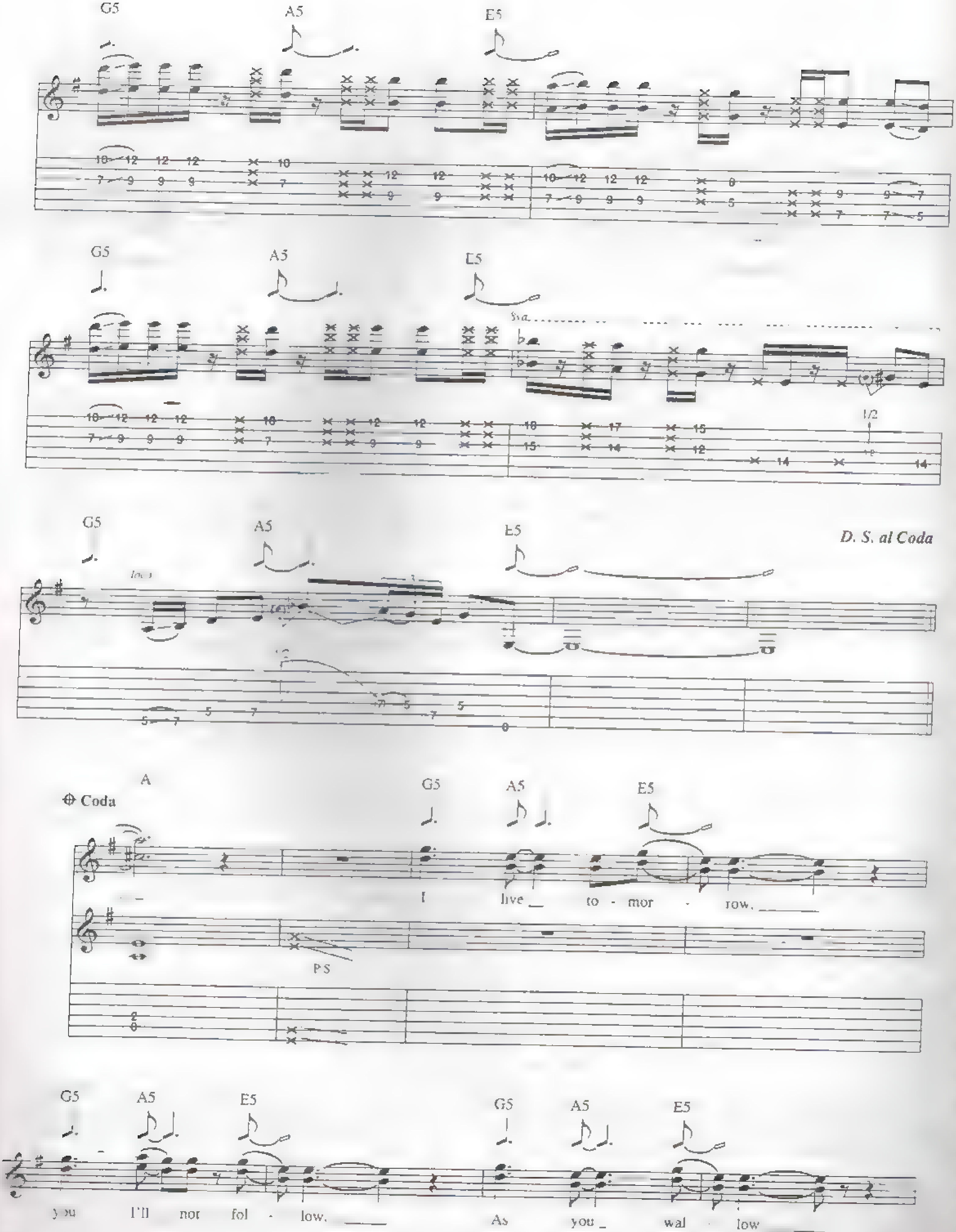

F5 G5
Pre-chorus
F5
C5
Fill 1 here (1st Verse)
Fill 2 here (2nd Verse)
You o pened fire,
B♭5 G5
and your mark was true.
Fill 1 (with slide guitar)
Fill 2 (on 2nd Verse)
P.S.
T
A
B

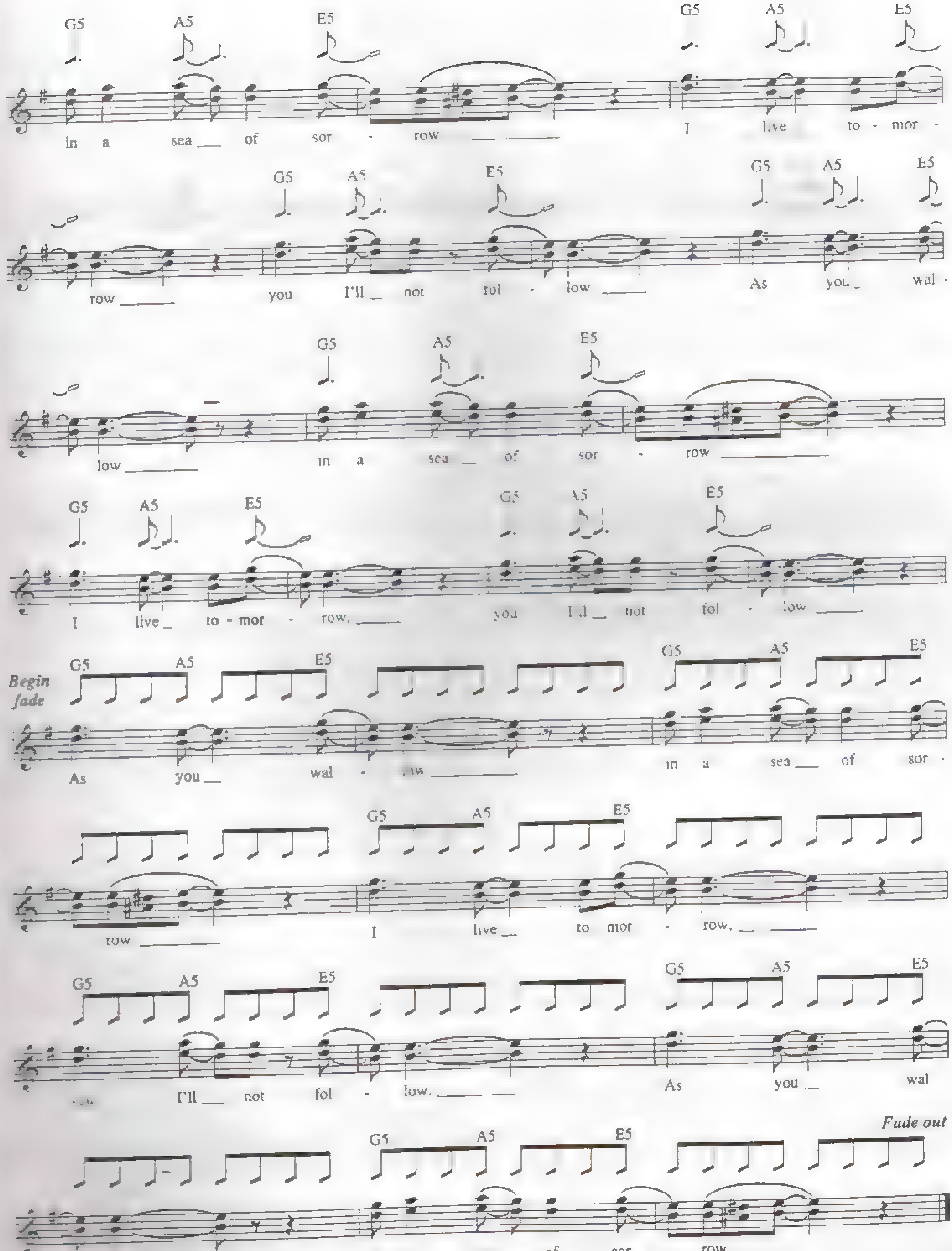

F5 C5 B♭5 G5
You o - pened fire, aim my smil -
To Coda ⊕
F5 C5 A5
in' skull at you. You o - pened fire
Chorus
G5 A5 E5 G5 A5 E5
I live to - mor - row, you I'll not fol -
(Guitar 2 doubles with Guitar 1)


G5
A5
E5
ow
As you wal - low
C5
A5
E5
1.
in a sea of sor - row
use pick and fingers to pick
1/2

Guitar Solo (with wah-wah)
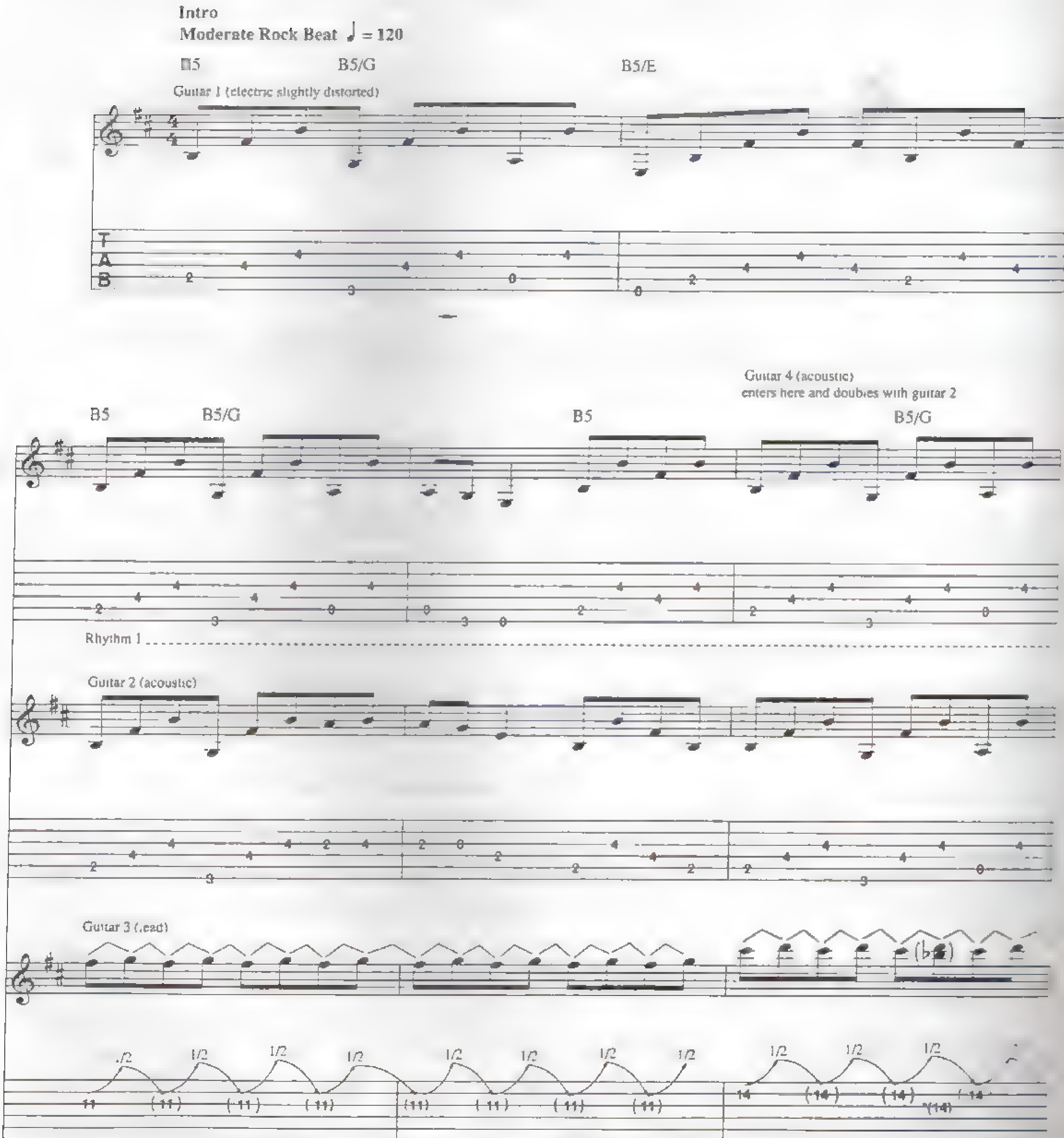



G5
A5
E5
G5
A5
E5
8va
1/2
G5
A5
E5
D. S. al Coda
loco
A
Coda
G5
A5
E5
I live to - mor - row.
P.S
G5
A5
E5
G5
A5
E5
you I'll not fol - low.
As you wal - low
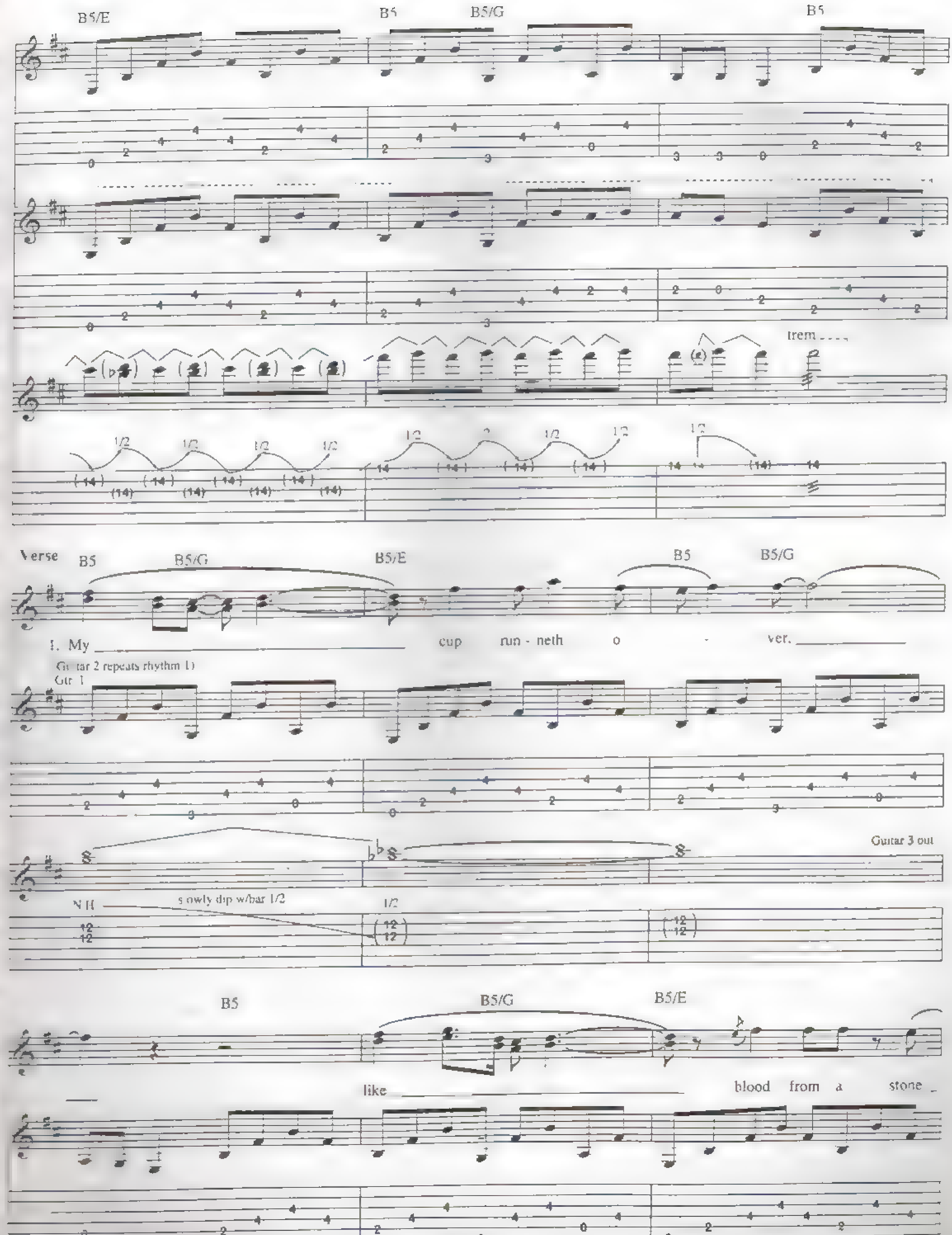

G5 A5 E5
in a sea of sor - row
I live to - mor -
row you I'll not fol - low
As you wal -
low in a sea of sor - row
I live to - mor - row.
you I'll not fol - low
Begin fade
As you wal - low
in a sea of sor -
row
I live to mor - row.
I'll not fol - low.
As you wal
Fade out
in a sea of sor row.

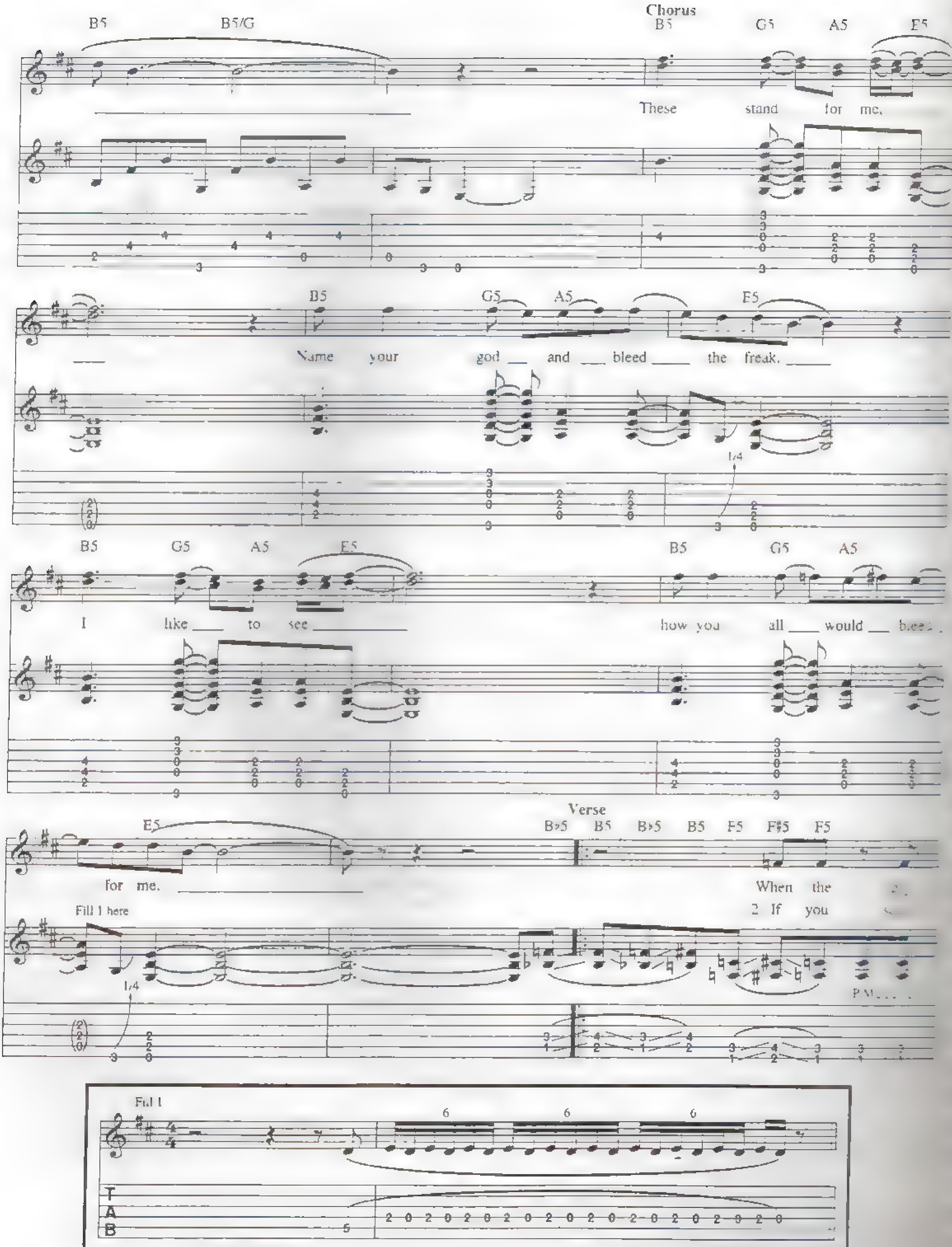
Bleed The Freak

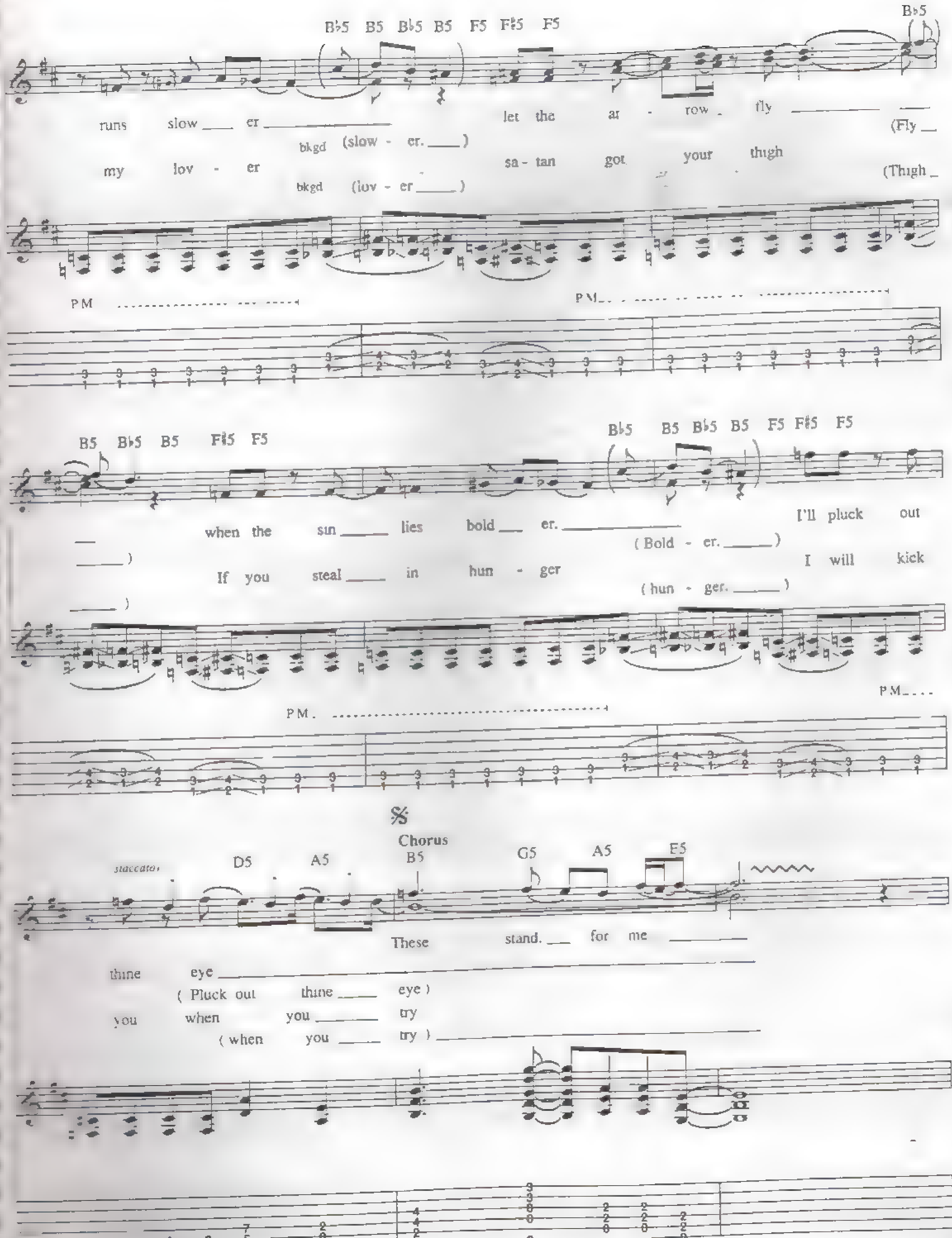
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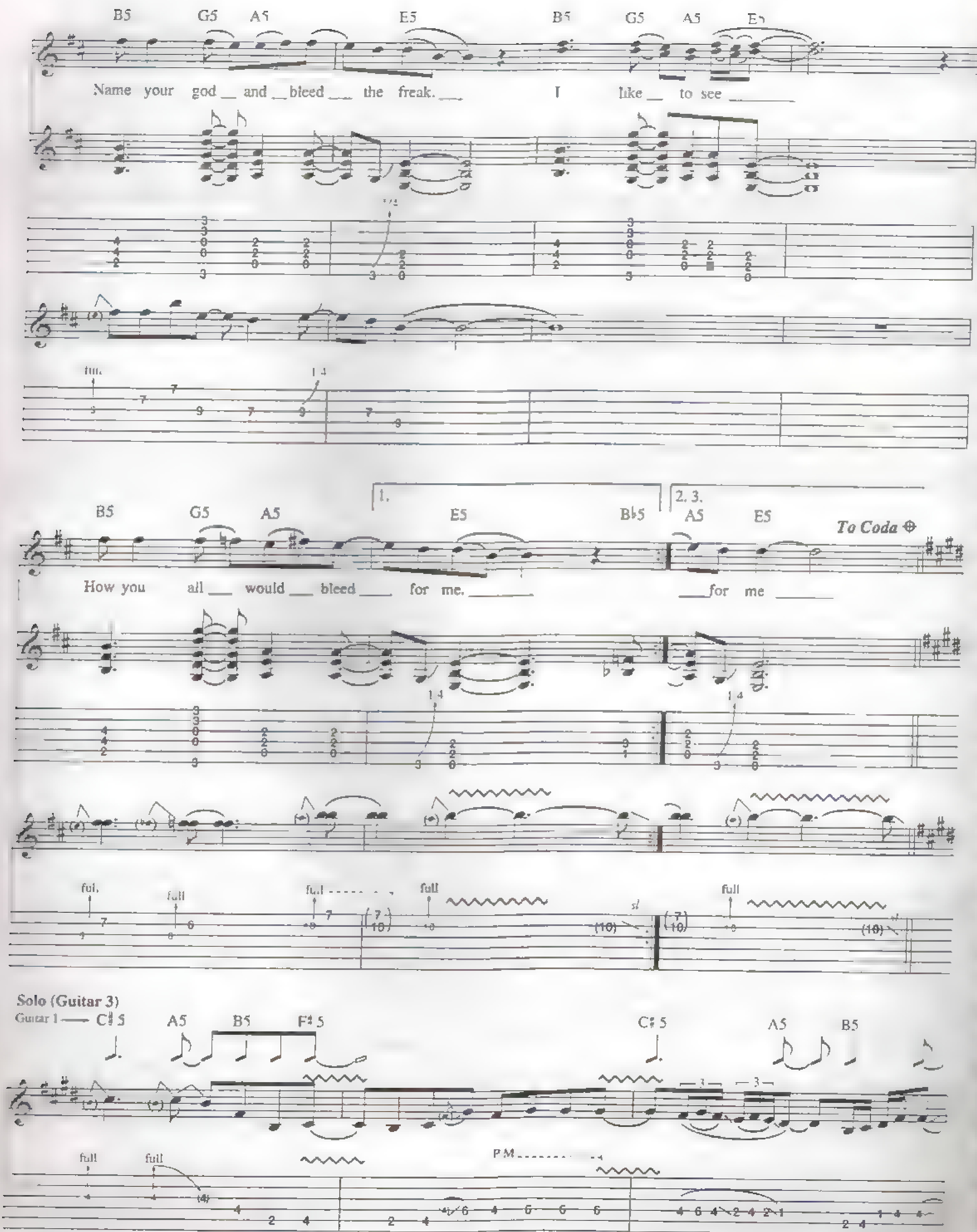


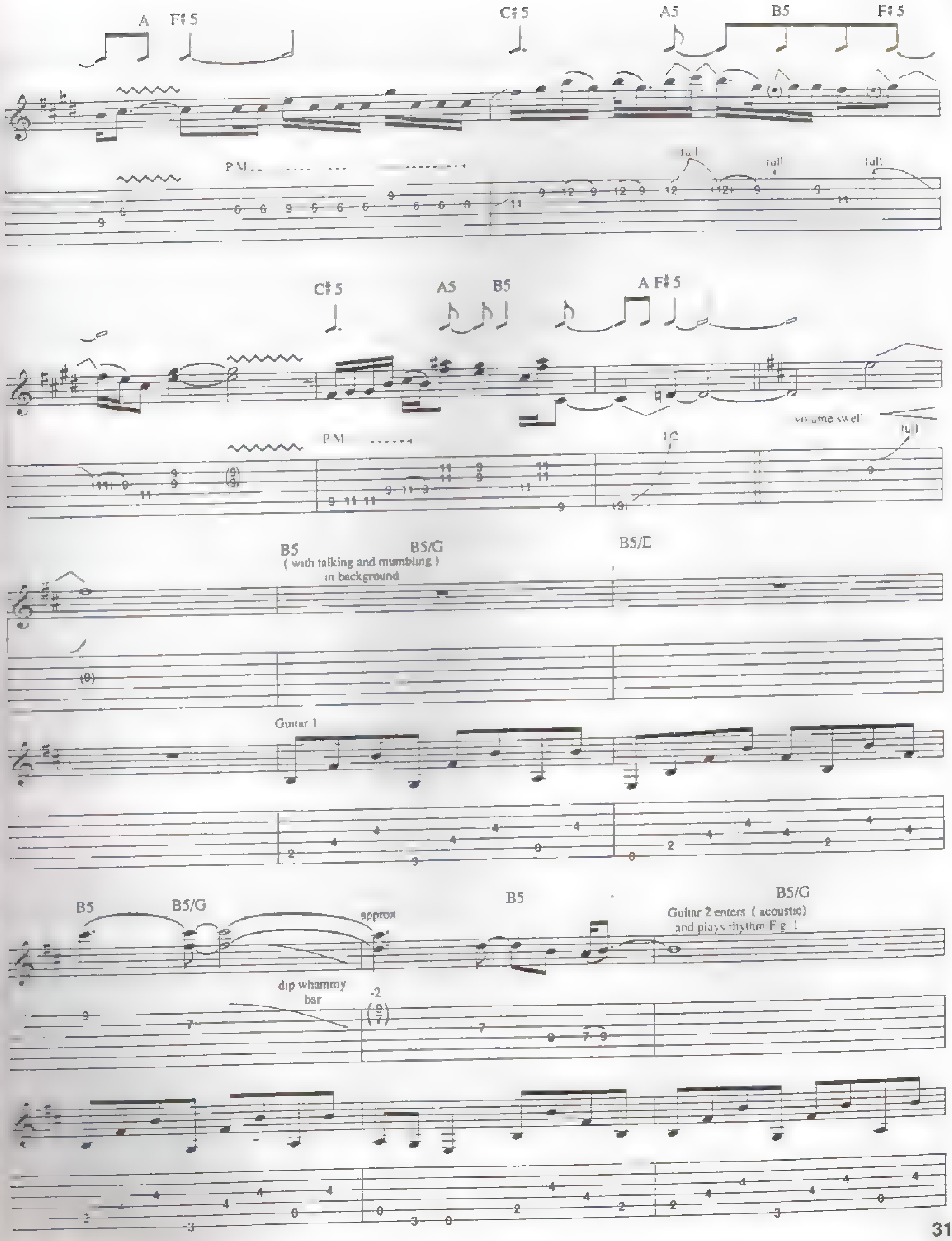
* Note: These notes are hit accidentally by the bending finger
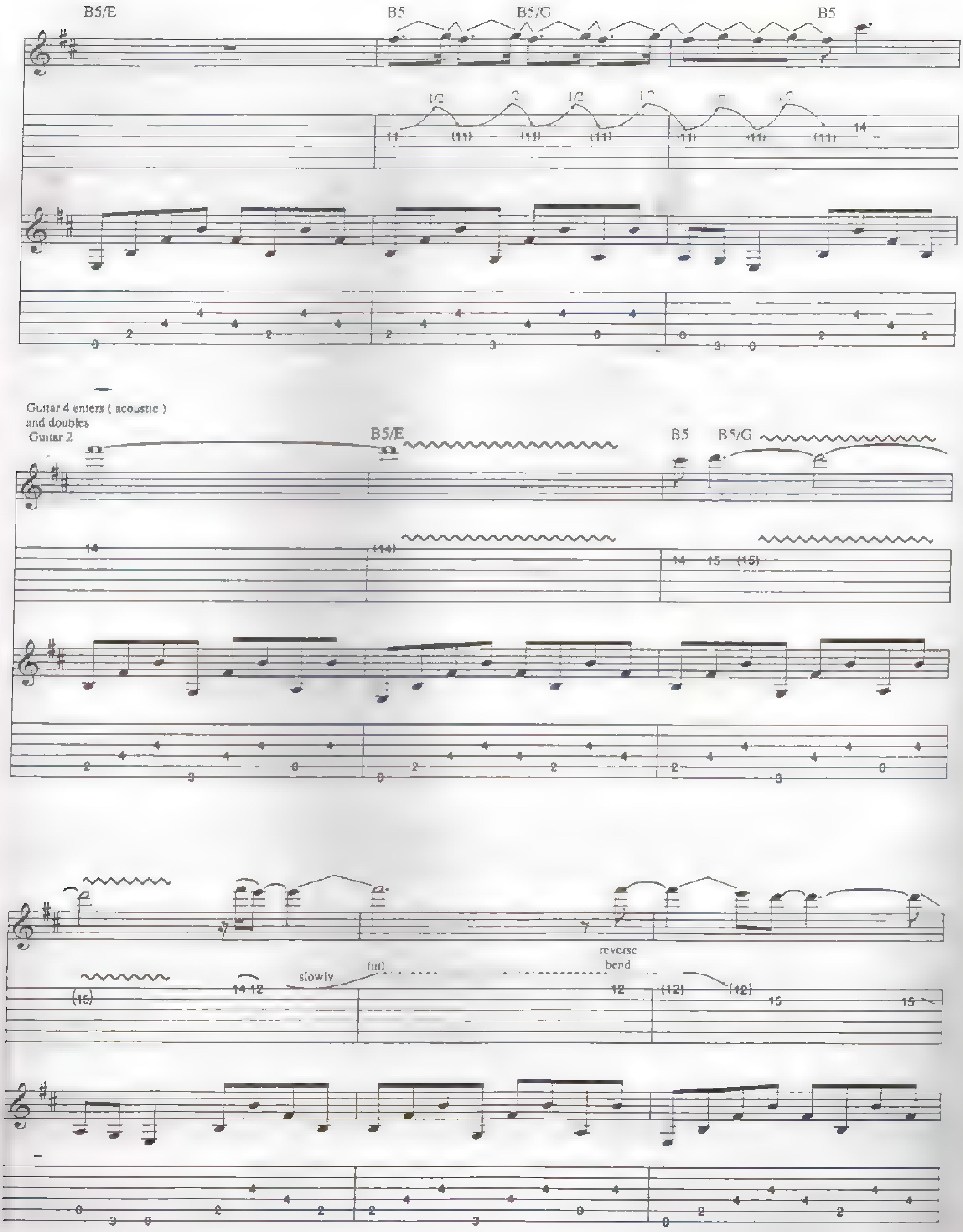

B5/E
B5
B5/G
B5
trem
Verse
B5
B5/G
B5/E
B5
B5/G
1. My
cup
run - neth
o
ver.
Gtr 1
Guitar 3 out
N.H.
slowly dip w/bar 1/2
B5
B5/G
B5/E
like
blood
from
a
stone

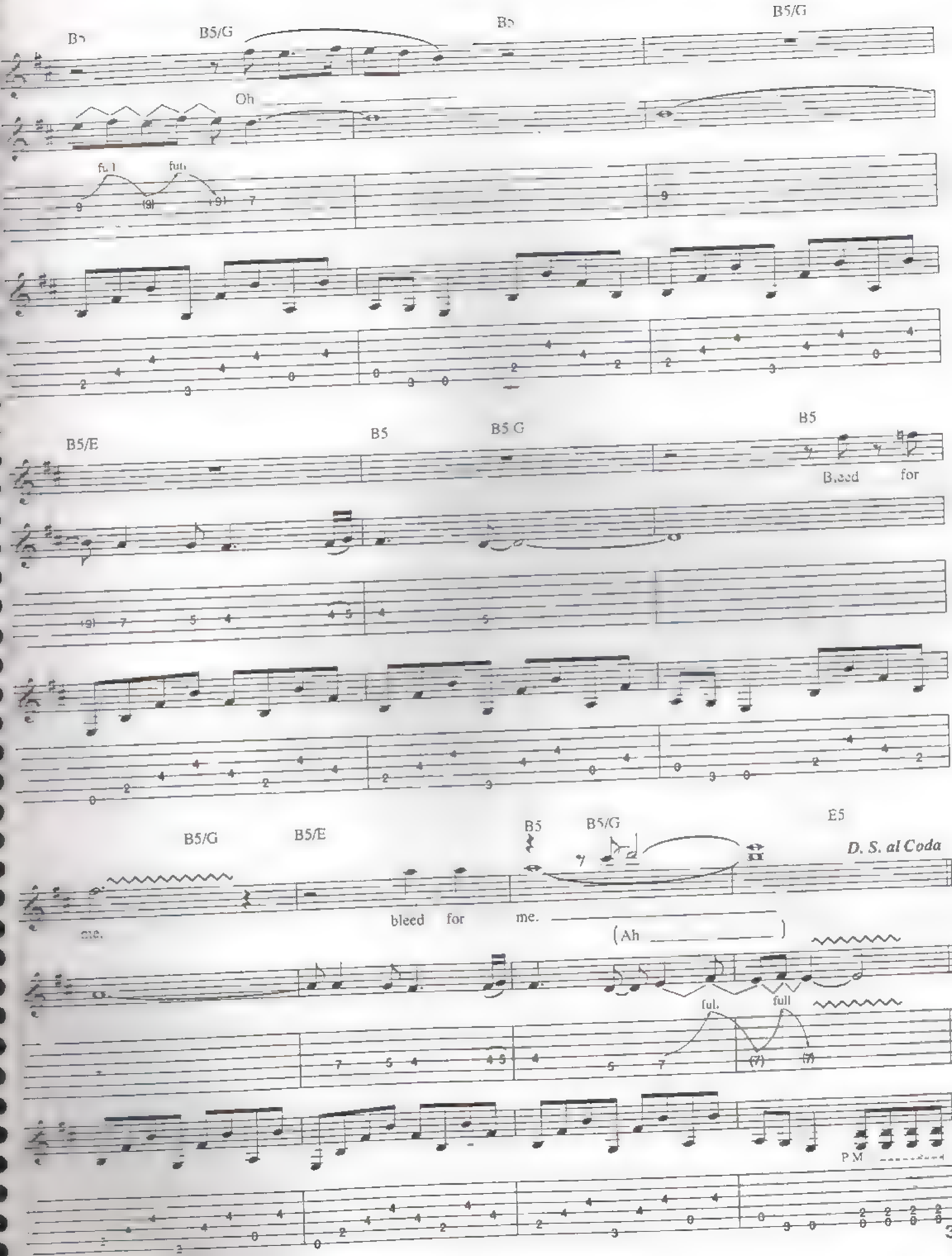

Chorus
B5 B5/G B5 G5 A5 E5
These stand for me.
B5 G5 A5 E5
Name your god and bleed the freak.
1/4
B5 G5 A5 E5 B5 G5 A5
I like to see how you all would bleed
E5
for me.
Verse
B♭5 B5 B♭5 B5 F5 F♯5 F5
When the
2. If you
Fill 1 here
1/4
P.M.
Fill 1
6 6 6
T
A
B

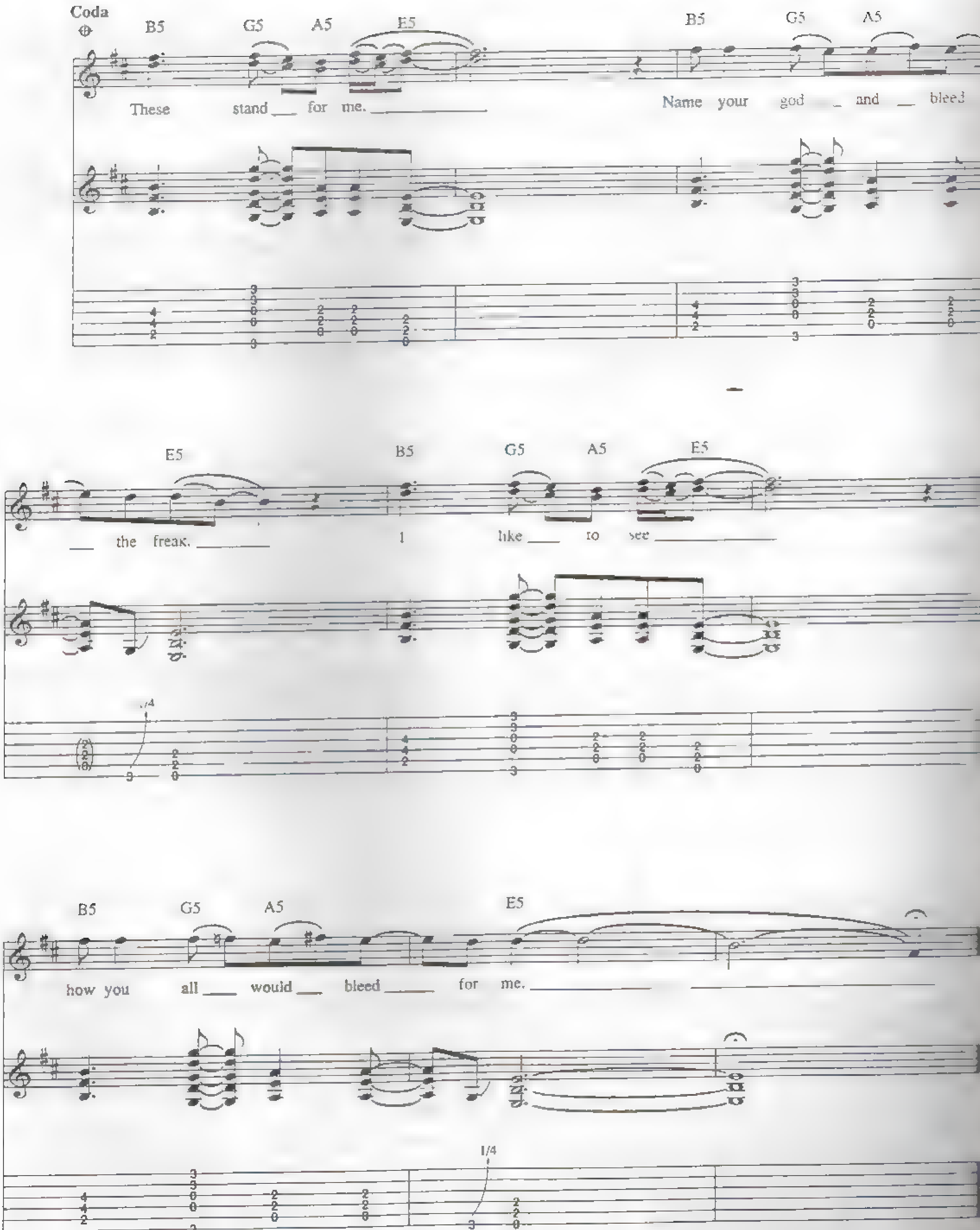

B♭5 B5 B♭5 B5 F5 F♯5 F5
B♭5
runs slow er
let the ar - row fly
(Fly
bkgd (slow - er.)
my lov - er
sa - tan got your thigh
(Thigh
bkgd (lov - er)
PM
PM
B5 B♭5 B5 F♯5 F5
B♭5 B5 B♭5 B5 F5 F♯5 F5
when the sun lies bold er.
I'll pluck out
(Bold - er.)
)
If you steal in hun - ger
I will kick
(hun - ger.)
)
PM
PM
Chorus
staccato
D5 A5
B5 G5 A5 E5
These stand. for me
thine eye
(Pluck out thine eye)
you when you try
(when you try)


B5 G5 A5 E5 B5 G5 A5 E5
Name your god and bleed the freak. I like to see
full
B5 G5 A5 1. E5 B♭5 2. 3. A5 E5
To Coda ⊕
How you all would bleed for me. for me
full full full full full
sl
Solo (Guitar 3)
Guitar 1 C♯5 A5 B5 F♯5 C♯5 A5 B5
full full
P.M.


A F♯5
C♯5
A5
B5
F♯5
P.M.
full
C♯5
A5 B5
A F♯5
P.M.
volume swell
B5
B5/G
(with talking and mumbling)
in background
B5/D
Guitar 1
B5
B5/G
approx
B5
B5/G
Guitar 2 enters (acoustic)
and plays rhythm Fig. 1
dip whammy
bar


B5/E
B5
B5/G
B5
Guitar 4 enters (acoustic)
and doubles
Guitar 2
B5/E
B5
B5/G
slowly
full
reverse
bend


B5
B5/G
B5
B5/G
Oh
full
full
B5/E
B5
B5/G
B5
Bleed for
B5/G
B5/E
B5
B5/G
E5
D. S. al Coda
me.
bleed for me.
(Ah)
full
full
P.M.


Coda
B5 G5 A5 E5 B5 G5 A5
These stand for me. Name your god and bleed
E5 B5 G5 A5 E5
the freak. I like to see
1/4
B5 G5 A5 E5
how you all would bleed for me.
1/4

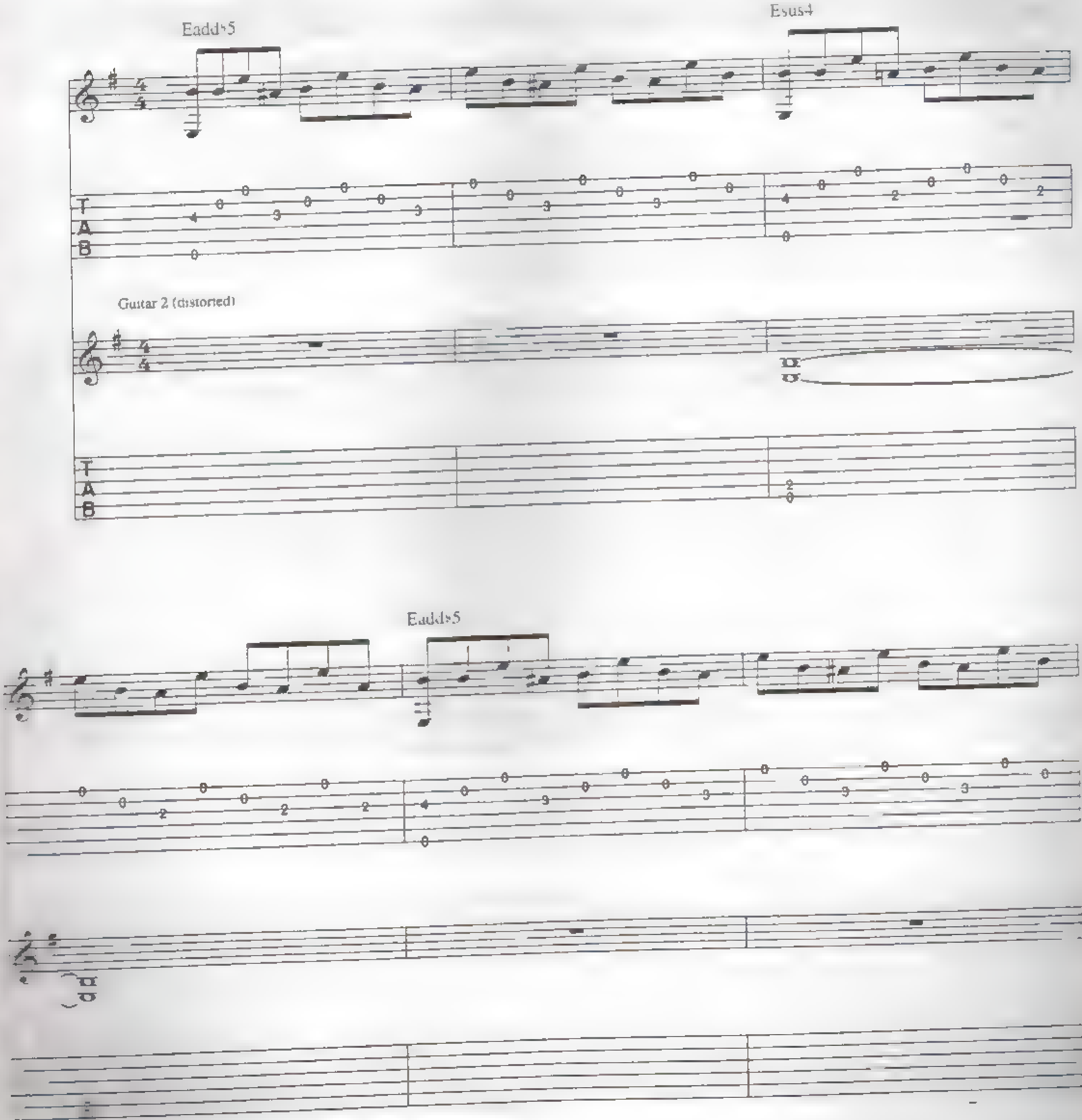
I Can't Remember
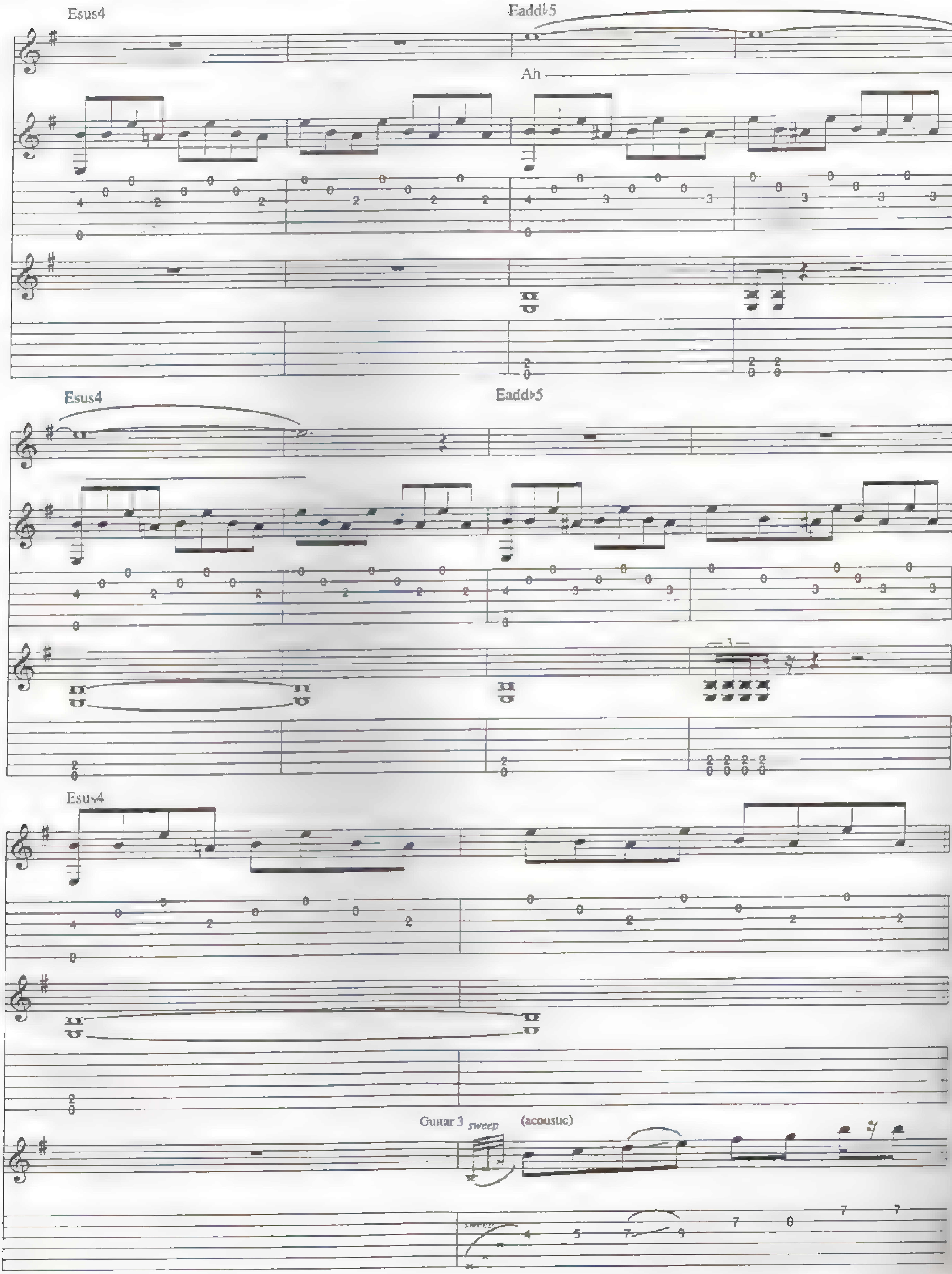
Lyrics by Layne Staley and Jerry Cantrell
Music by Jerry Cantrell

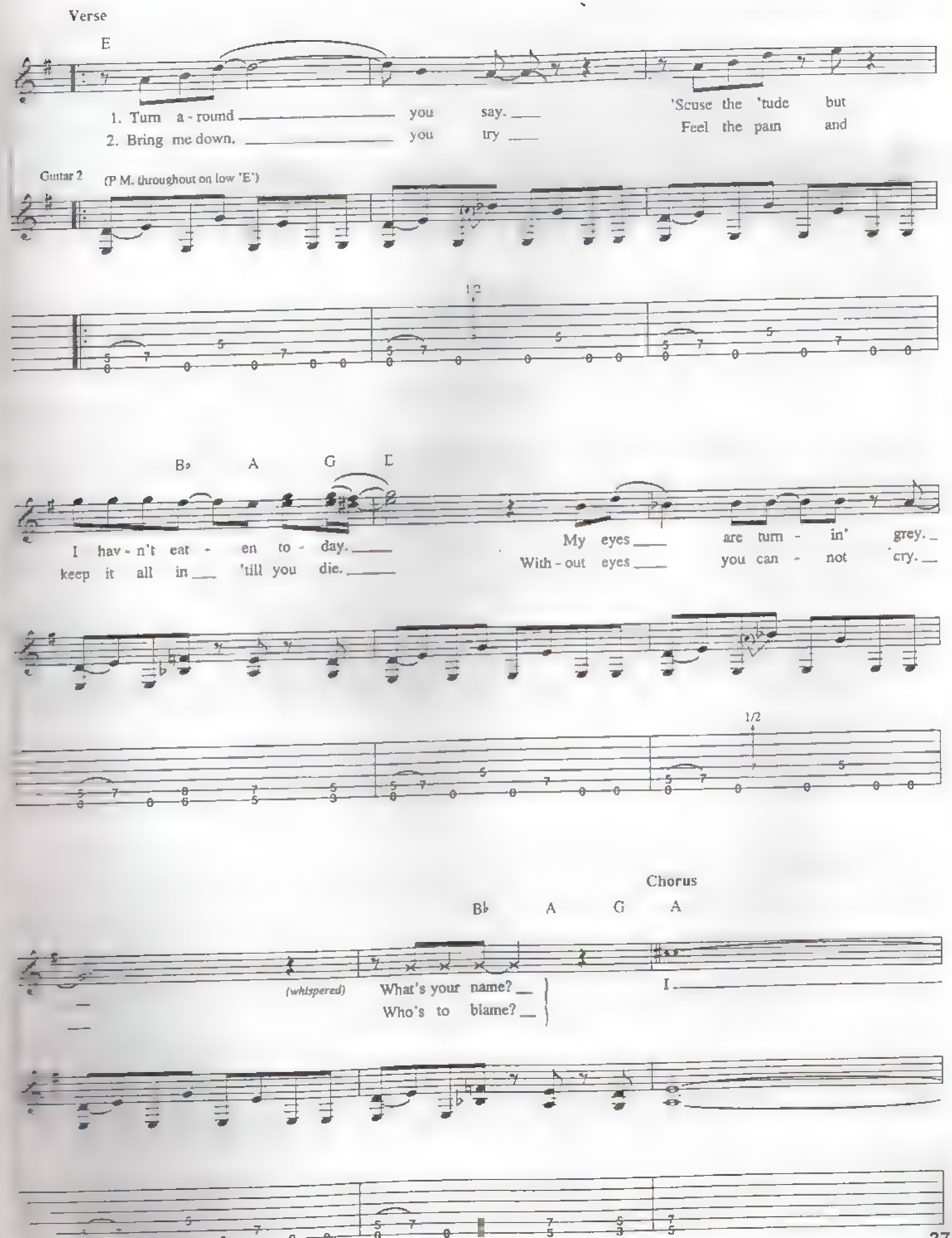
Intro
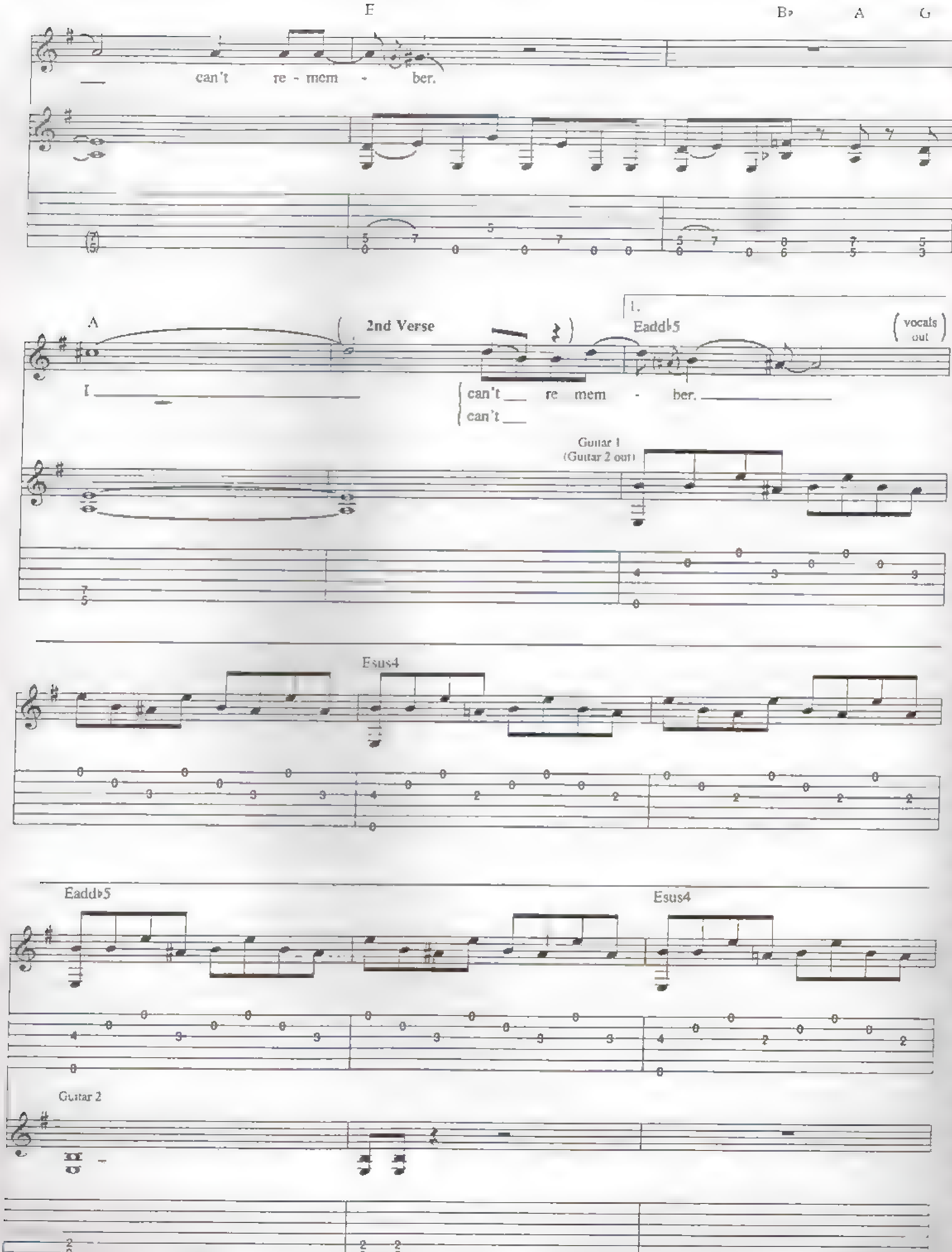
Moderately ♩ = 110

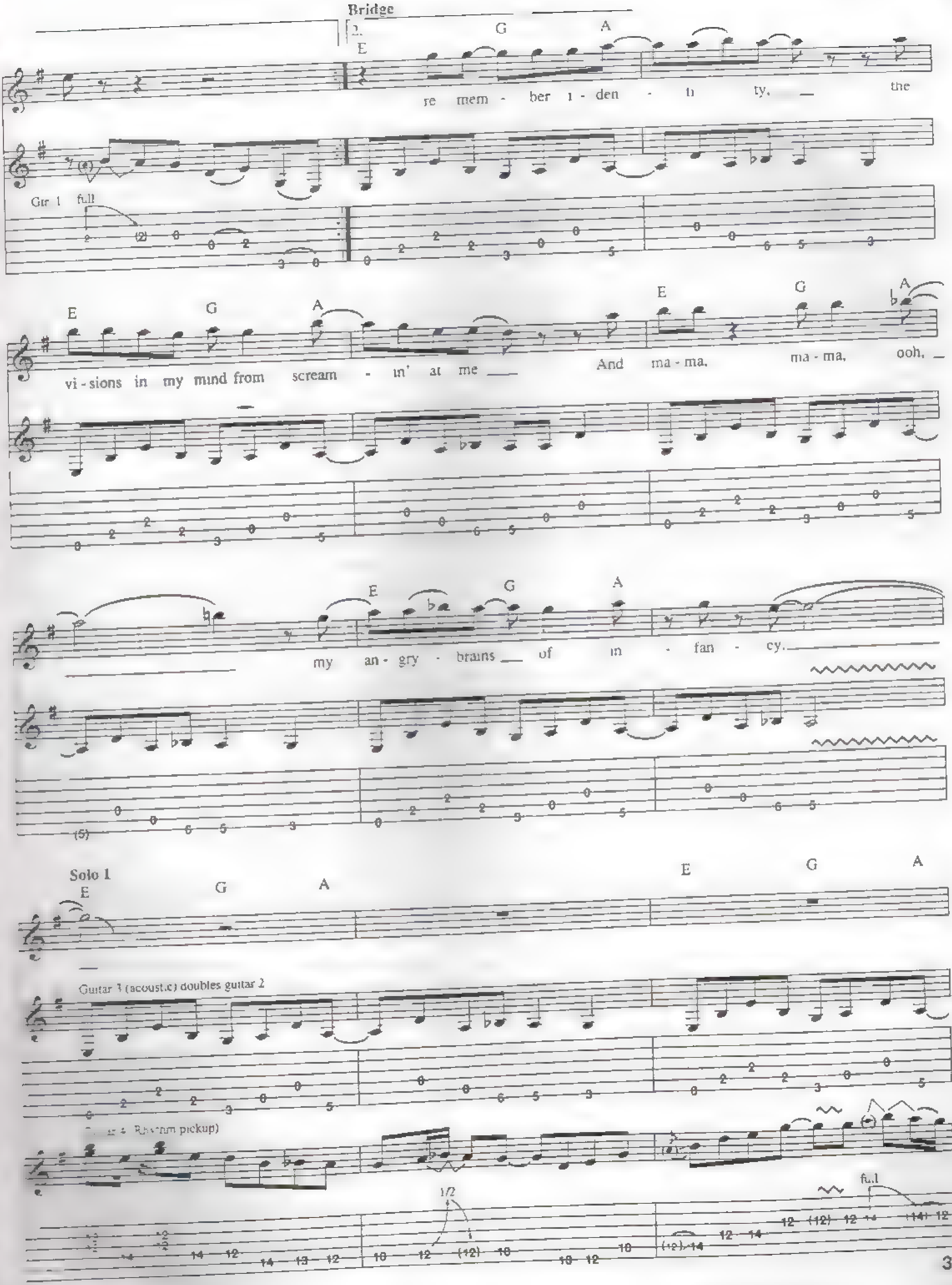
Guitar 1 (Acoustic 12 string)
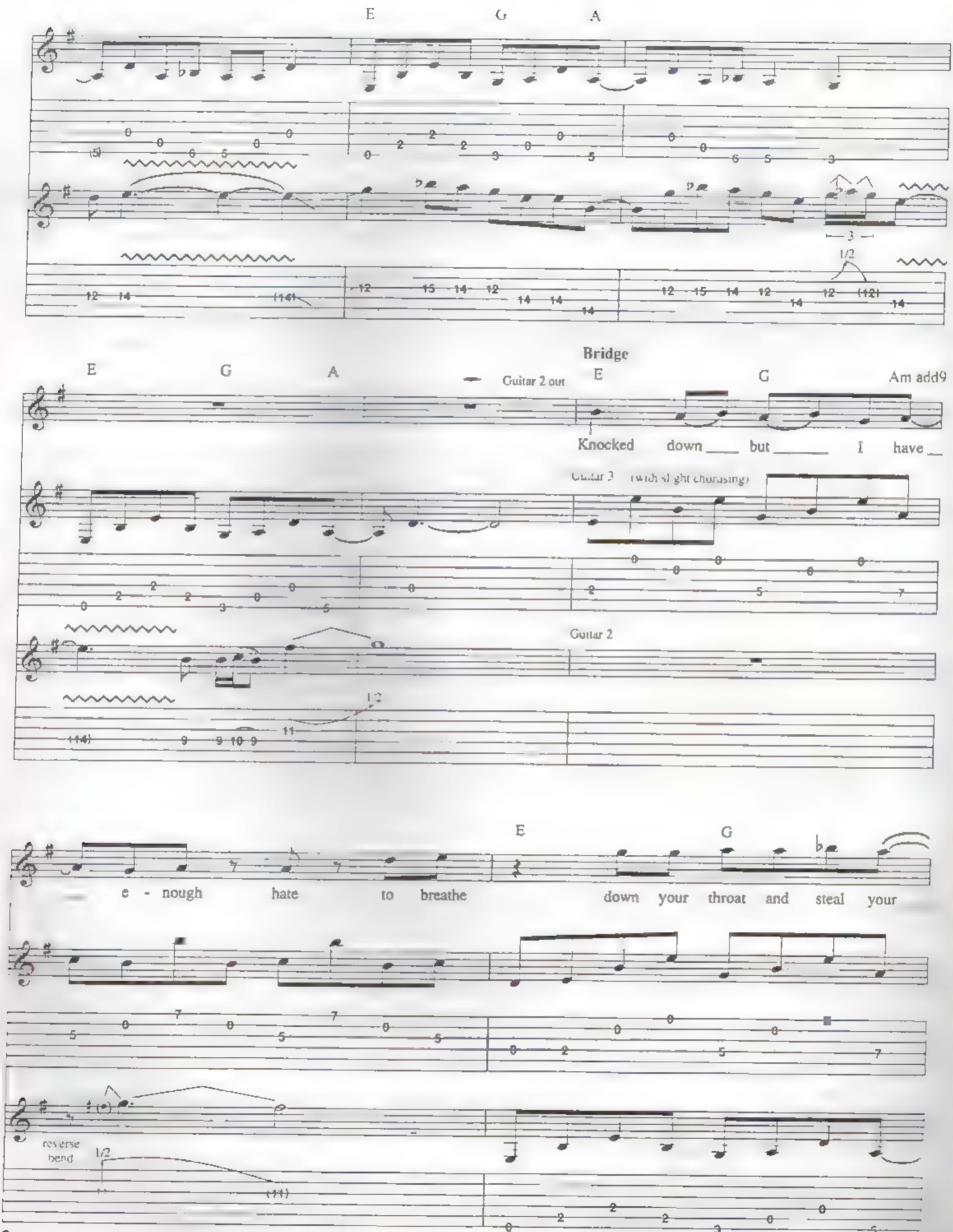


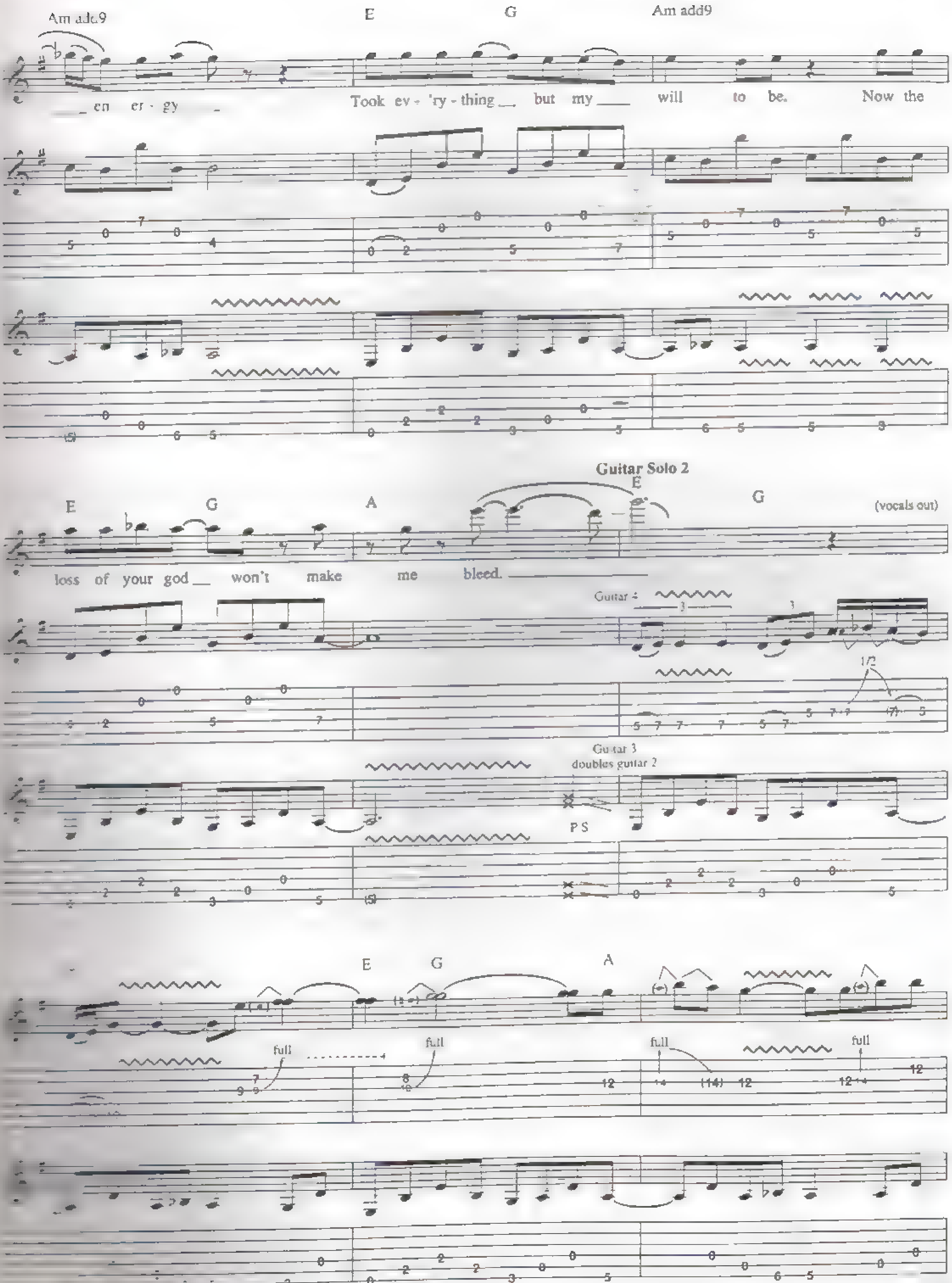

Esus4
Eadd♭5
Ah
Esus4
Eadd♭5
Esus4
Guitar 3 sweep
(acoustic)
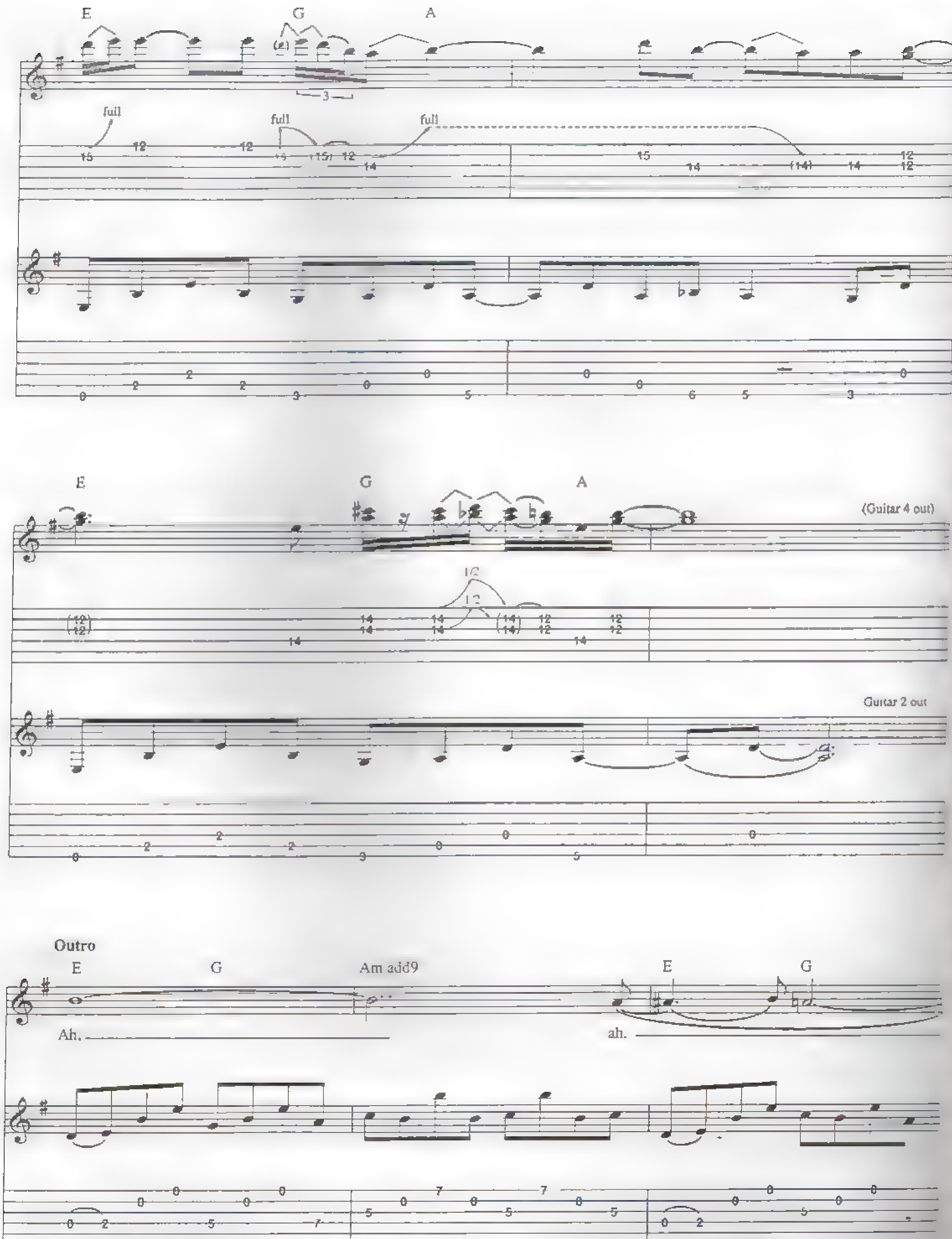

Verse
E
1. Turn a - round you say. 'Scuse the 'tude but
2. Bring me down, you try Feel the pain and
Guitar 2 (P.M. throughout on low 'E')
1/2
B♭ A G E
I hav - n't eat - en to - day. My eyes are turn - in' grey.
keep it all in 'till you die. With - out eyes you can - not cry.
1/2
Chorus
B♭ A G A
(whispered) What's your name? Who's to blame?
I

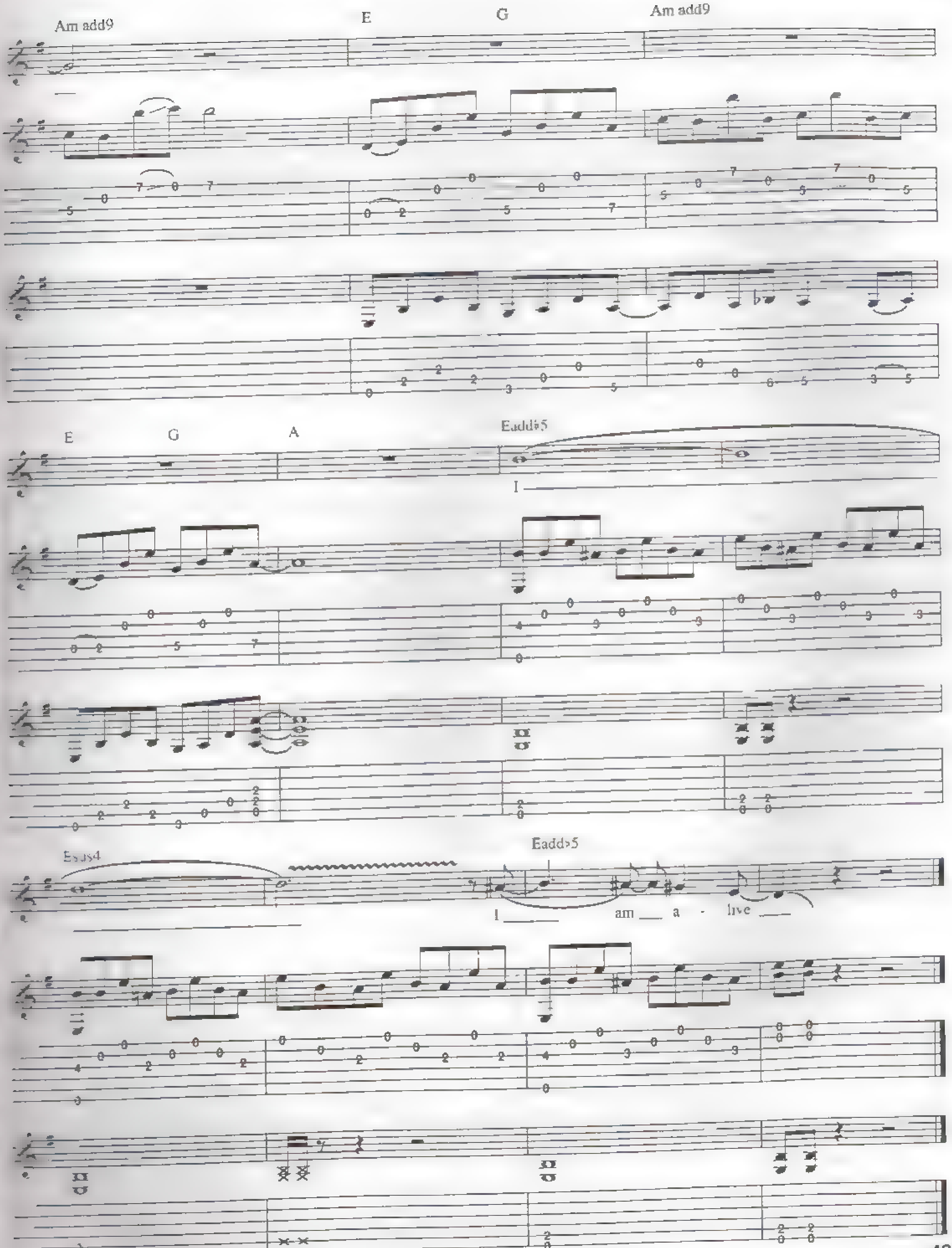

E
B♭ A G
can't re - mem - ber.
A
2nd Verse
1.
Eadd♭5
vocals out
I
can't re mem - ber.
can't
Guitar 1
(Guitar 2 out)
Esus4
Eadd♭5
Esus4
Guitar 2


Bridge
2.
E G A
re mem - ber i - den - ti ty, the
Gtr 1 full
E G A
vi - sions in my mind from scream - in' at me
E G A
And ma - ma, ma - ma, ooh,
E G A
my an - gry - brains of in - fan - cy.
Solo 1
E G A
E G A
Guitar 3 (acoustic) doubles guitar 2
1/2
full


E G A
E G A
Guitar 2 out
Bridge
E G Am add9
Knocked down but I have
Guitar 3 (with slight chorusing)
Guitar 2
E G
e - nough hate to breathe down your throat and steal your
reverse bend
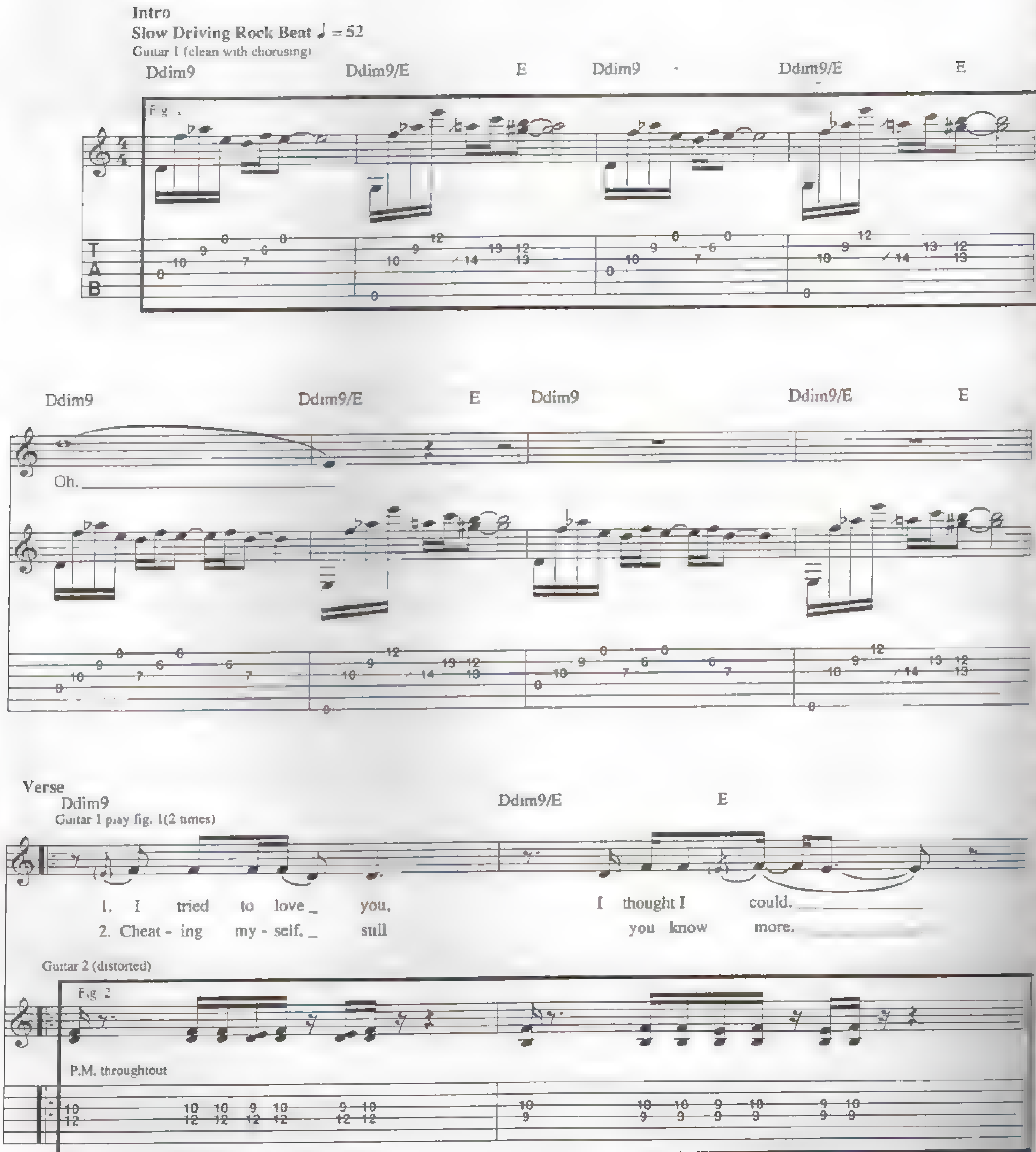

Am add9
E
G
Am add9
en - er - gy
Took ev - 'ry - thing but my will to be. Now the
Guitar Solo 2
E
G
A
E
G
(vocals out)
loss of your god won't make me bleed.
Guitar 2
1/2
Guitar 3
doubles guitar 2
P S
E
G
A
full
full
full
full

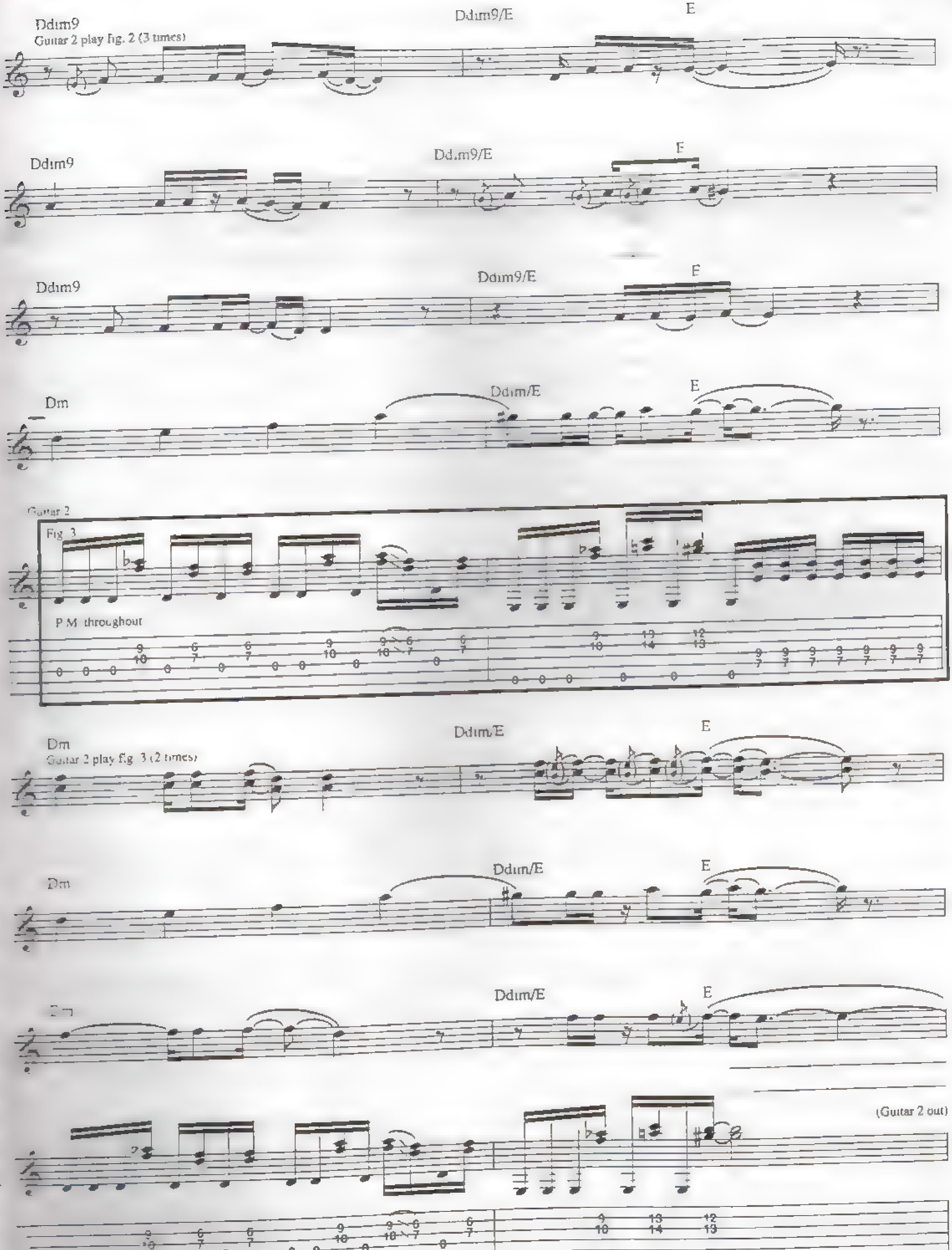

E
G
A
full
full
full
E
G
A
(Guitar 4 out)
1/2
1/2
Guitar 2 out
Outro
E
G
Am add9
E
G
Ah.
ah.
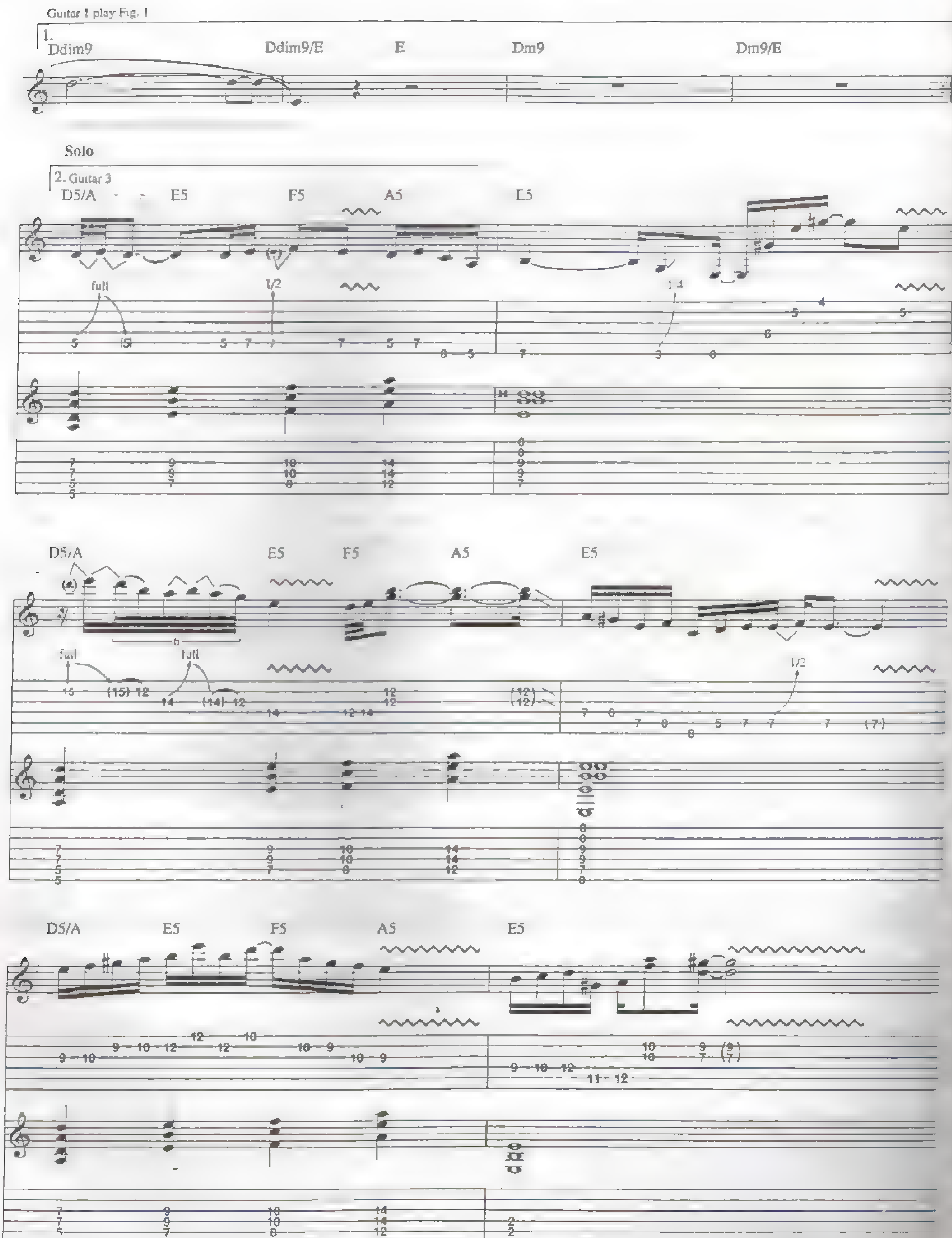

Am add9
E
G
Am add9
E
G
A
Eadd♭5
I
Esus4
Eadd♭5
I am a - live

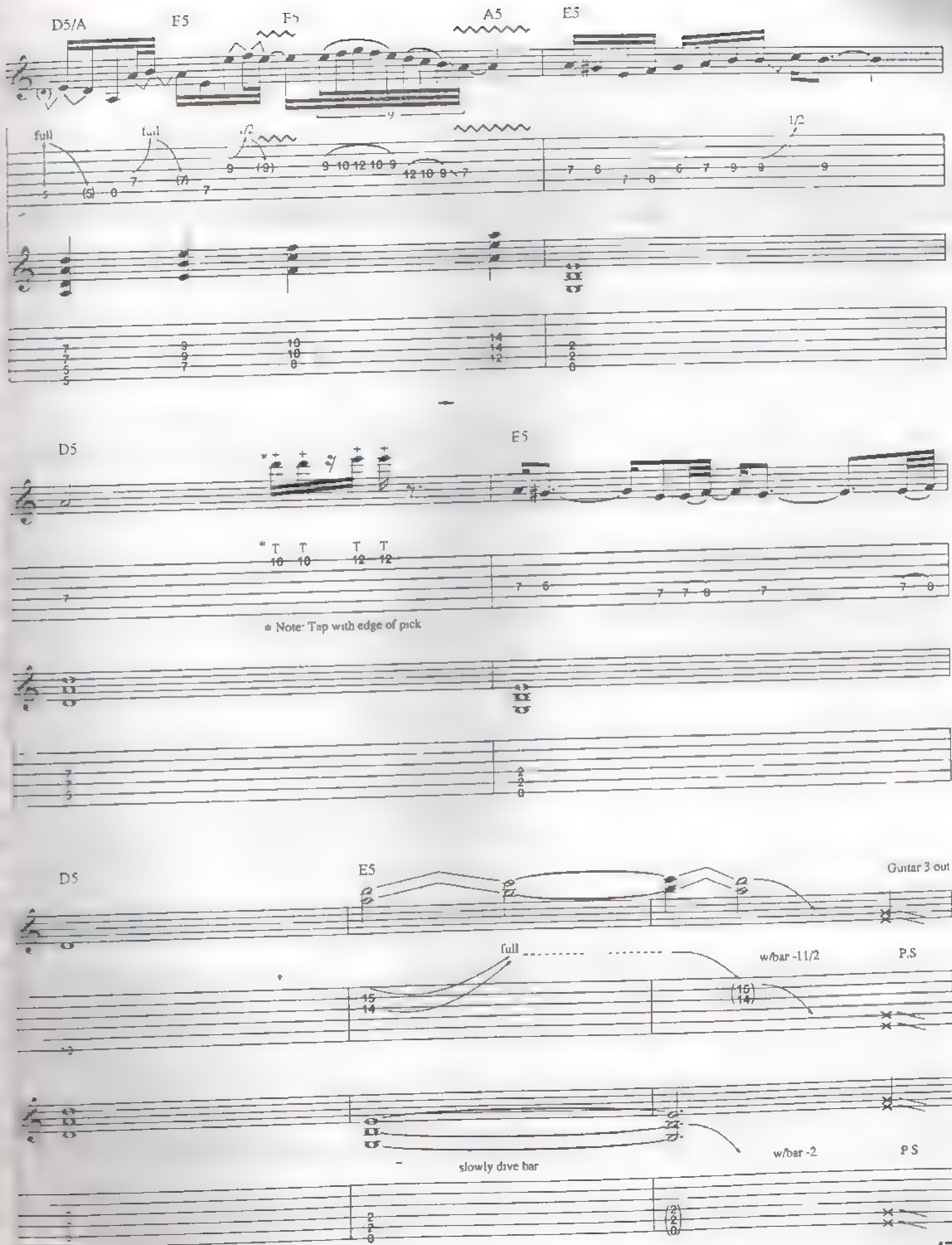
Love, Hate, Love

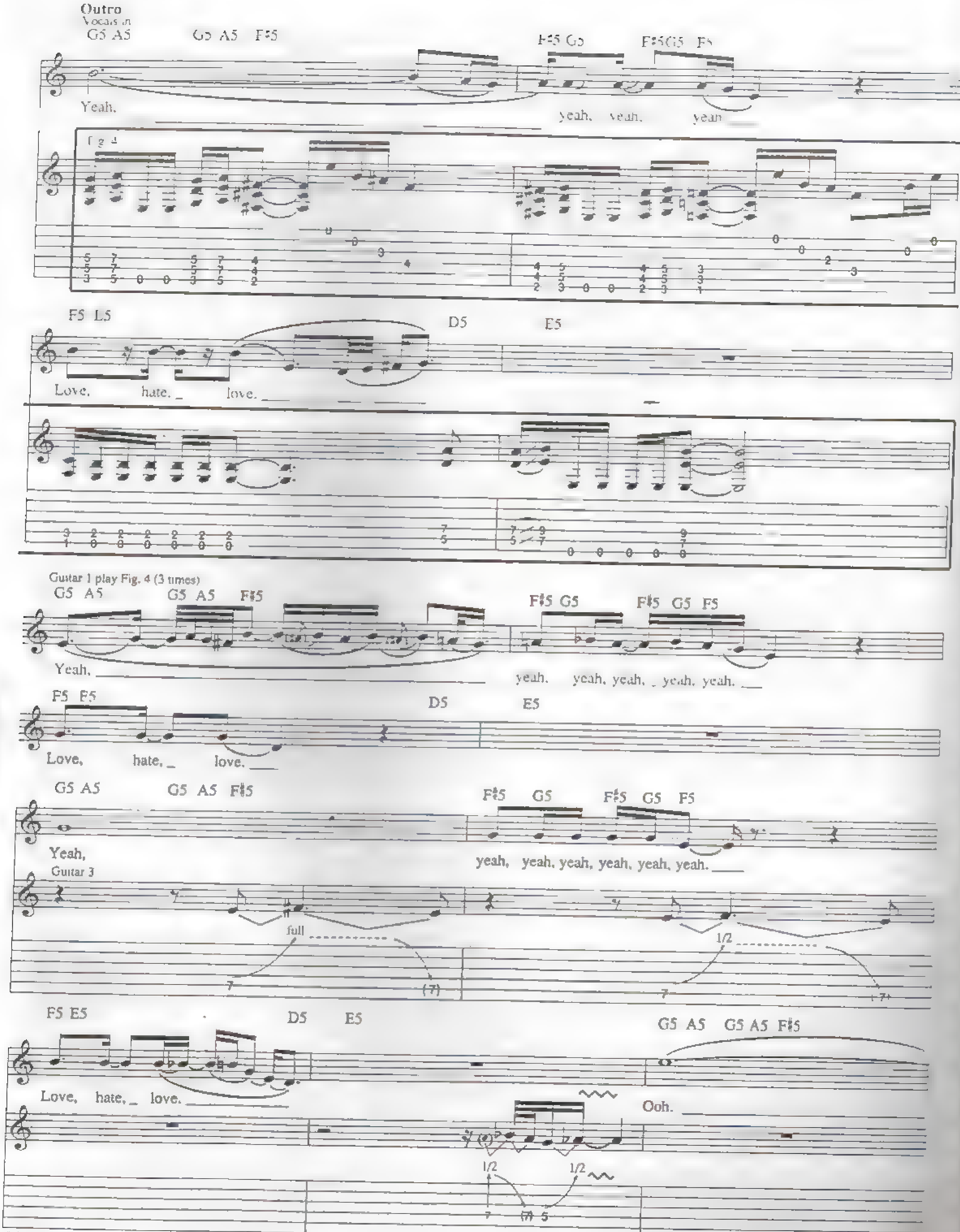
Lyrics by Layne Staley
Music by Jerry Cantrell
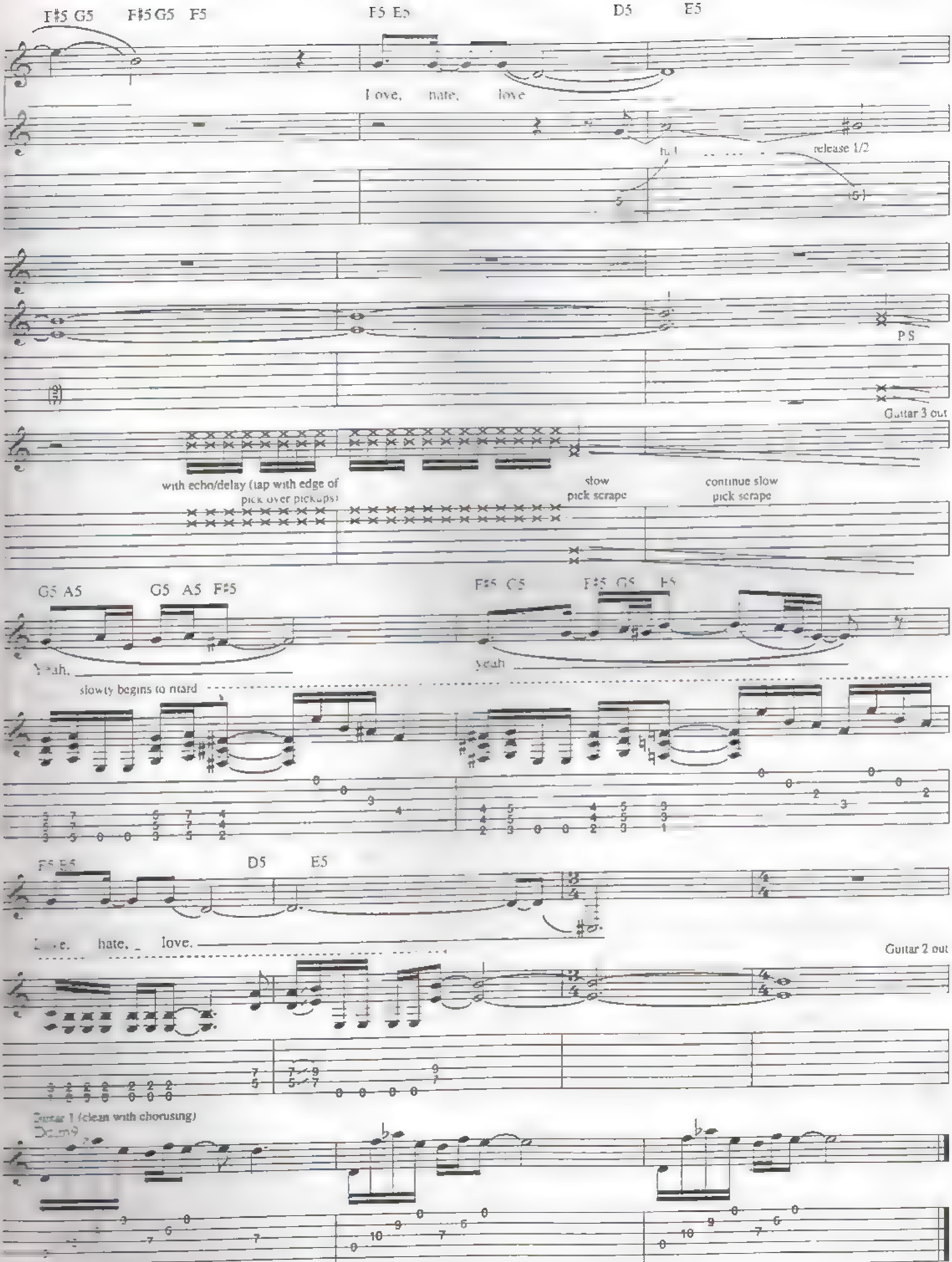



Ddim9
Guitar 2 play fig. 2 (3 times)
Ddim9/E
E
Ddim9
Ddim9/E
E
Ddim9
Ddim9/E
E
Dm
Ddim/E
E
Guitar 2
Fig. 3
P.M. throughout
Dm
Guitar 2 play fig. 3 (2 times)
Ddim/E
E
Dm
Ddim/E
E
Ddim/E
E
(Guitar 2 out)


Guitar 1 play Fig. 1
1.
Ddim9
Ddim9/E
E
Dm9
Dm9/E
Solo
2. Guitar 3
D5/A
E5
F5
A5
E5
full
1/2
D5/A
E5
F5
A5
E5
full
full
1/2
D5/A
E5
F5
A5
E5
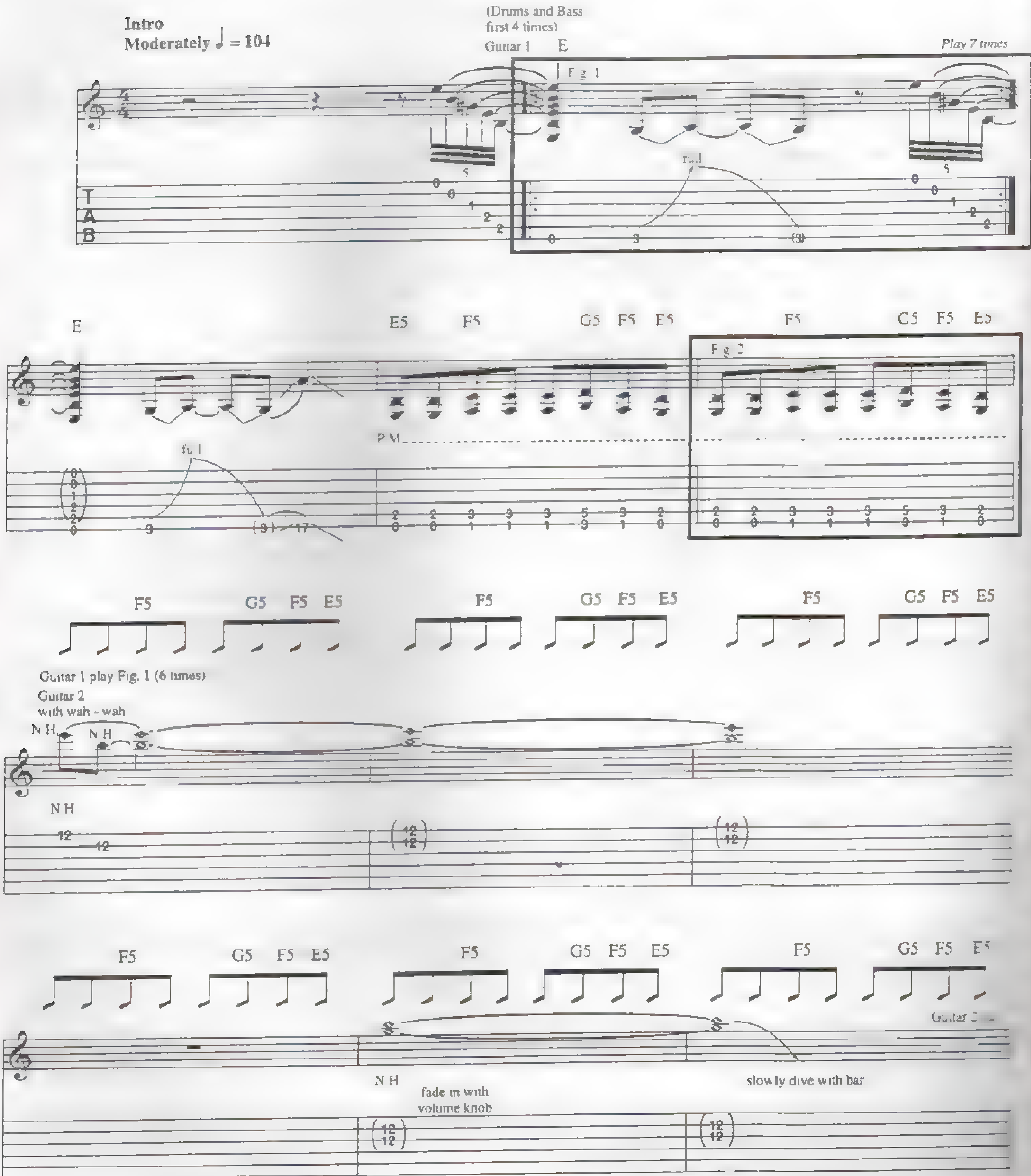

D5/A
E5
F5
A5
E5
full
full
1/2
D5
E5
* Note: Tap with edge of pick
D5
E5
Guitar 3 out
full
w/bar -11/2
P.S
slowly dive bar
w/bar -2
P.S

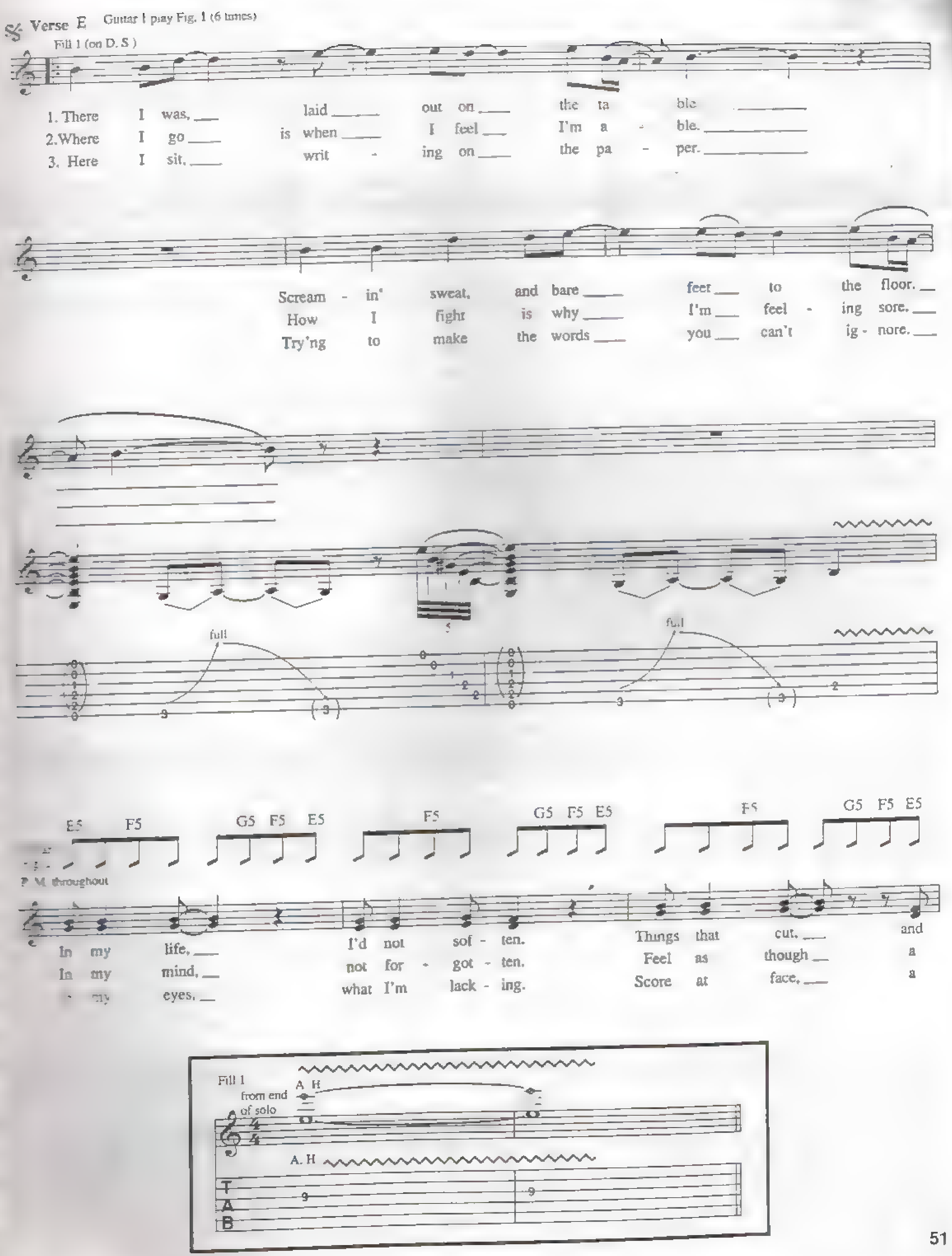

Outro
Vocals in
G5 A5 G5 A5 F♯5 F♯5 G5 F♯5 G5 F5
Yeah, yeah, yeah, yeah
Fig. 4
F5 E5 D5 E5
Love, hate, love.
Guitar 1 play Fig. 4 (3 times)
G5 A5 G5 A5 F♯5 F♯5 G5 F♯5 G5 F5
Yeah, yeah, yeah, yeah, yeah, yeah.
F5 E5 D5 E5
Love, hate, love.
G5 A5 G5 A5 F♯5 F♯5 G5 F♯5 G5 F5
Yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Guitar 3
full
1/2
F5 E5 D5 E5 G5 A5 G5 A5 F♯5
Love, hate, love.
Ooh.
1/2
1/2


F♯5 G5 F♯5 G5 F5
F5 E5
D5 E5
Love, hate, love
release 1/2
P.S.
Guitar 3 out
with echo/delay (tap with edge of pick over pickups)
slow pick scrape
continue slow pick scrape
G5 A5 G5 A5 F♯5
Yeah,
yeah
slowly begins to ritard
D5 E5
hate, love.
Guitar 2 out
Guitar 1 (clean with chorusing)
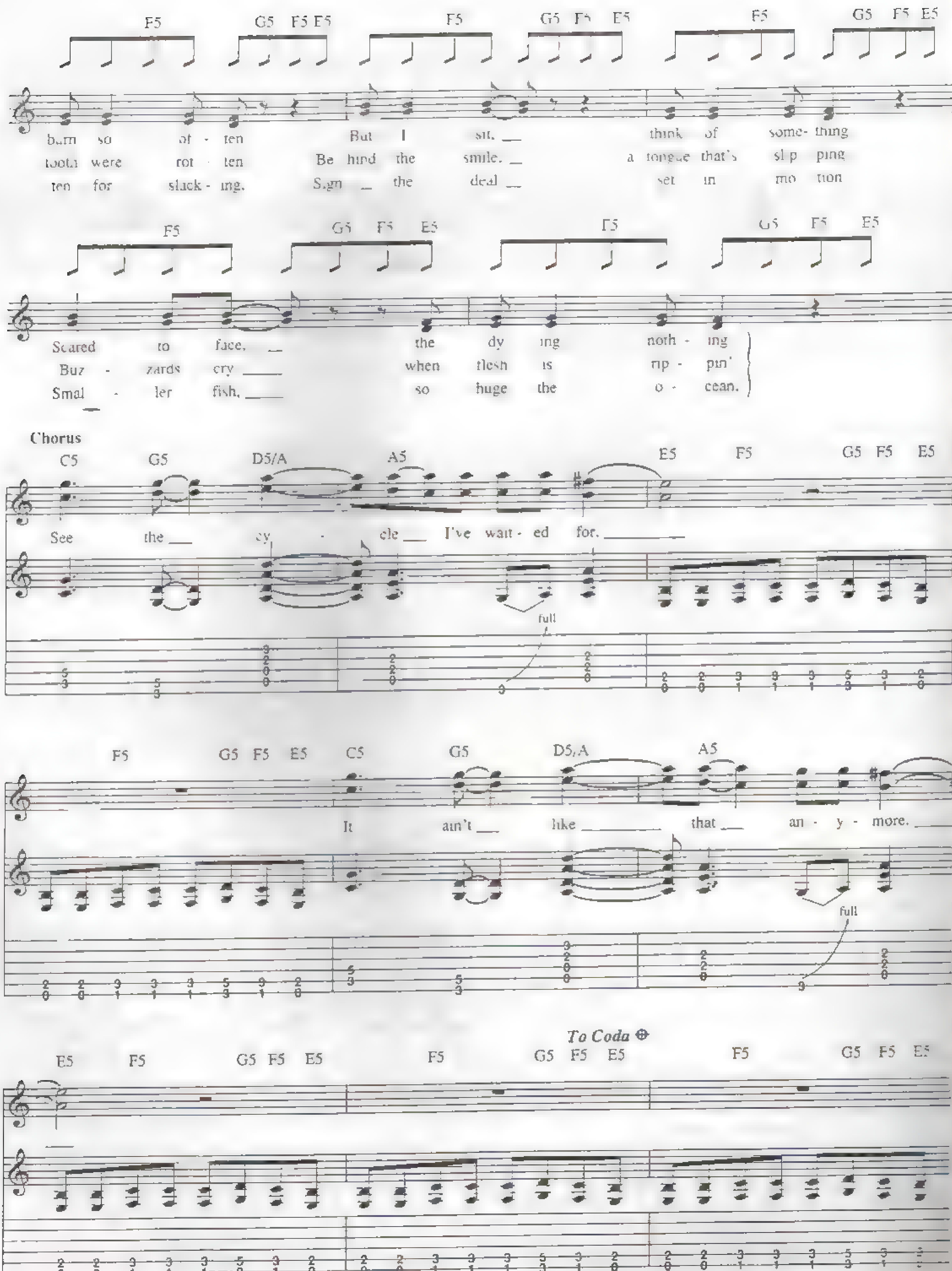
It Ain't Like That
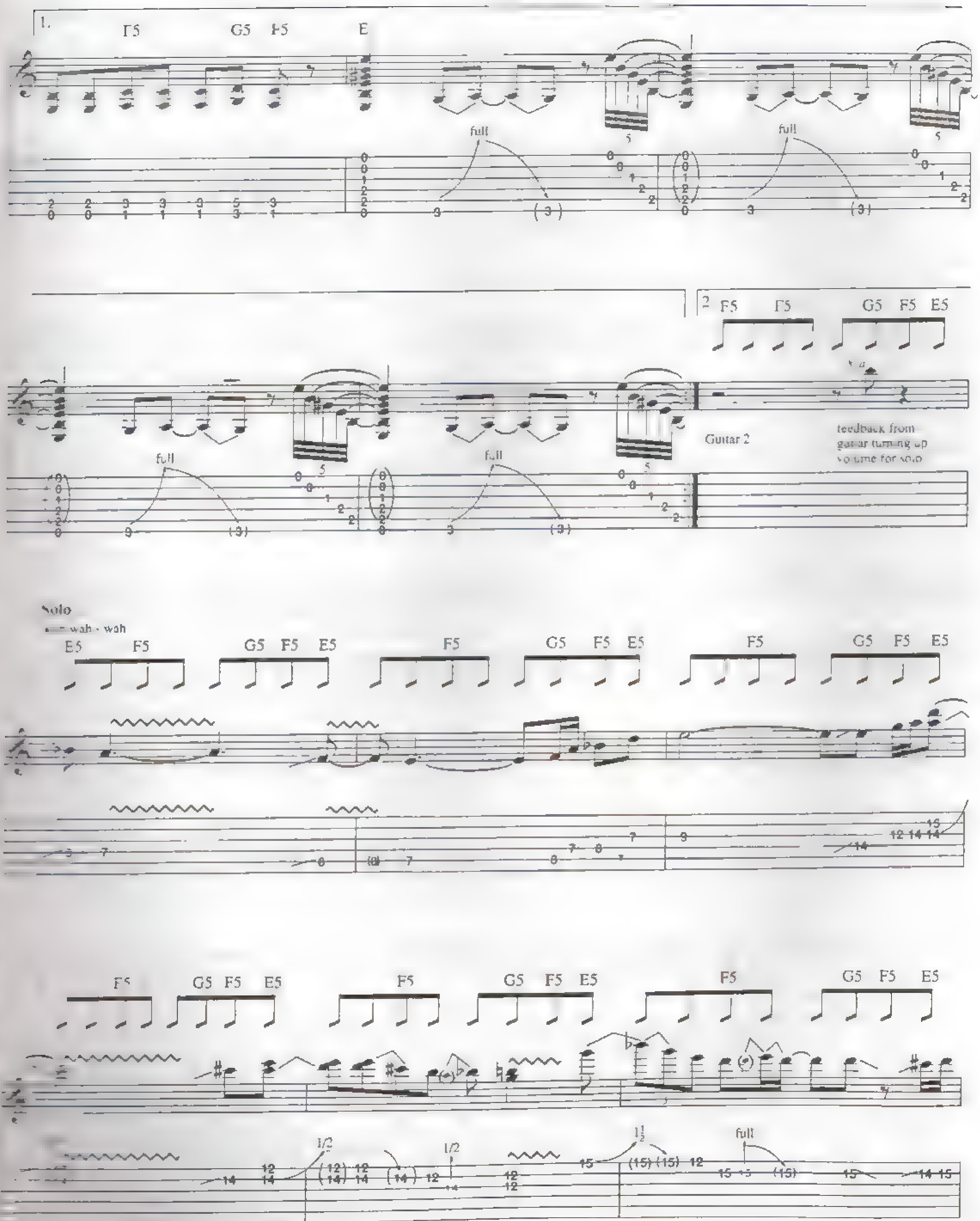
Lyrics by Jerry Cantrell
Music by Jerry Cantrell, Mike Starr and Sean Kinney
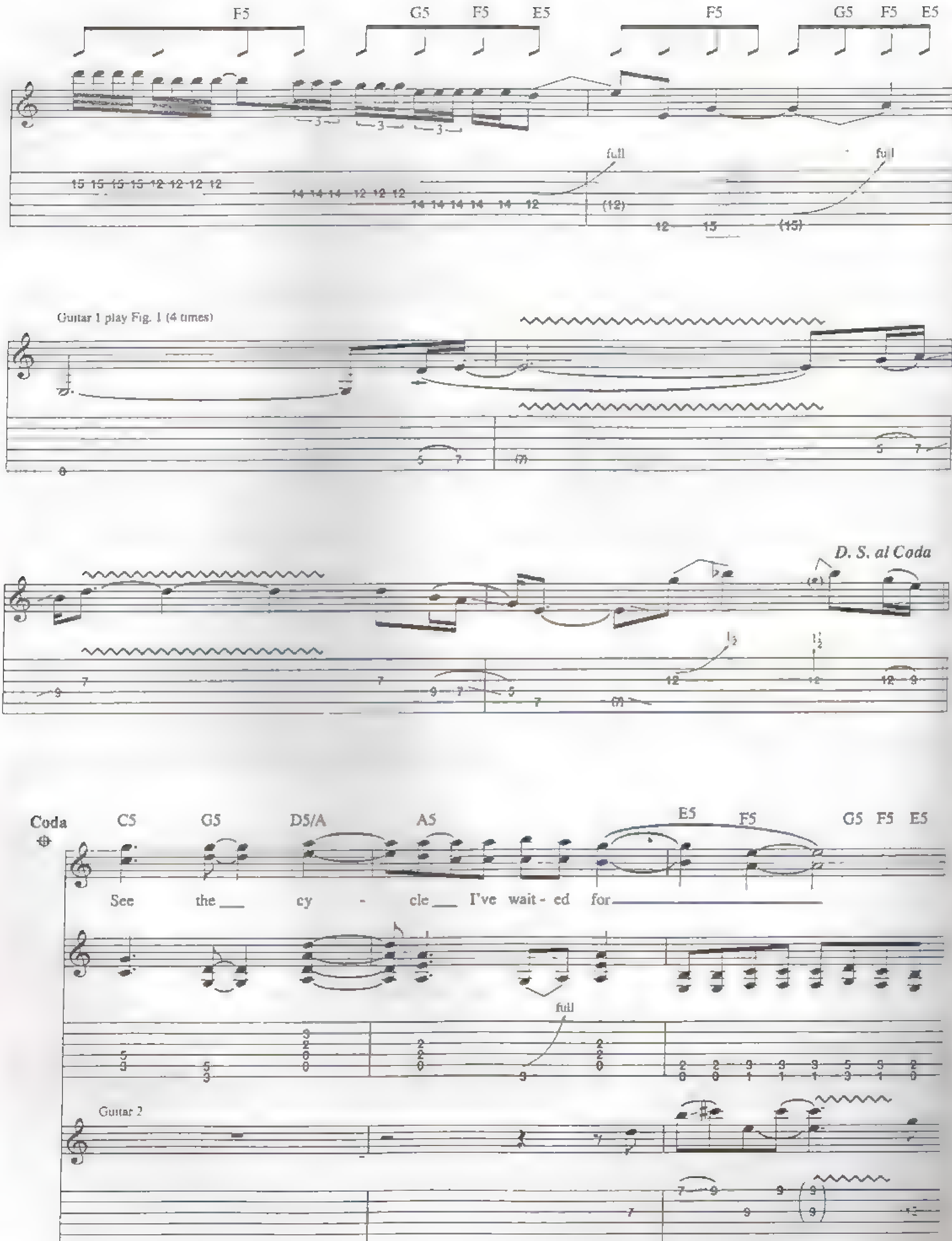


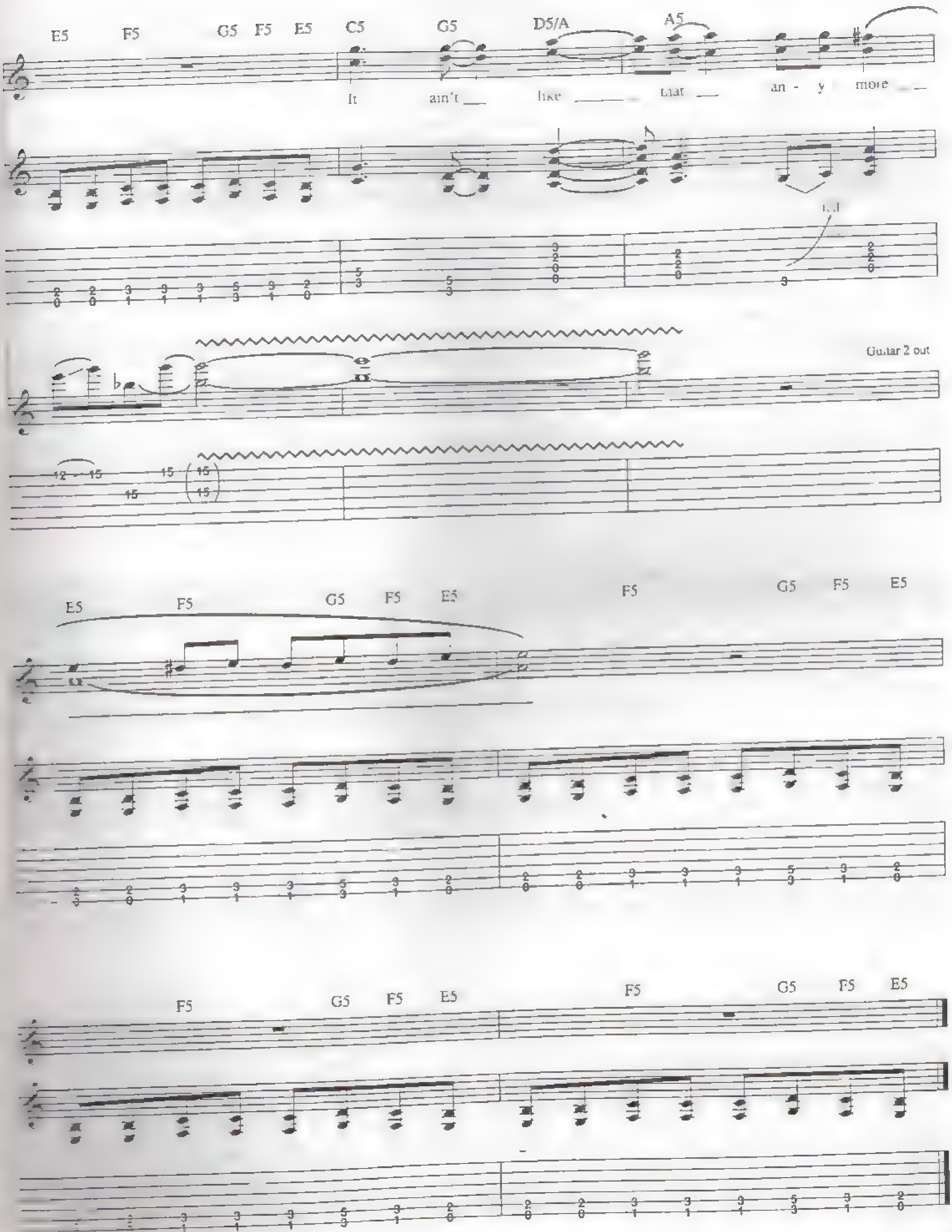


Verse E Guitar I play Fig. 1 (6 times)
Fill 1 (on D. S.)
1. There I was, laid out on the ta - ble.
2. Where I go is when I feel I'm a - ble.
3. Here I sit, writ - ing on the pa - per.
Scream - in' sweat, and bare feet to the floor.
How I fight is why I'm feel - ing sore.
Try'ng to make the words you can't ig - nore.
full
full
E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5
P. M. throughout
In my life, I'd not sof - ten. Things that cut, and
In my mind, not for - got - ten. Feel as though a
my eyes, what I'm lack - ing. Score at face, a
Fill 1
from end of solo
A. H
A. H
T
A
B


F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5
burn so of - ten But I sit, __ think of some- thing
tooth were rot - ten Be hind the smile. __ a tongue that's slip ping
ten for slack - ing. Sign __ the deal __ set in mo tion
F5 G5 F5 E5 F5 G5 F5 E5
Scared to face, __ the dy ing noth - ing
Buz - zards cry ____ when flesh is rip - pin'
Smal - ler fish, ____ so huge the o - cean.
Chorus
C5 G5 D5/A A5 E5 F5 G5 F5 E5
See the __ cy - cle __ I've wait - ed for. ______
full
F5 G5 F5 E5 C5 G5 D5/A A5
It ain't __ like ______ that __ an - y - more. ____
full
To Coda ⊕
E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

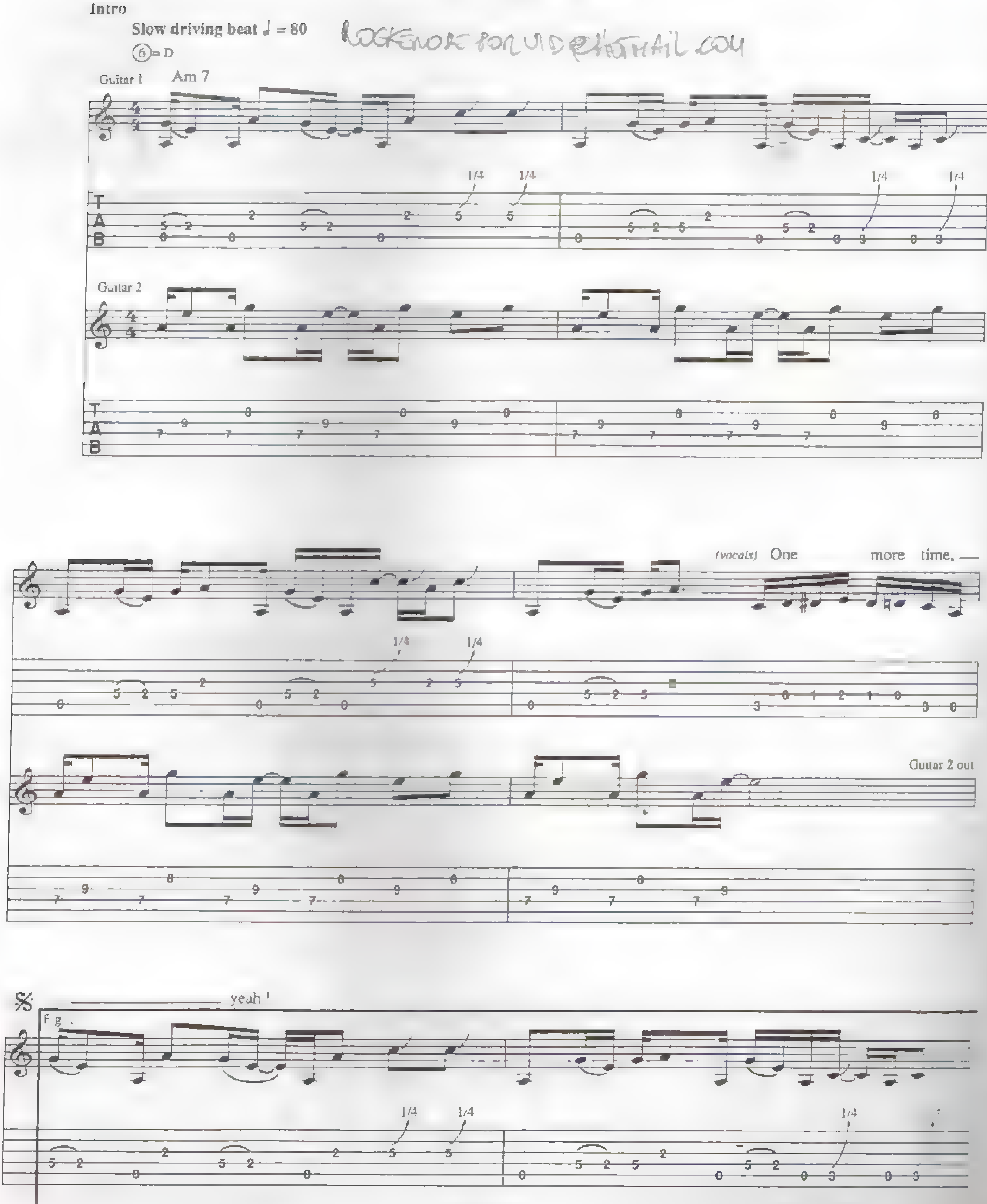

1.
F5
G5
F5
E
full
full
2
F5
F5
G5
F5
E5
Guitar 2
feedback from guitar turning up volume for solo
full
full
Solo
wah - wah
E5
F5
G5
F5
E5
F5
G5
F5
E5
F5
G5
F5
E5
F5
G5
F5
E5
F5
G5
F5
E5
F5
G5
F5
E5
1/2
1/2
full

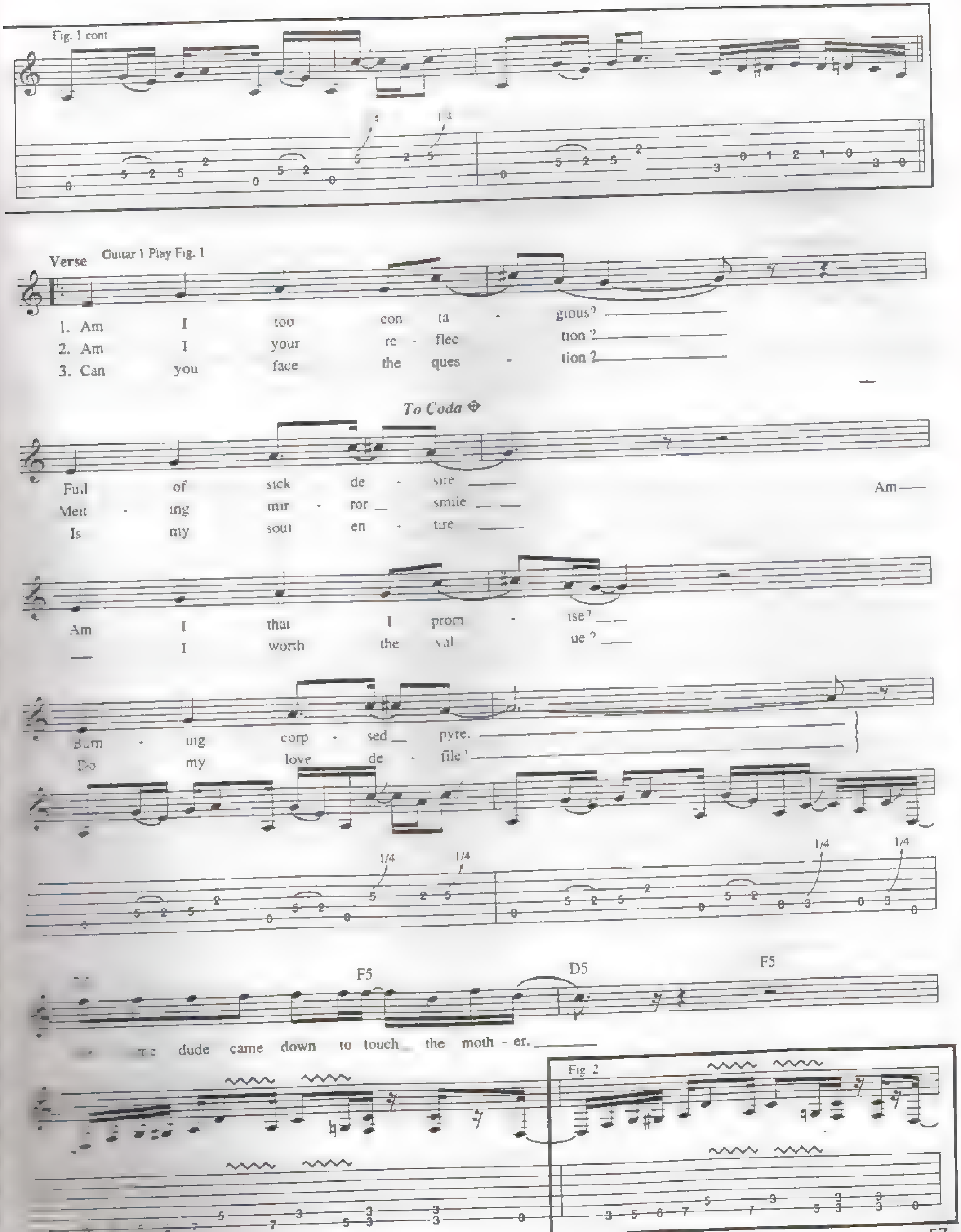

F5 G5 F5 E5 F5 G5 F5 E5
full
full
Guitar 1 play Fig. 1 (4 times)
D. S. al Coda
Coda
C5 G5 D5/A A5 E5 F5 G5 F5 E5
See the cy - cle I've wait - ed for
full
Guitar 2
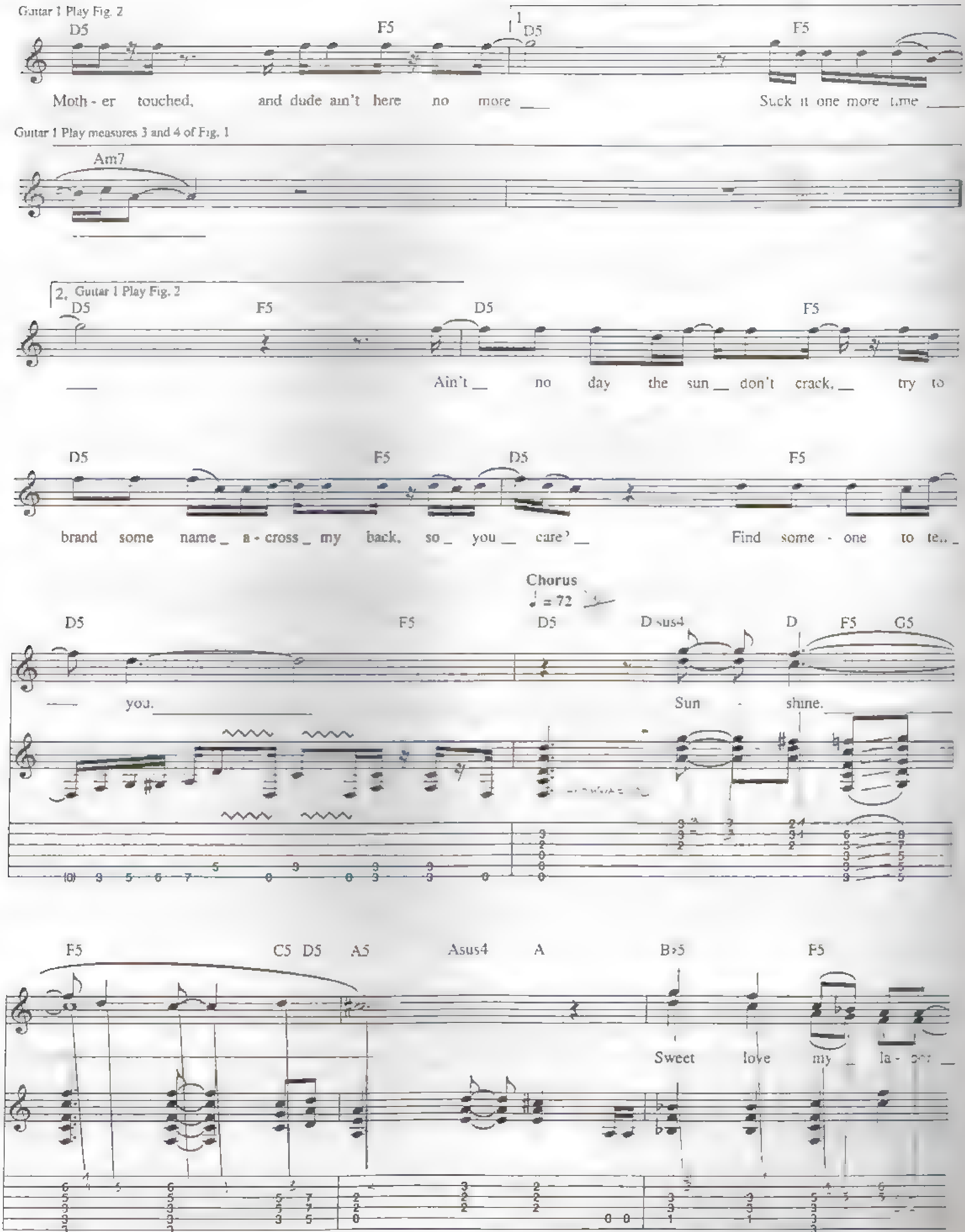

E5 F5 G5 F5 E5 C5 G5 D5/A A5
It ain't like that an - y more
Guitar 2 out
E5 F5 G5 F5 E5 F5 G5 F5 E5
F5 G5 F5 E5 F5 G5 F5 E5

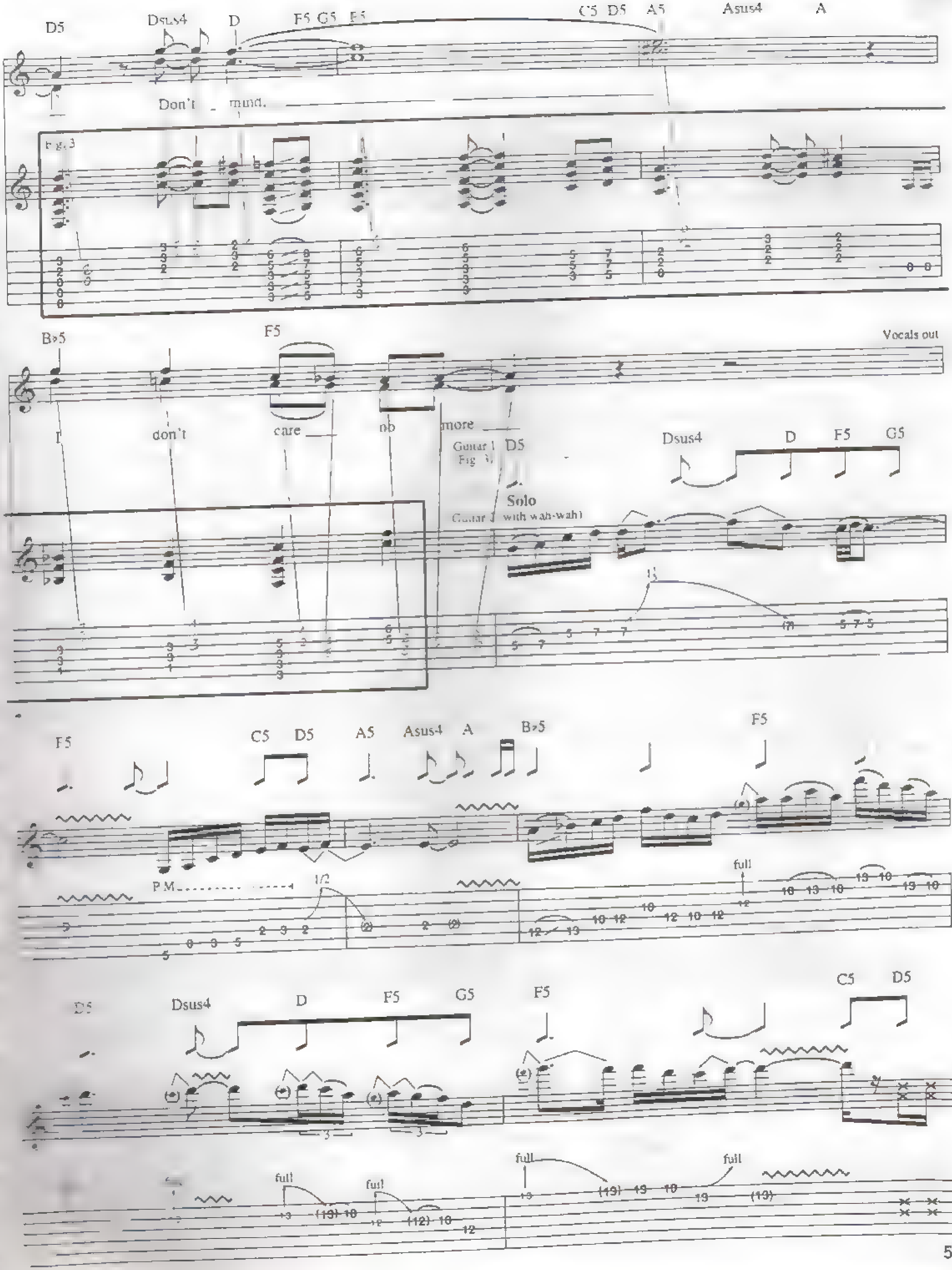
Sunshine

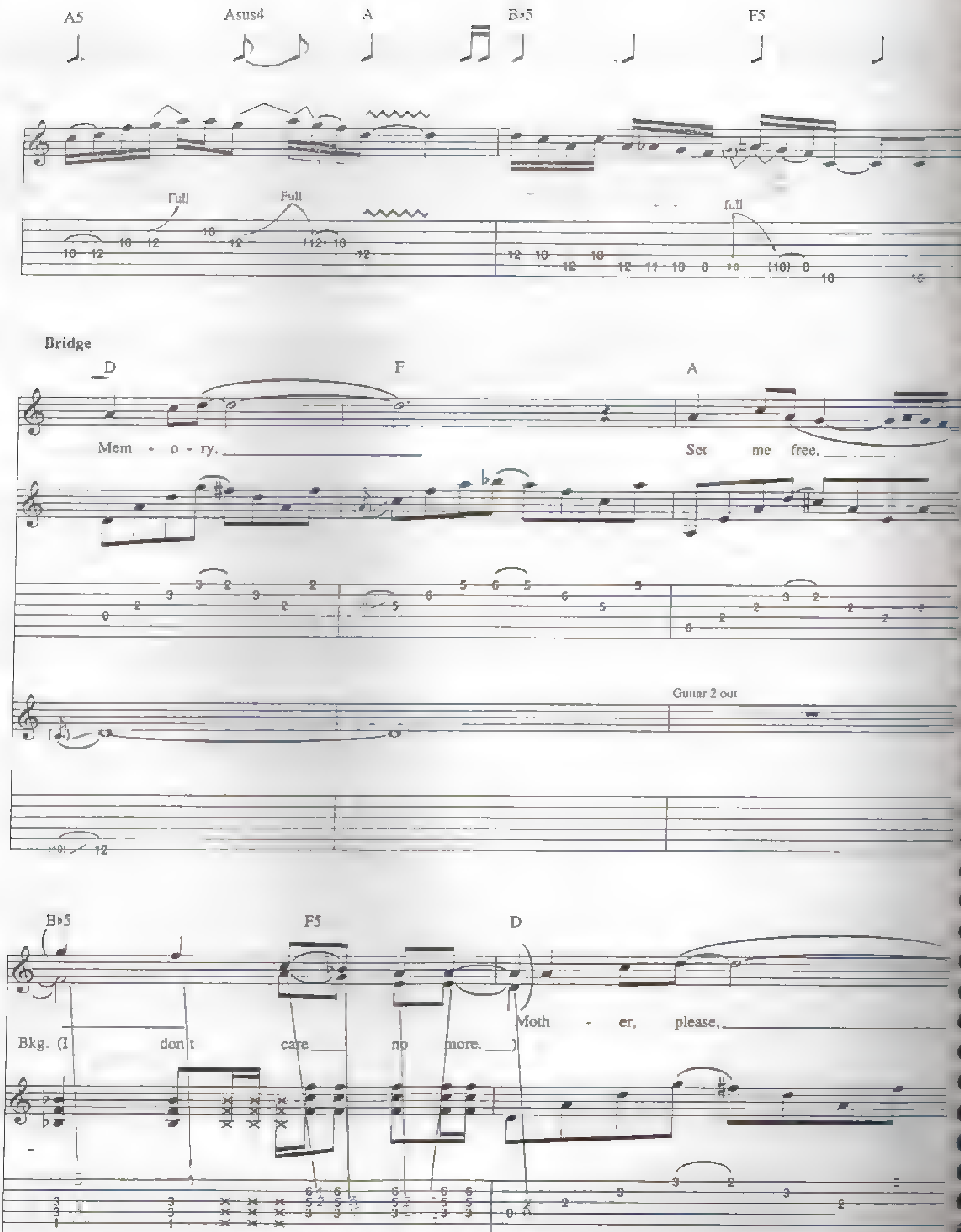
Lyrics and Music by Jerry Cantrell

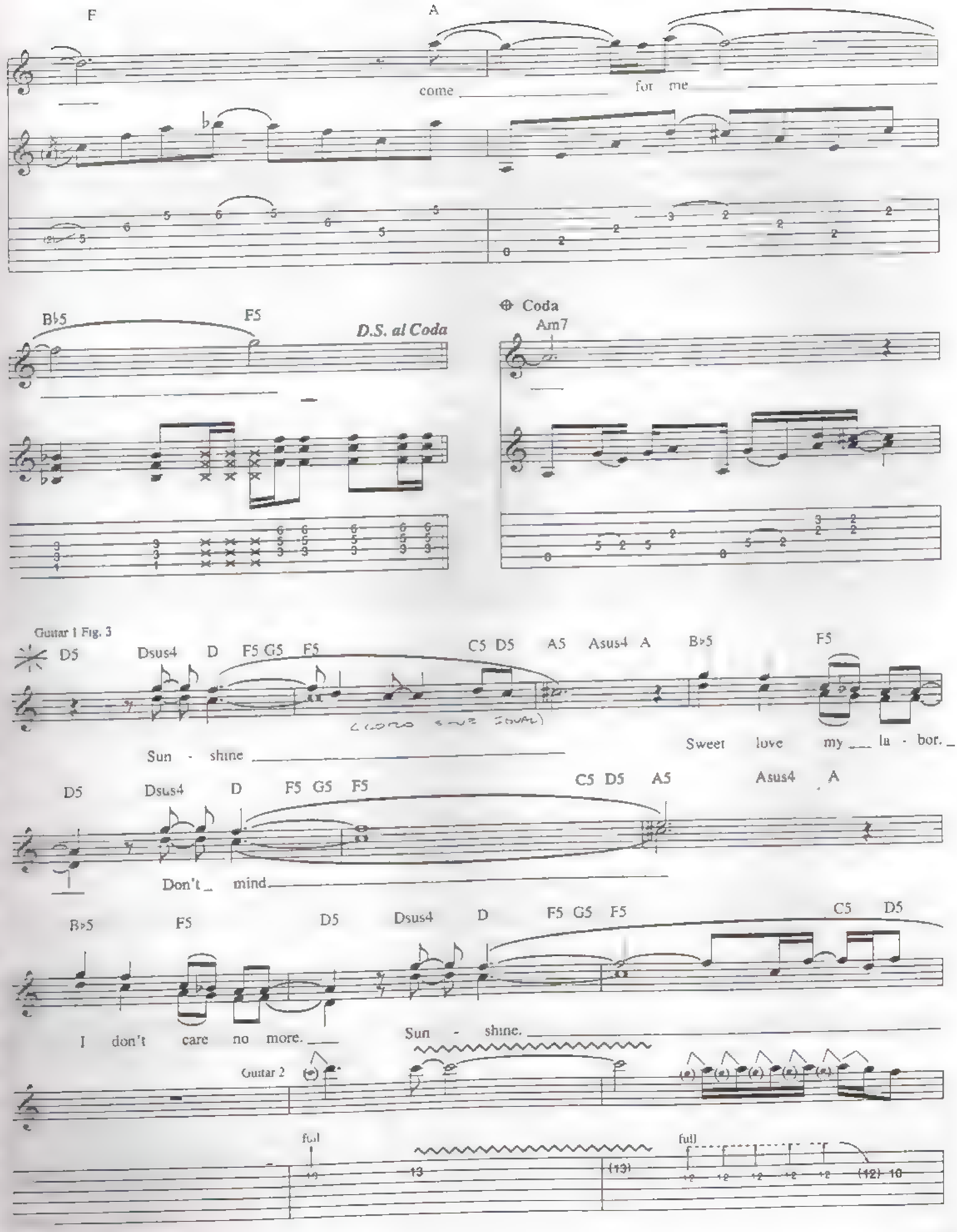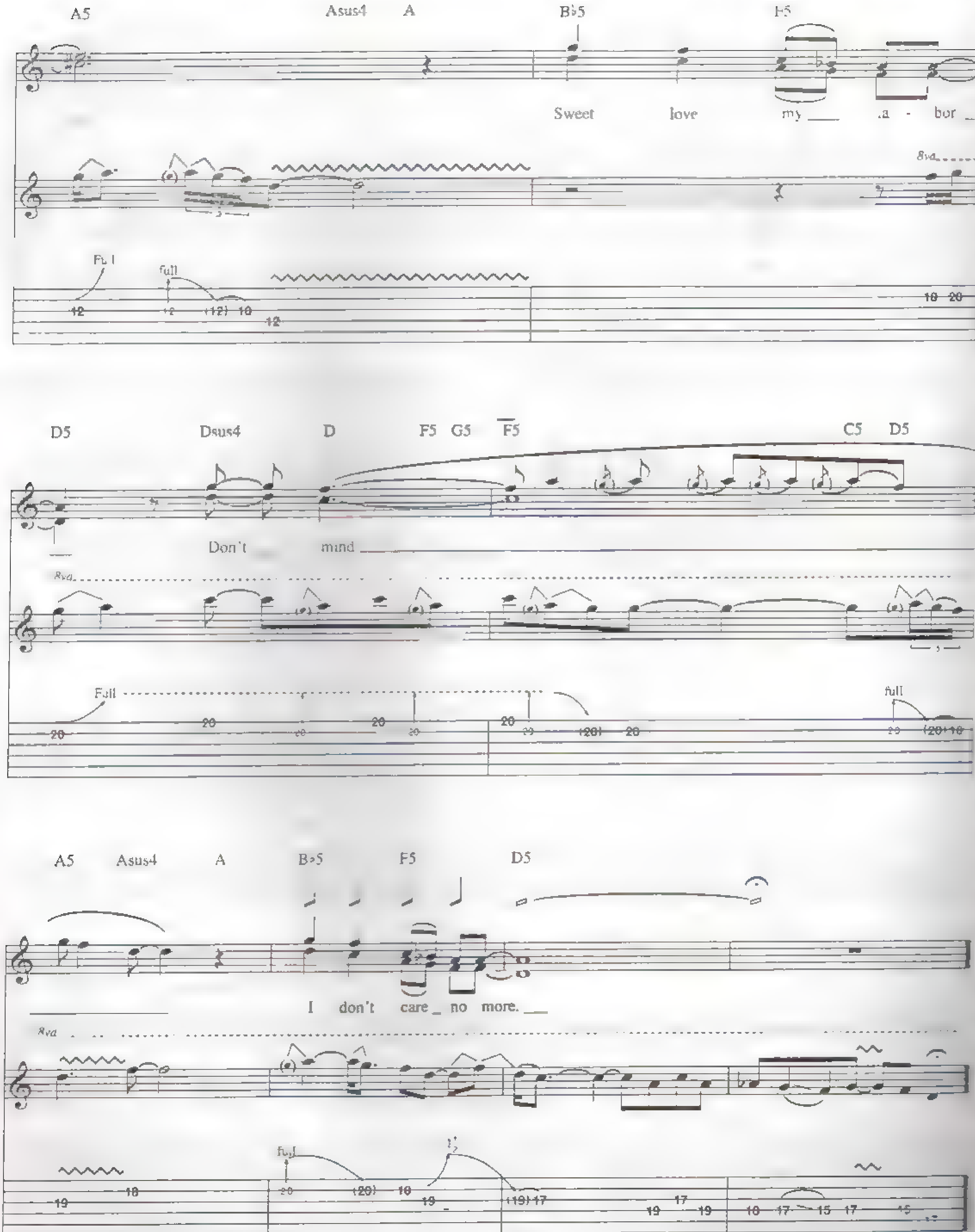



Fig. 1 cont
Verse
Guitar 1 Play Fig. 1
1. Am I too con ta - gious?
2. Am I your re - flec tion?
3. Can you face the ques - tion?
To Coda ⊕
Full of sick de - sire
Melt - ing mir - ror smile
Is my soul en - tire
Am
Am I that I prom - ise?
I worth the val ue?
Burn - ing corp - sed pyre.
Do my love de - file?
dude came down to touch the moth - er.
F5
D5
F5
Fig. 2


Guitar 1 Play Fig. 2
D5 F5 D5 F5
Moth - er touched, and dude ain't here no more
Suck it one more time
Guitar 1 Play measures 3 and 4 of Fig. 1
Am7
2. Guitar 1 Play Fig. 2
D5 F5 D5 F5
Ain't no day the sun don't crack, try to
D5 F5 D5 F5
brand some name a - cross my back, so you care?
Find some - one to tell
Chorus
♩ = 72
D5 F5 D5 Dsus4 D F5 G5
you.
Sun - shine.
F5 C5 D5 A5 Asus4 A B♭5 F5
Sweet love my la - bor


D5 Dsus4 D F5 G5 F5 C5 D5 A5 Asus4 A
Don't mind.
Fig. 3
B♭5 F5
Vocals out
I don't care no more
Guitar 1 Fig. 3 D5
Dsus4 D F5 G5
Solo
Guitar 2 (with wah-wah)
F5 C5 D5 A5 Asus4 A B♭5 F5
P.M.
1/2
full
D5 Dsus4 D F5 G5 F5 C5 D5
full
full
full
full
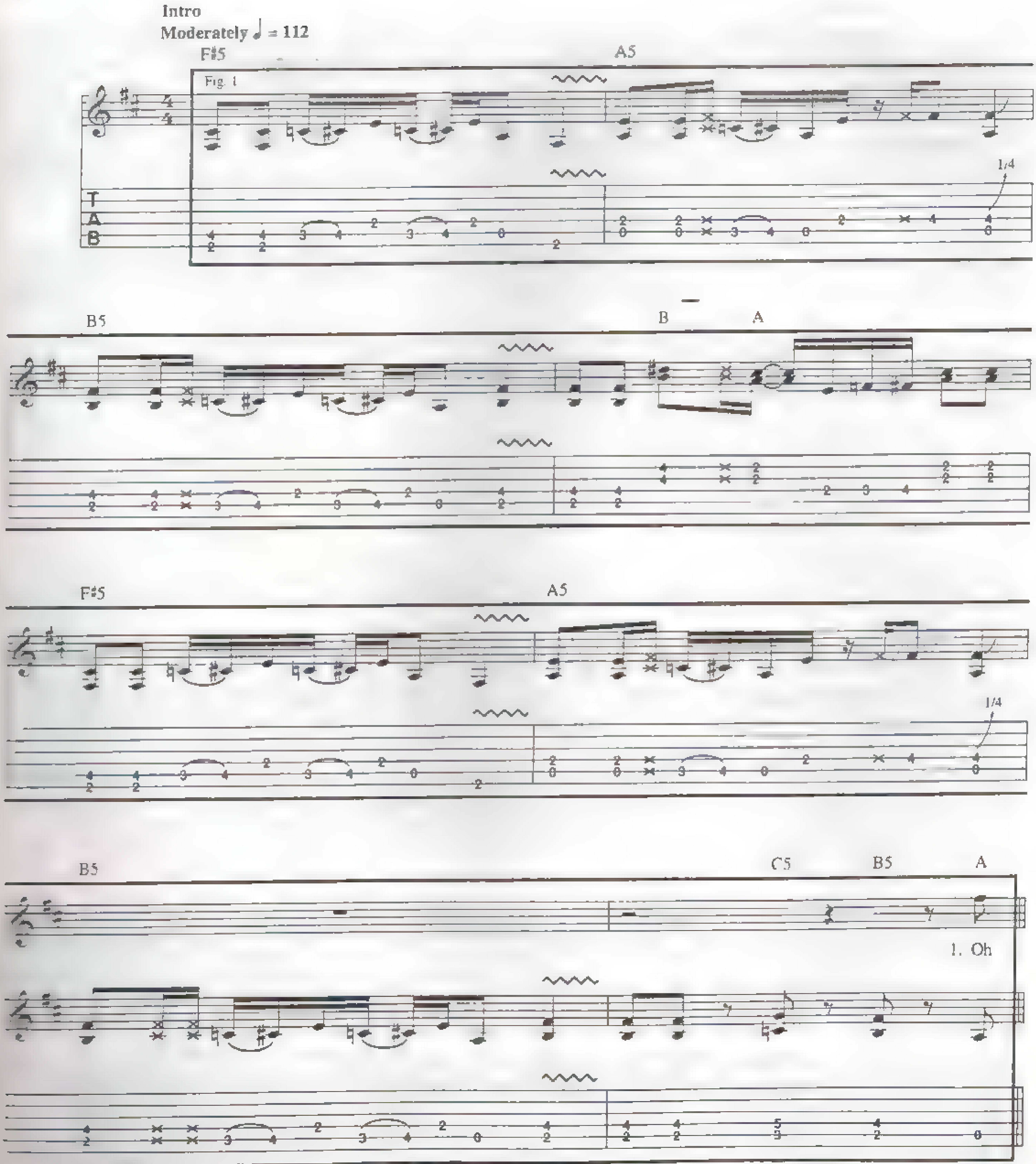

A5
Asus4
A
B♭5
F5
Full
Full
full
Bridge
D
F
A
Mem - o - ry.
Set me free.
Guitar 2 out
B♭5
F5
D
Moth - er, please.
Bkg. (I don't care no more.)
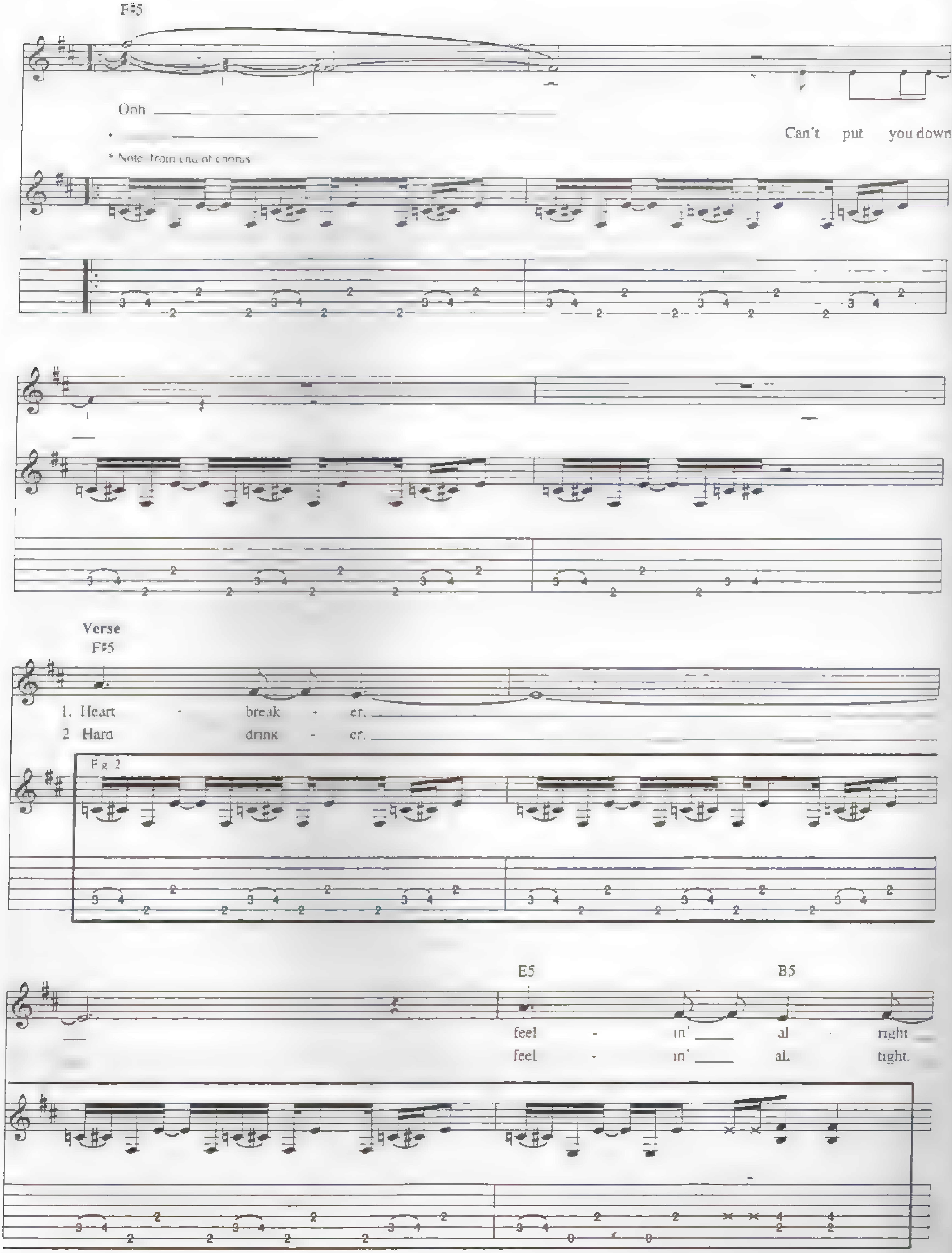

F
A
come for me
B♭5
F5
D.S. al Coda
⊕ Coda
Am7
Guitar 1 Fig. 3
D5 Dsus4 D F5 G5 F5 C5 D5 A5 Asus4 A B♭5 F5
Sun - shine
Sweet love my la - bor.
D5 Dsus4 D F5 G5 F5 C5 D5 A5 Asus4 A
Don't mind.
B♭5 F5 D5 Dsus4 D F5 G5 F5 C5 D5
I don't care no more.
Sun - shine.
Guitar 2
full
full

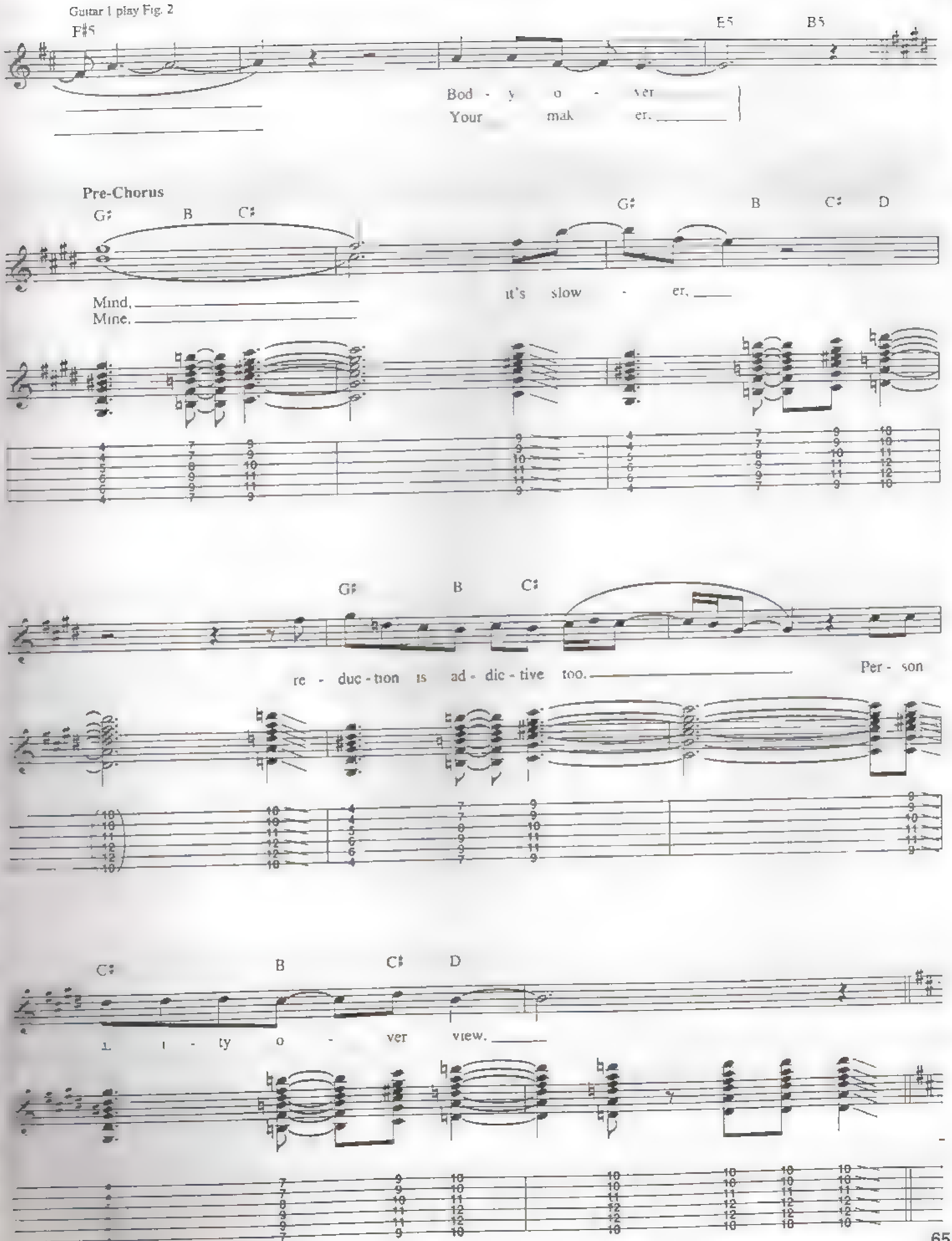

A5 Asus4 A B♭5 F5
Sweet love my __ la - bor __
D5 Dsus4 D F5 G5 F5 C5 D5
Don't mind __
A5 Asus4 A B♭5 F5 D5
I don't care _ no more. __
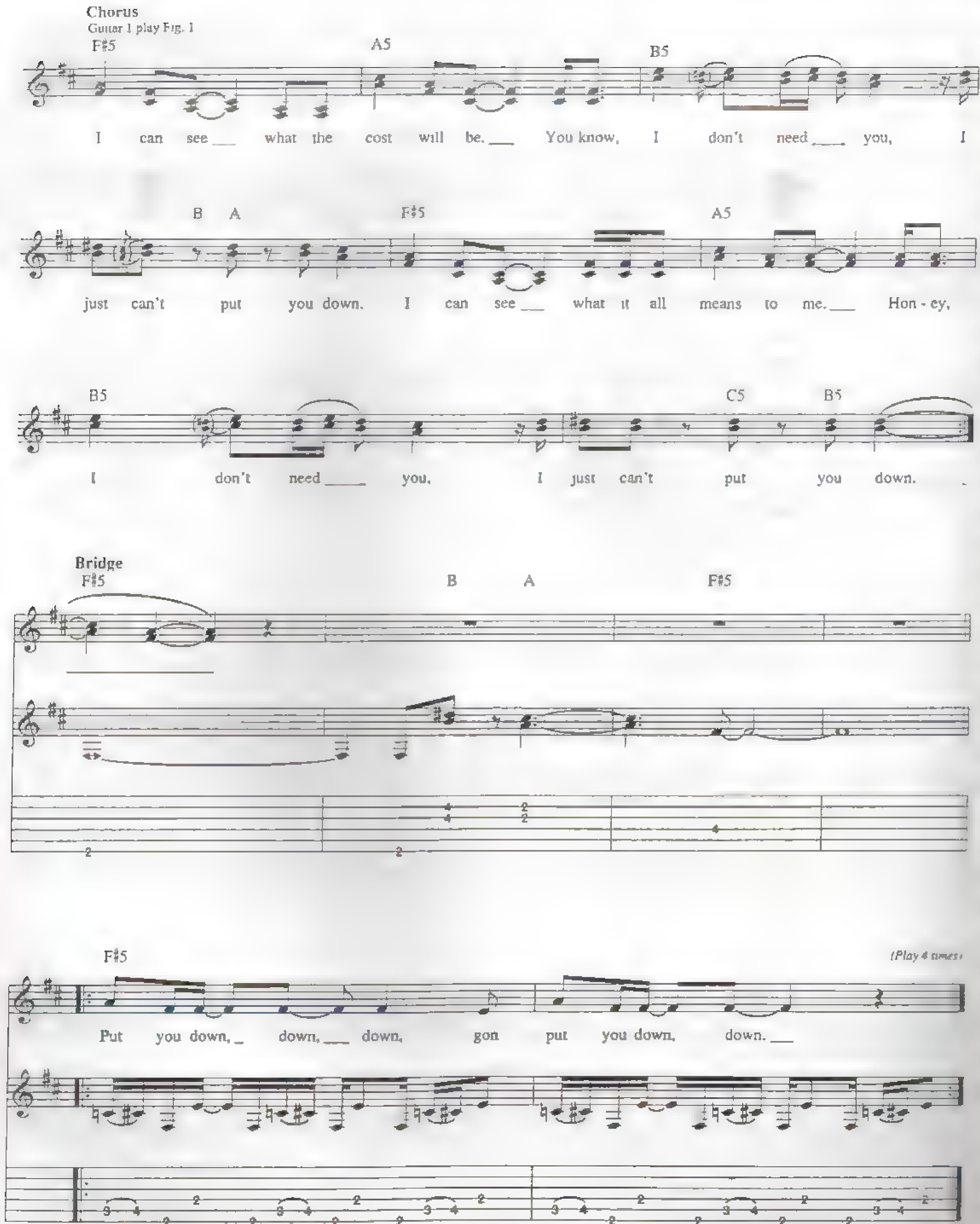
Put You Down
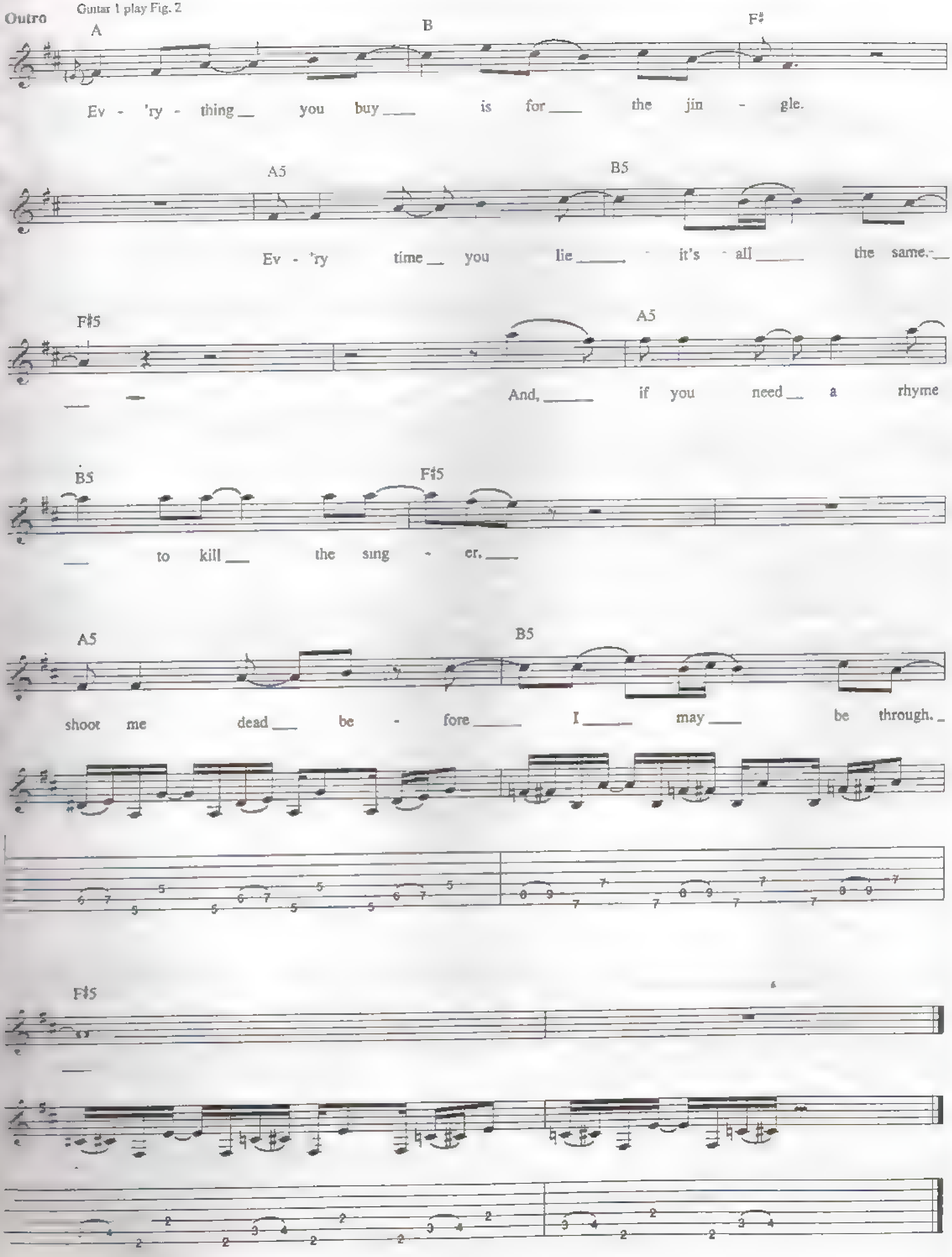
Lyrics and Music by Jerry Cantrell




F♯5
Ooh
Can't put you down
* Note from end of chorus
Verse
F♯5
1. Heart - break - er.
2 Hard drink - er.
Fig. 2
E5
B5
feel - in' al right
feel - in' al tight.
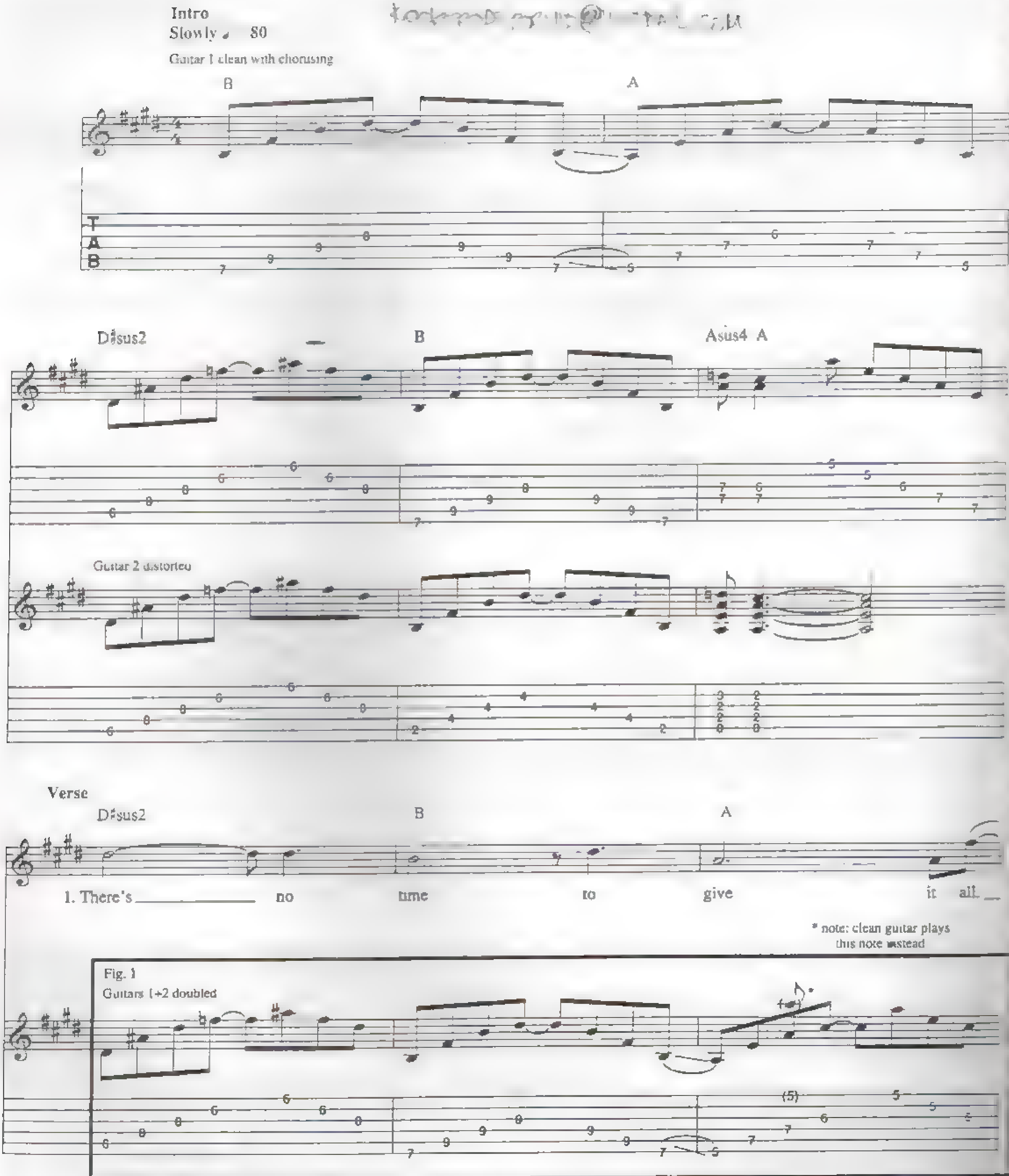

Guitar 1 play Fig. 2
F#5
E5
B5
Bod - y o - ver
Your mak er.
Pre-Chorus
G# B C#
G# B C# D
Mind,
Mine.
it's slow - er,
G# B C#
re - duc - tion is ad - dic - tive too.
Per - son
C# B C# D
i - ty o - ver view.

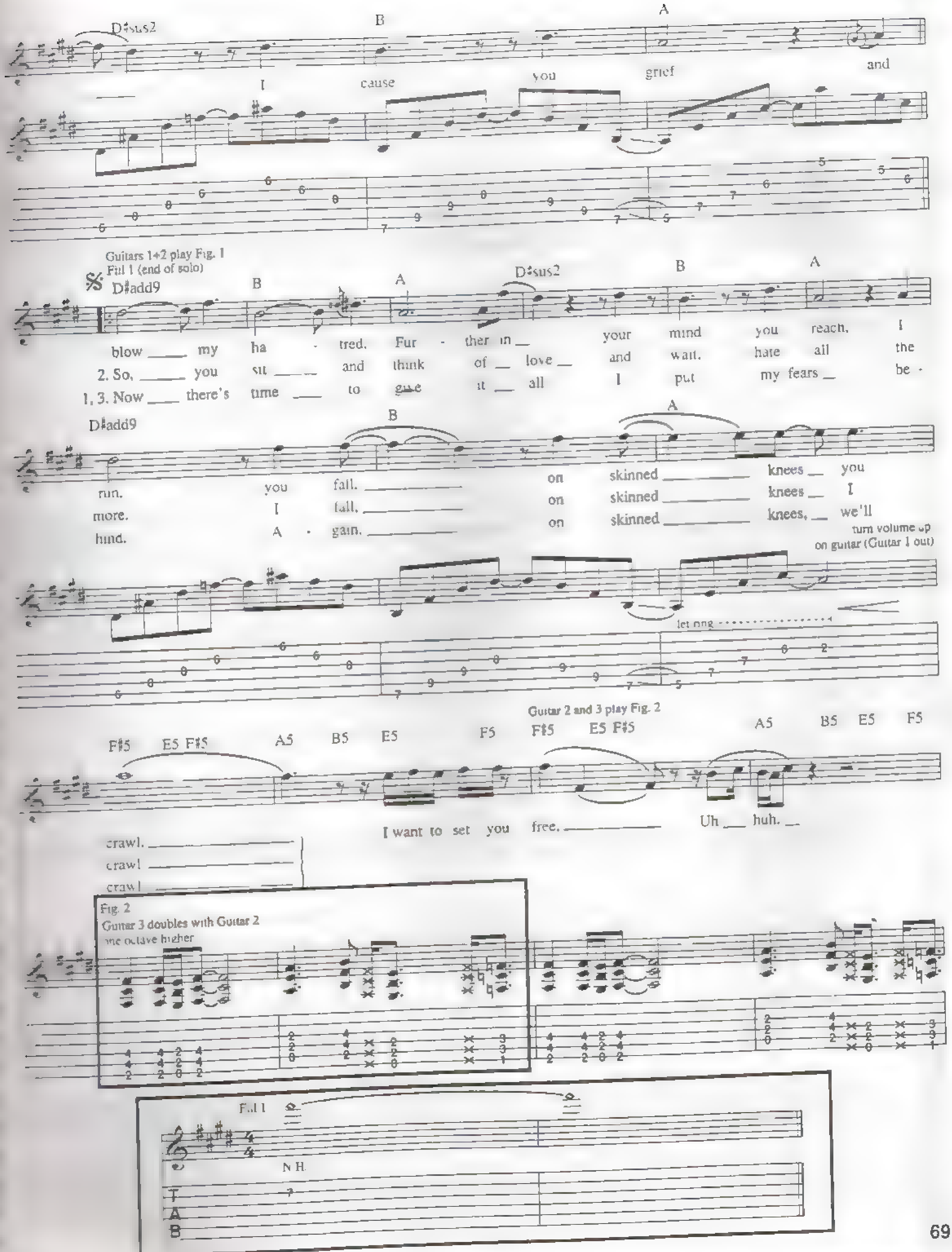

Chorus
Guitar 1 play Fig. 1
F#5
A5
B5
I can see ___ what the cost will be. ___ You know, I don't need ___ you, I
B A
F#5
A5
just can't put you down. I can see ___ what it all means to me. ___ Hon - ey,
B5
C5
B5
I don't need ___ you, I just can't put you down.
Bridge
F#5
B A
F#5
F#5
(Play 4 times)
Put you down, _ down, ___ down, gon put you down, down. ___

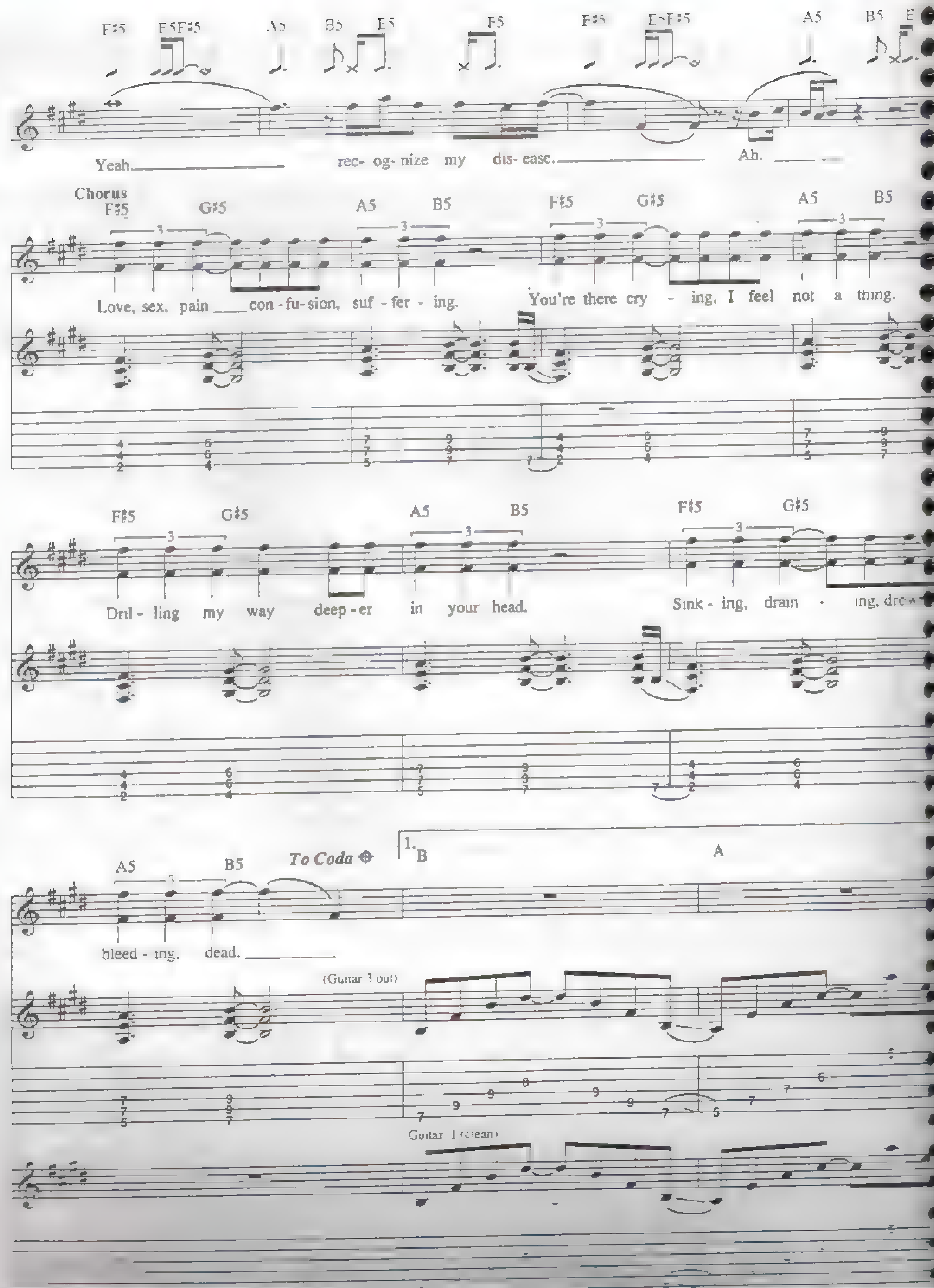

Outro
Guitar 1 play Fig. 2
A
B
F♯
Ev - 'ry - thing you buy is for the jin - gle.
A5
B5
Ev - 'ry time you lie it's all the same.
F♯5
A5
And, if you need a rhyme
B5
F♯5
to kill the sing - er.
A5
B5
shoot me dead be - fore I may be through.
F♯5
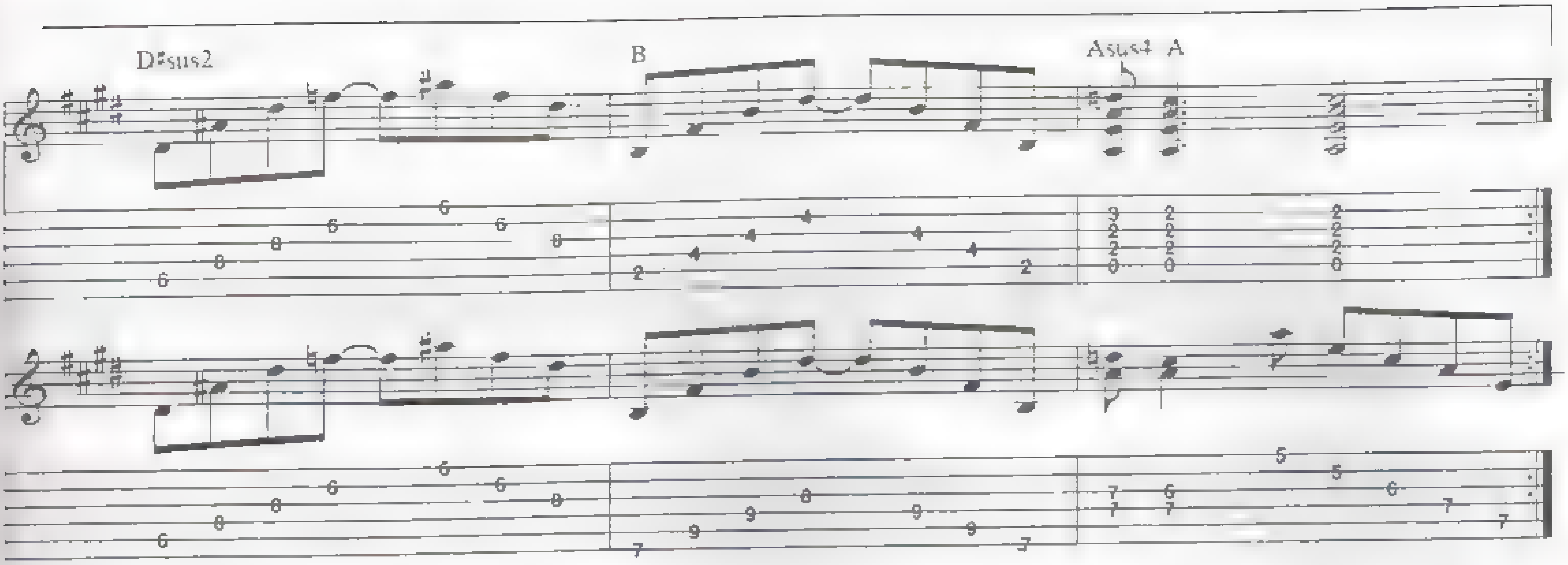
Confusion

Lyrics by Layne Staley
Music by Jerry Cantrell and Mike Starr
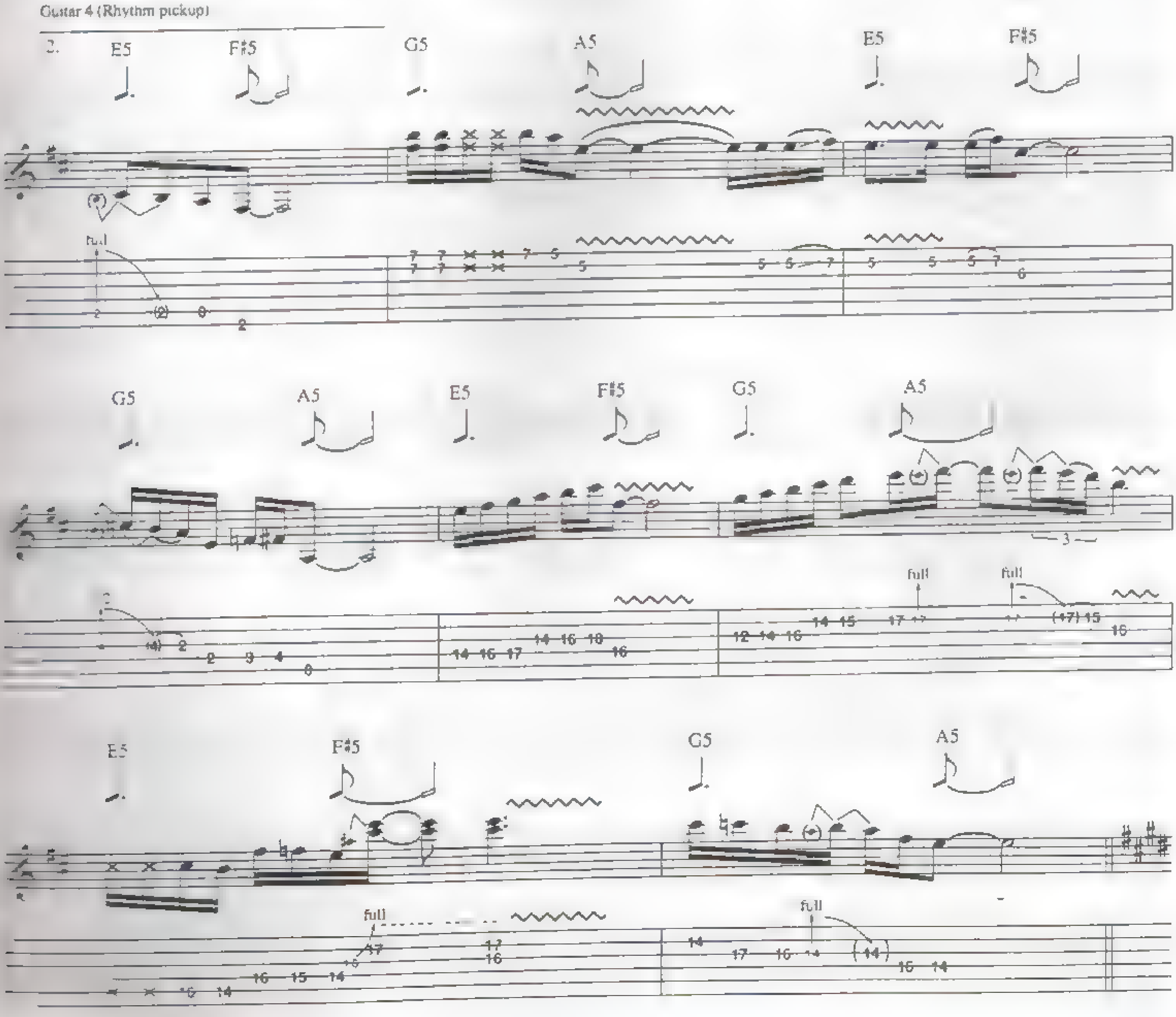



D♯sus2
B
A
I cause you grief and
Guitars 1+2 play Fig. 1
Fill 1 (end of solo)
D♯add9
B
A
D♯sus2
B
A
blow my ha - tred. Fur - ther in your mind you reach. I
2. So, you sit and think of love and wait. hate all the
1, 3. Now there's time to gaze it all I put my fears be -
D♯add9
B
A
run. you fall. on skinned knees you
more. I fall. on skinned knees I
hind. A - gain. on skinned knees, we'll
turn volume up on guitar (Guitar 1 out)
let ring
Guitar 2 and 3 play Fig. 2
F♯5 E5 F♯5 A5 B5 E5 F5 F♯5 E5 F♯5 A5 B5 E5 F5
I want to set you free. Uh huh.
crawl.
crawl.
crawl.
Fig. 2
Guitar 3 doubles with Guitar 2 one octave higher
Fill 1
N.H.
T
A
B
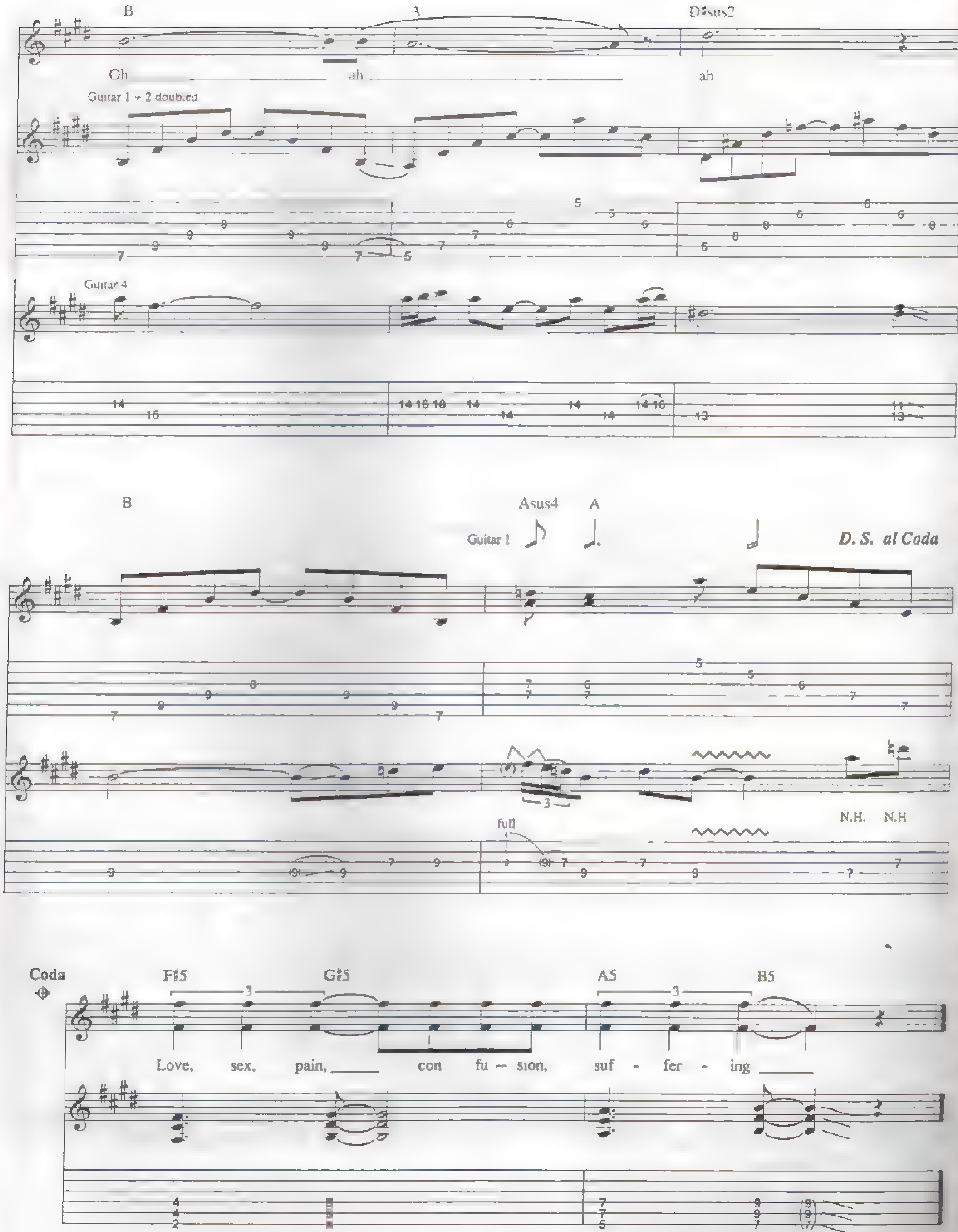

F♯5 E5F♯5 A5 B5 E5 F5 F♯5 E5F♯5 A5 B5 E
Yeah rec- og- nize my dis- ease. Ah.
Chorus
F♯5 G♯5 A5 B5 F♯5 G♯5 A5 B5
Love, sex, pain con - fu - sion, suf - fer - ing. You're there cry - ing, I feel not a thing.
F♯5 G♯5 A5 B5 F♯5 G♯5
Dril - ling my way deep - er in your head. Sink - ing, drain - ing, drow-
A5 B5 To Coda ⊕ 1. B A
bleed - ing, dead.
(Guitar 3 out)
Guitar 1 (clean)



Solo (Guitar 2 + 3 double one octave apart)

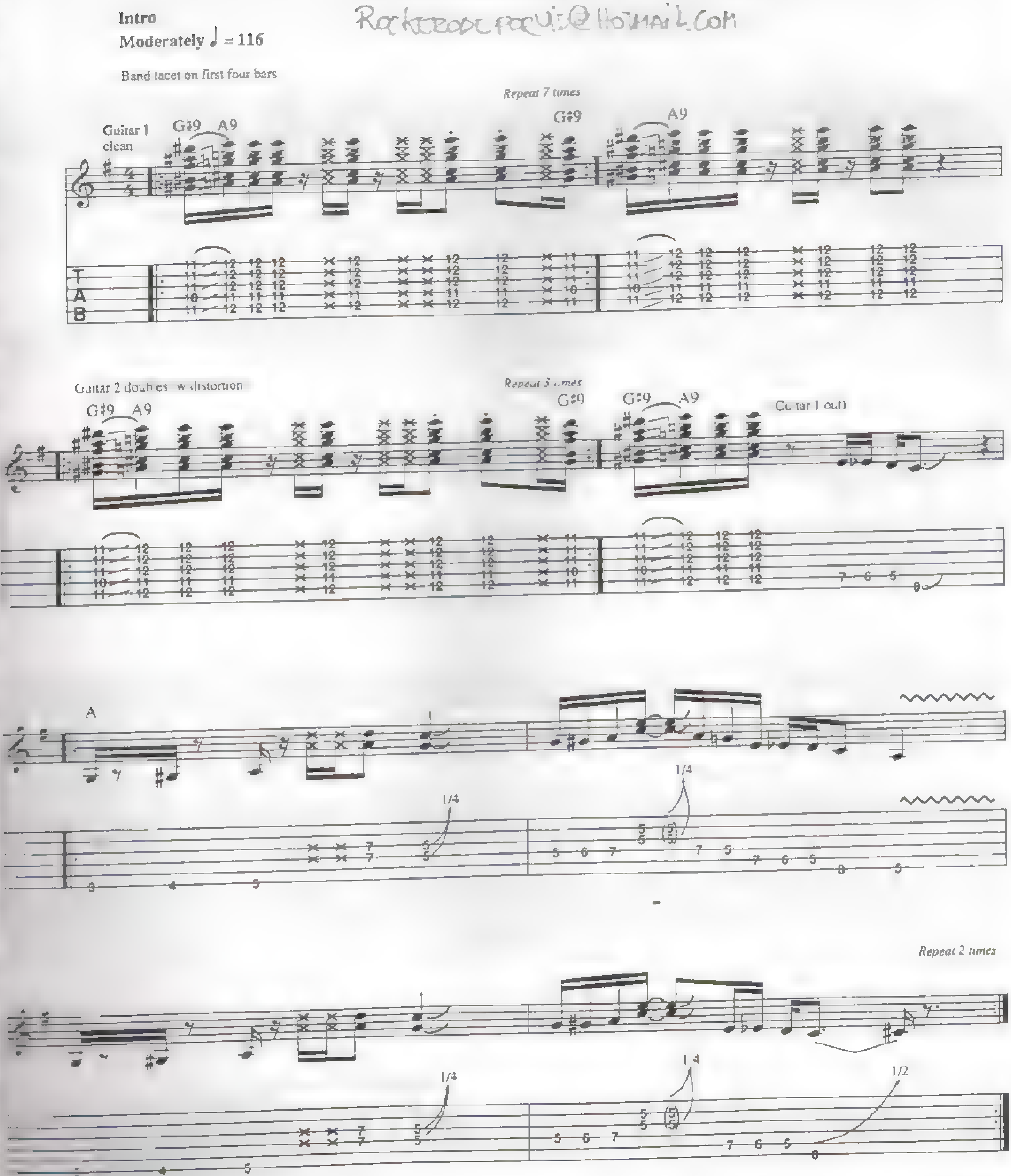
Guitar 4 (Rhythm pickup)
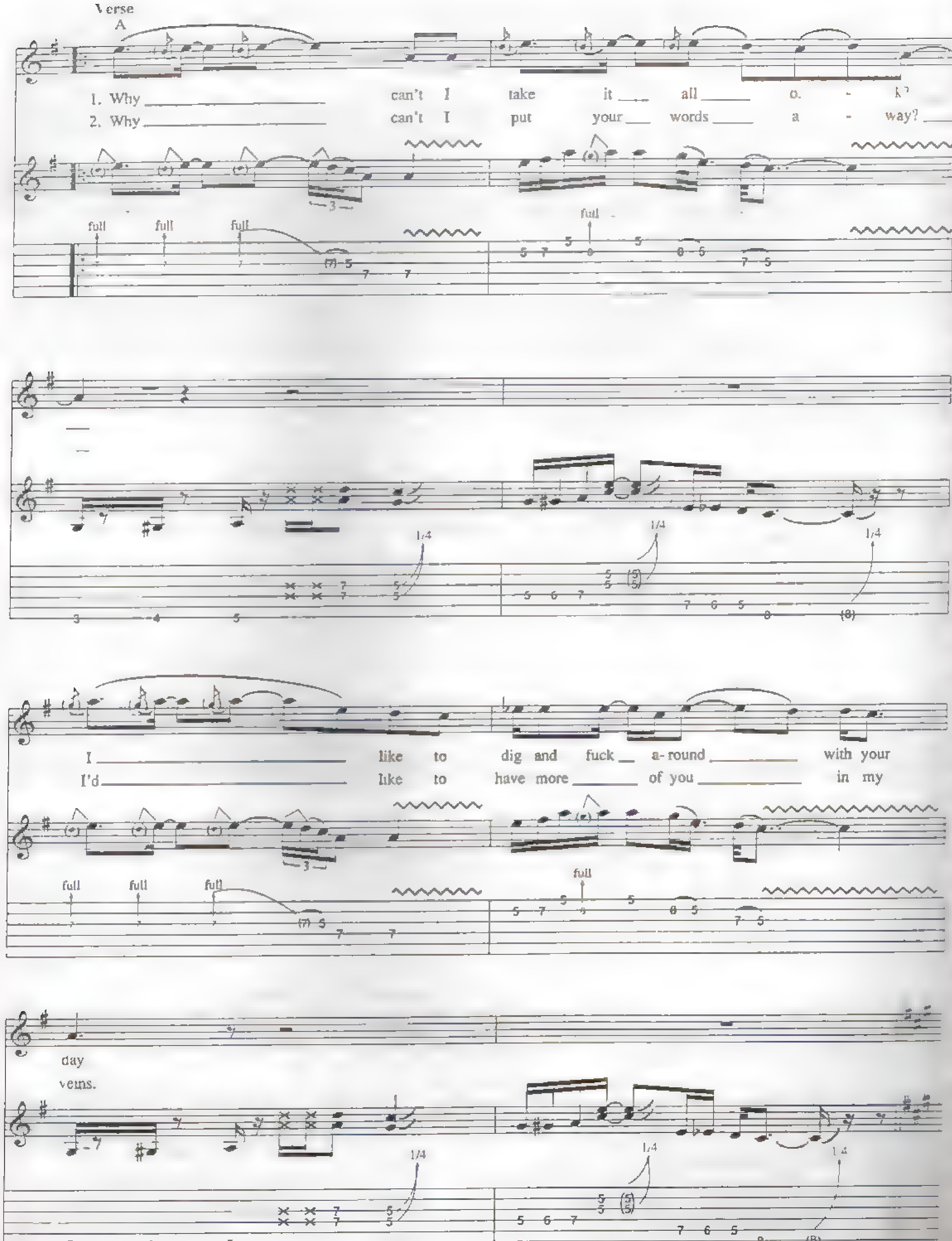


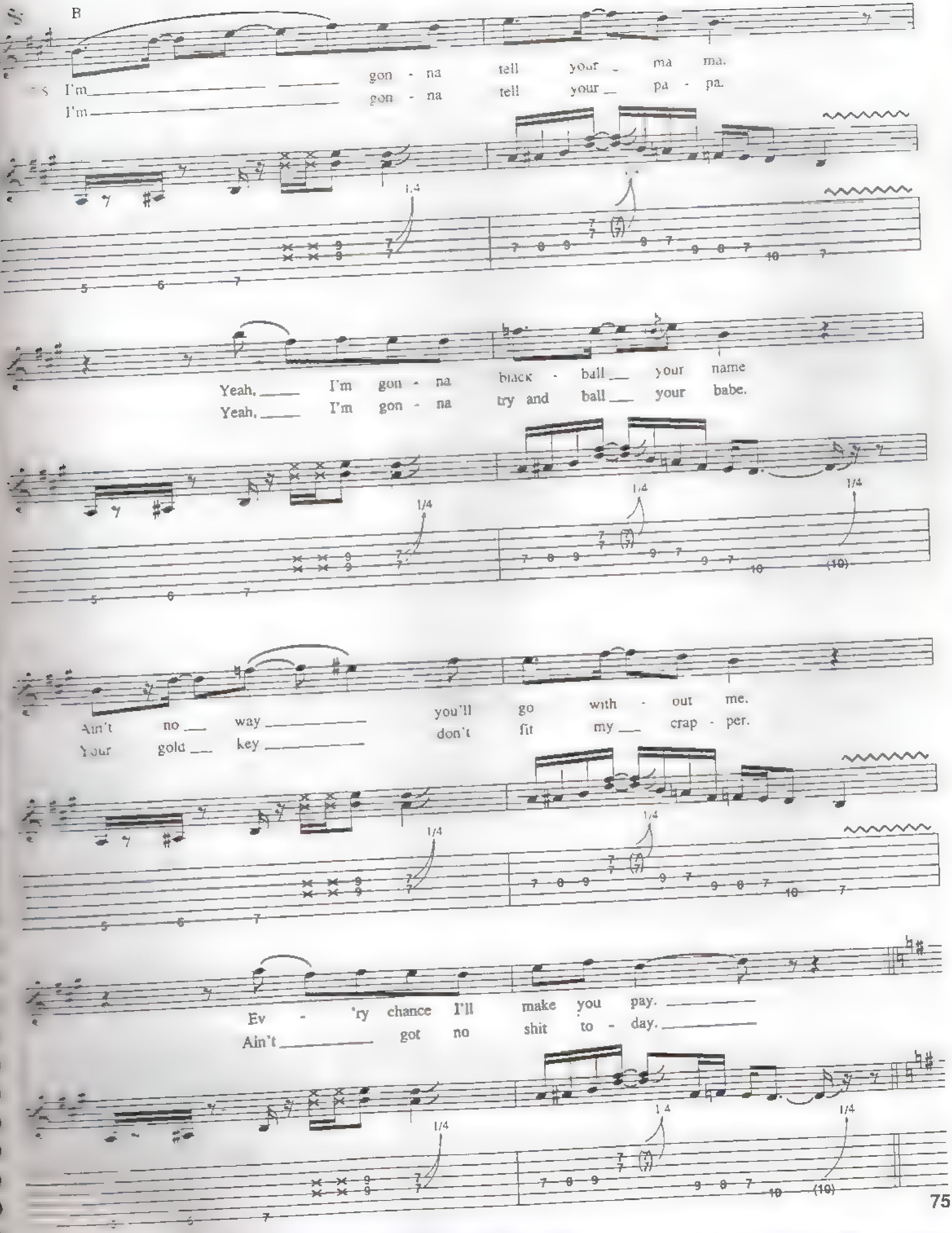

B
D♯sus2
Oh ah ah
Guitar 1 + 2 doubled
Guitar 4
B
Asus4 A
Guitar 1
D. S. al Coda
full
N.H. N.H
Coda
F♯5 G♯5 A5 B5
Love, sex, pain, con fu - sion, suf - fer - ing

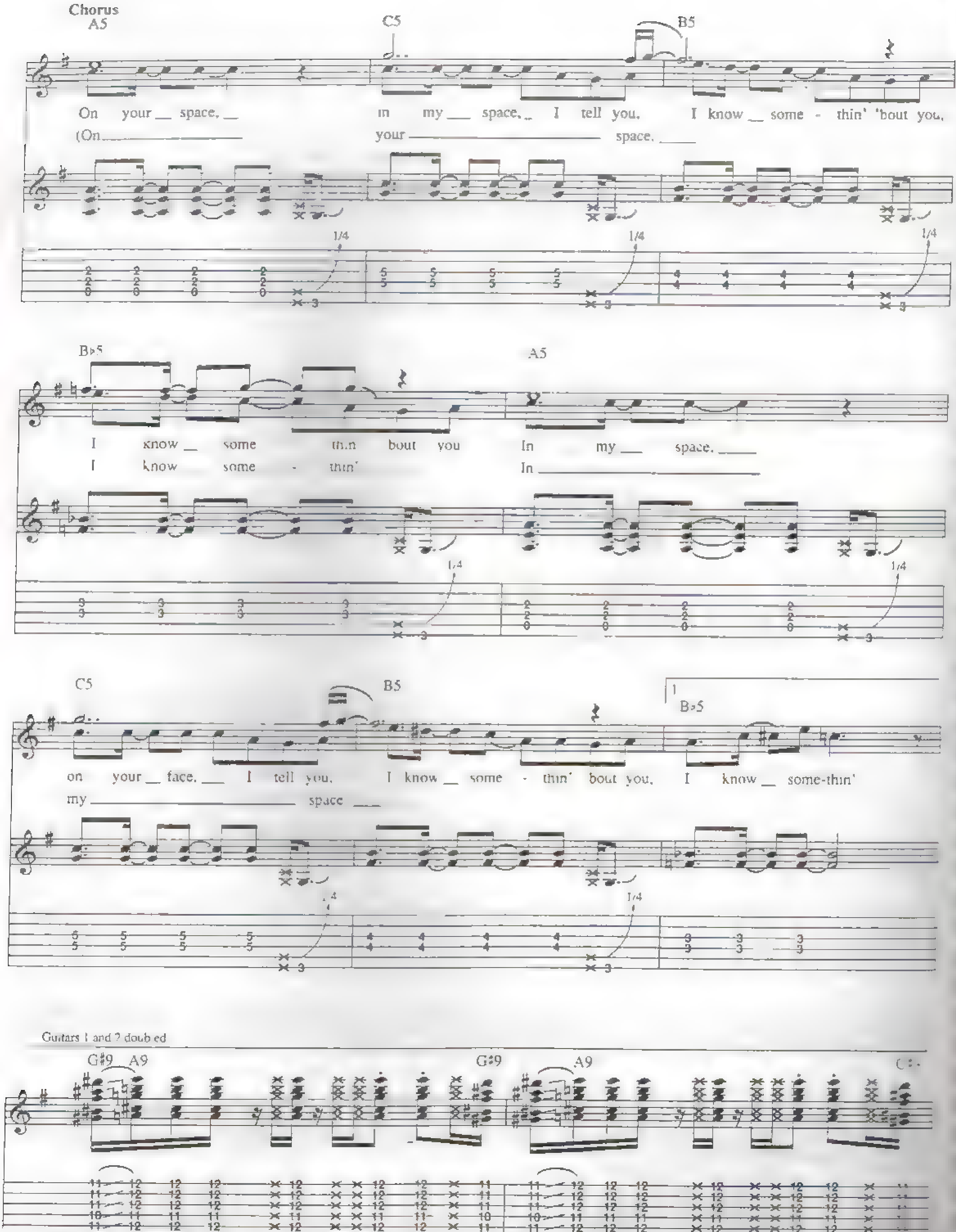
I Know Somethin (Bout You)

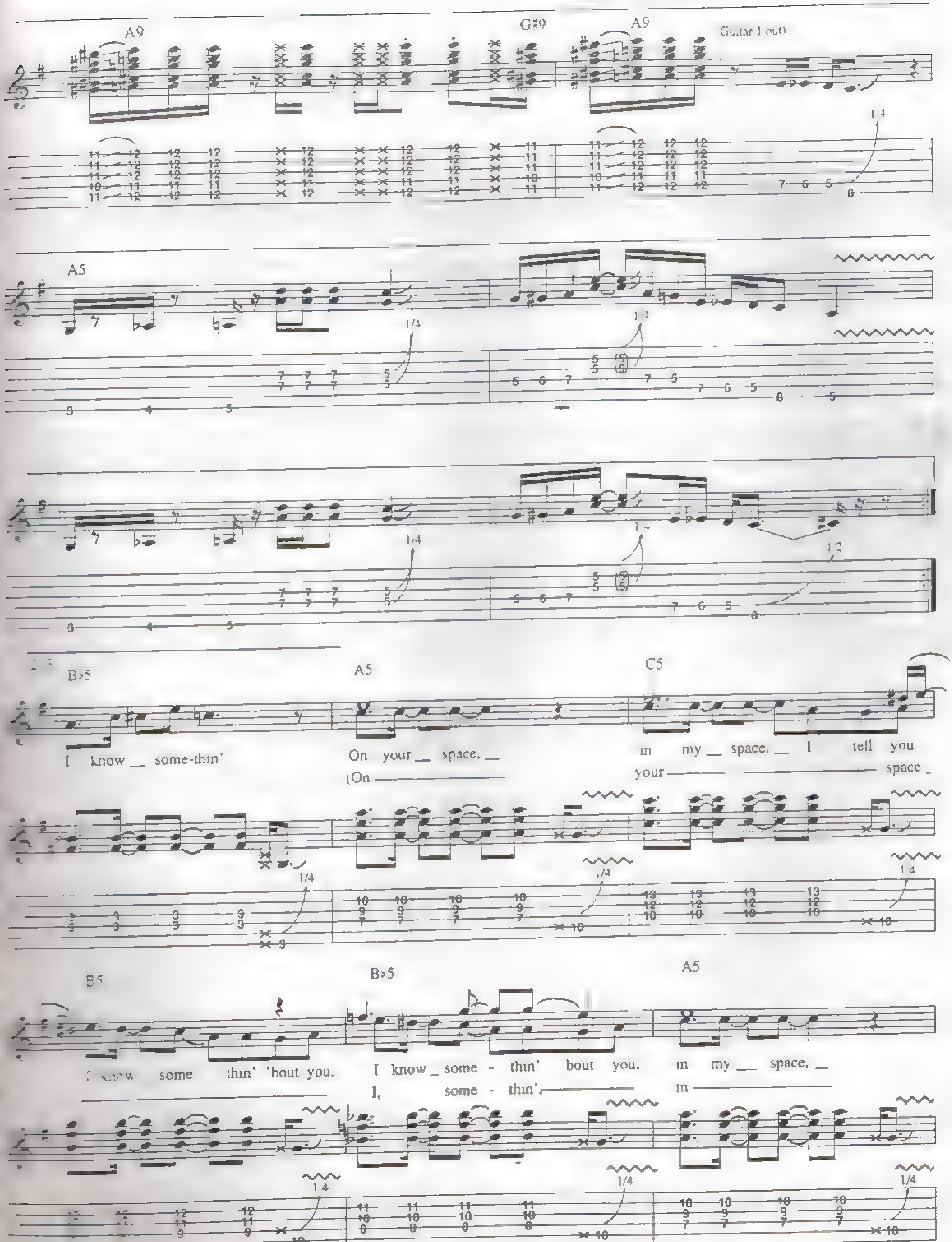
Lyrics and Music by Jerry Cantrell

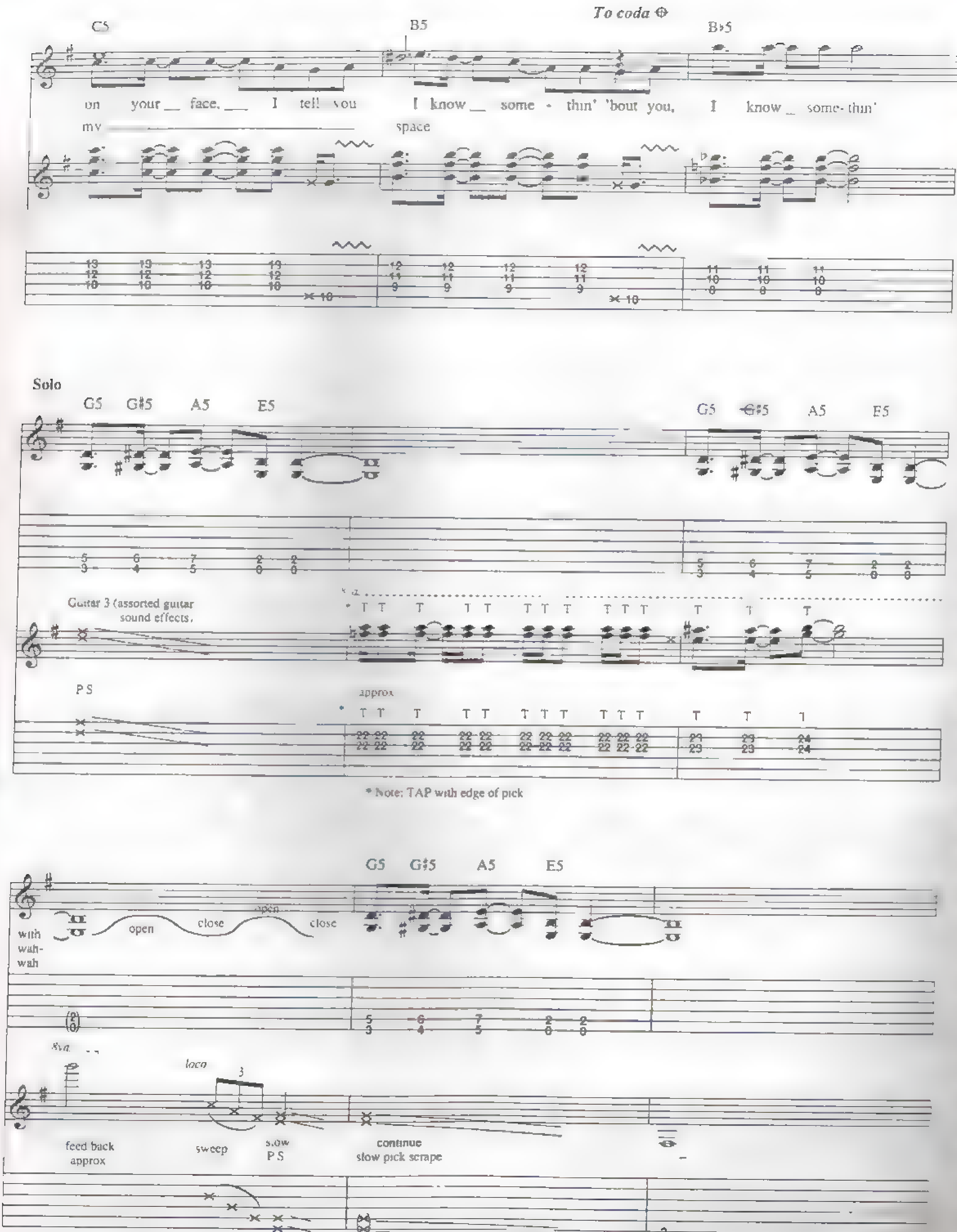


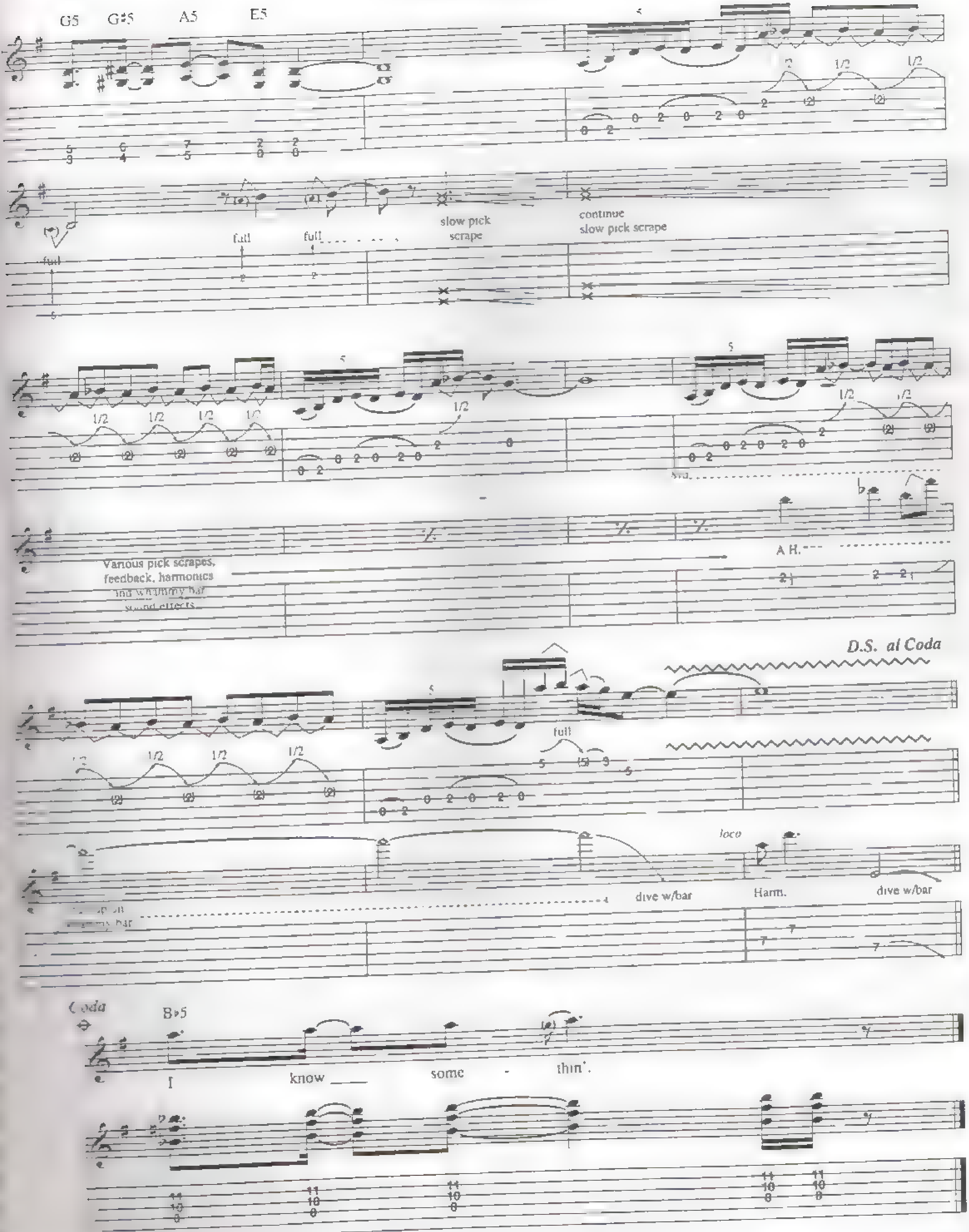

Verse
A
1. Why can't I take it all o - k?
2. Why can't I put your words a - way?
full full full full
1/4 1/4 1/4
I like to dig and fuck a-round with your
I'd like to have more of you in my
full full full full
day
veins.
1/4 1/4


B
I'm gon - na tell your ma ma.
I'm gon - na tell your pa - pa.
Yeah, I'm gon - na black - ball your name
Yeah, I'm gon - na try and ball your babe.
Ain't no way you'll go with - out me.
Your gold key don't fit my crap - per.
Ev - 'ry chance I'll make you pay.
Ain't got no shit to - day.
1/4


Chorus
A5
C5
B5
On your __ space, __ in my __ space, __ I tell you. I know __ some - thin' 'bout you.
(On __ your __ space, __
B♭5
A5
I know __ some - thin' bout you In my __ space. __
I know some - thin' In __
C5
B5
B♭5
on your __ face. __ I tell you. I know __ some - thin' bout you. I know __ some-thin'
my __ space __
Guitars 1 and 2 doubled
G♯9
A9
G♯9
A9


A9
G#9
A9
Guitar 1 out
A5
B♭5
A5
C5
I know _ some-thin'
On your _ space, _
(On
in my _ space, _ I tell you
your
space _
B5
B♭5
A5
know some thin' 'bout you,
I know _ some - thin' bout you,
I, some - thin',
in my _ space, _
in


To coda ⊕
C5
B5
B♭5
on your __ face. __ I tell you I know __ some - thin' 'bout you, I know _ some- thin'
my
space
Solo
G5 G♯5 A5 E5
G5 G♯5 A5 E5
Guitar 3 (assorted guitar sound effects)
P S
approx
* Note: TAP with edge of pick
G5 G♯5 A5 E5
with wah-wah
open
close
open
close
8va
loco
feed back approx
sweep
slow P S
continue slow pick scrape
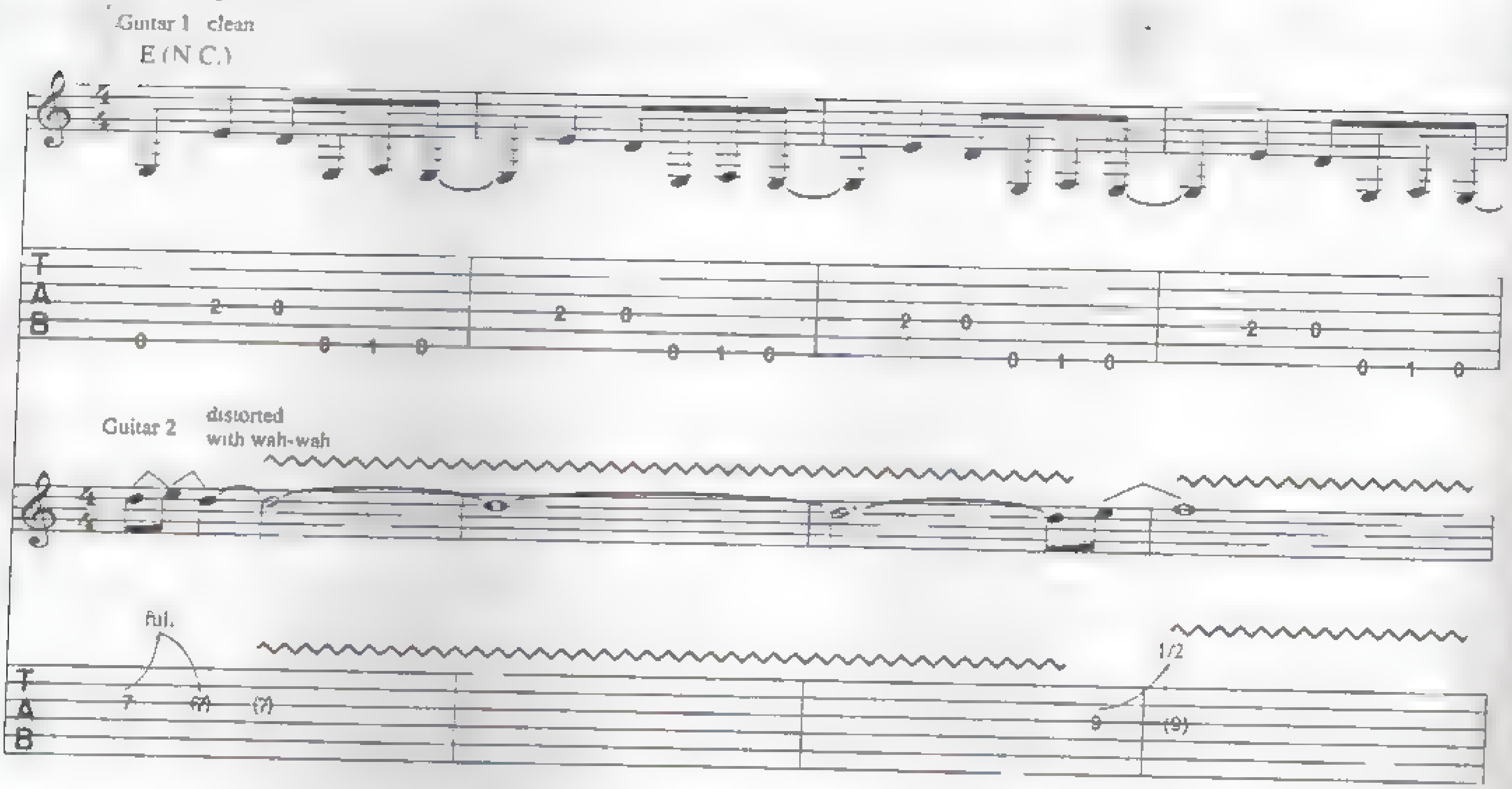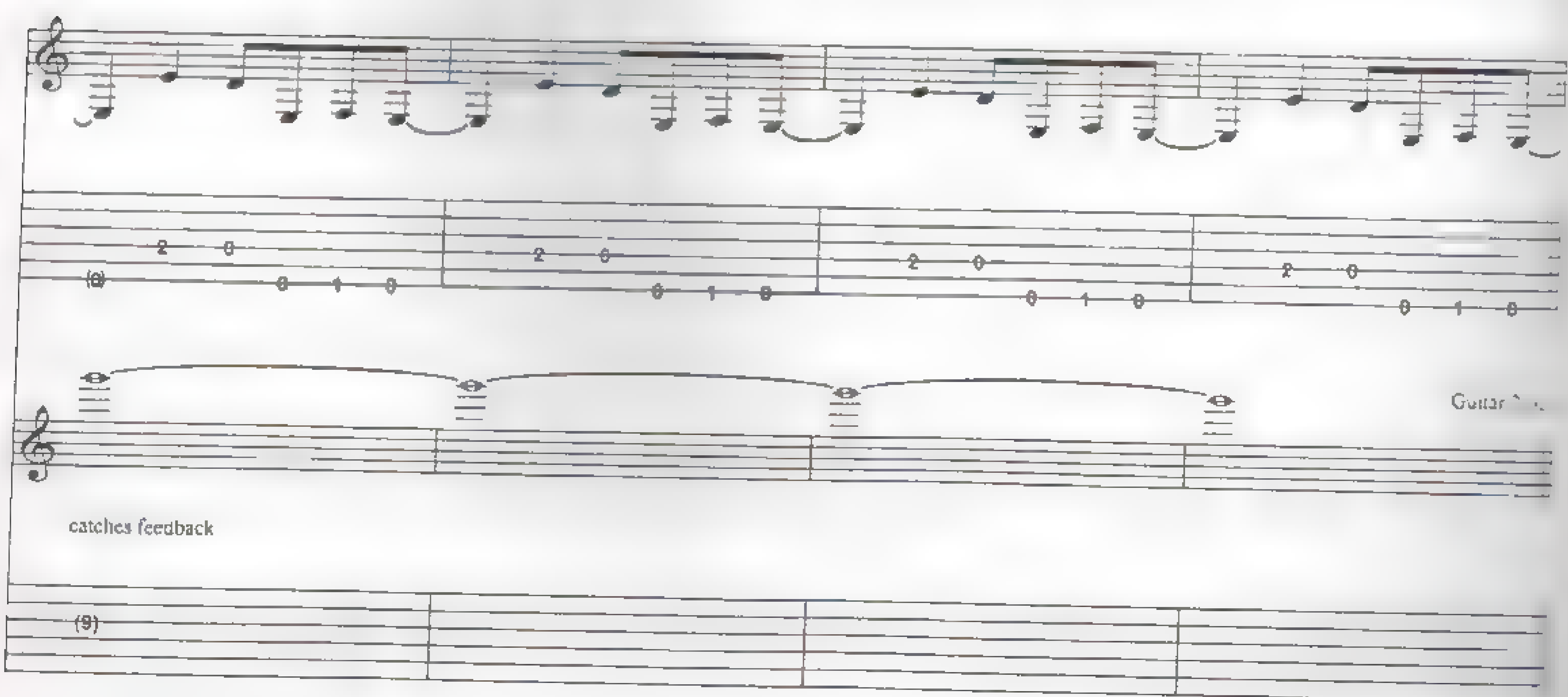


G5
G♯5
A5
E5
full
slow pick scrape
continue slow pick scrape
Various pick scrapes, feedback, harmonics
A.H.
D.S. al Coda
full
loco
dive w/bar
Harm.
dive w/bar
Coda
B♭5
I know some - thin'.

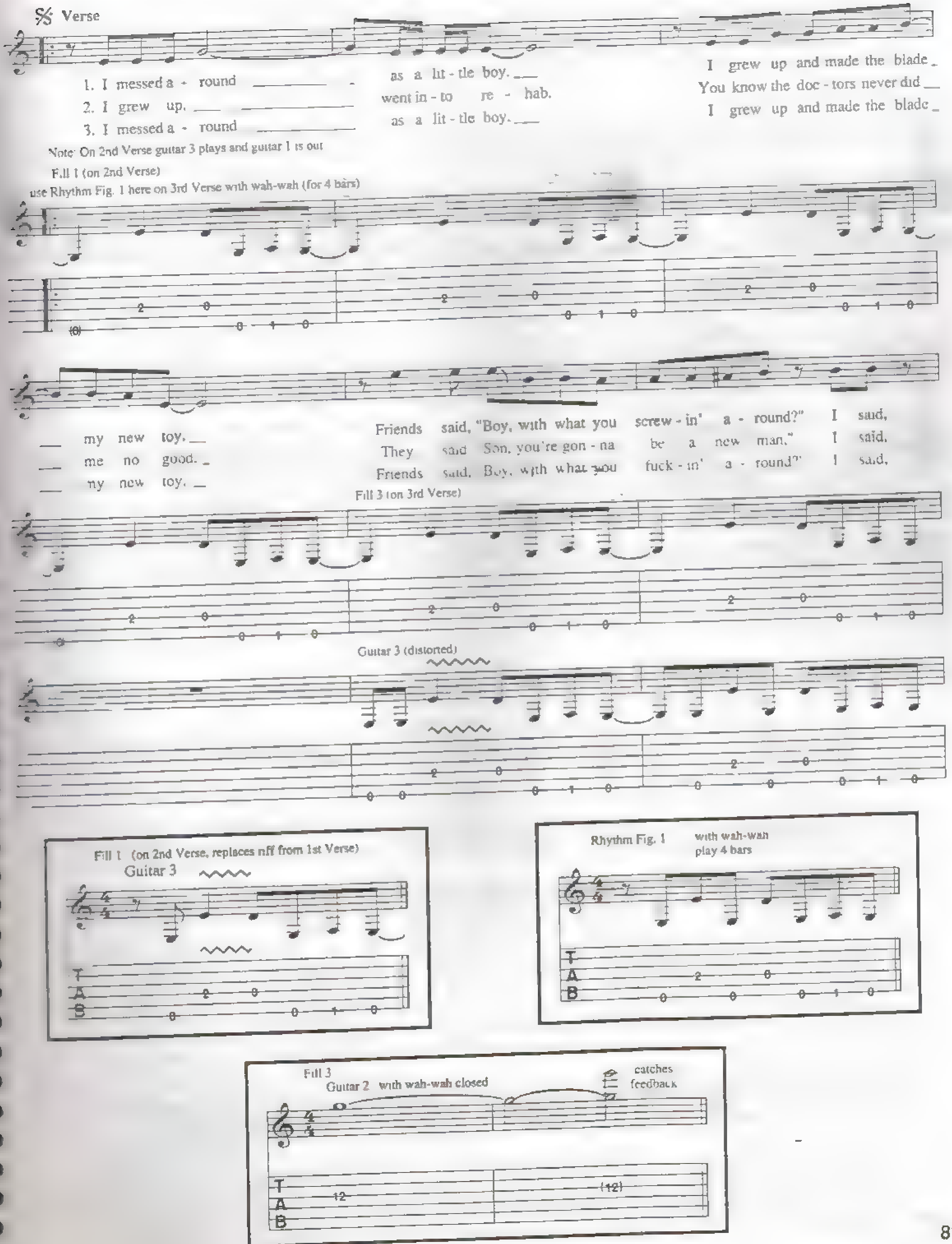
Real Thing

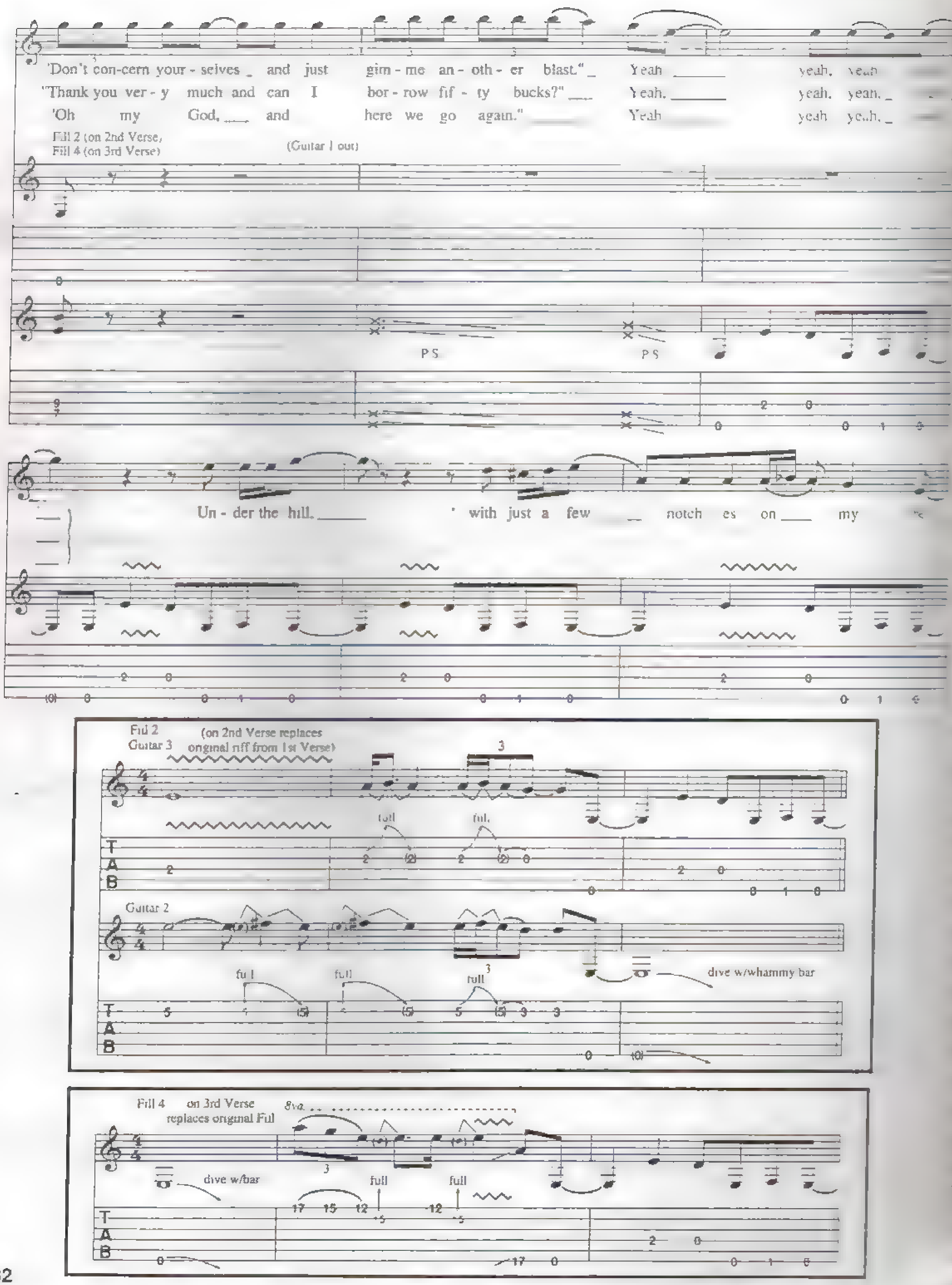
Lyrics by Layne Staley
Music by Jerry Cantrell

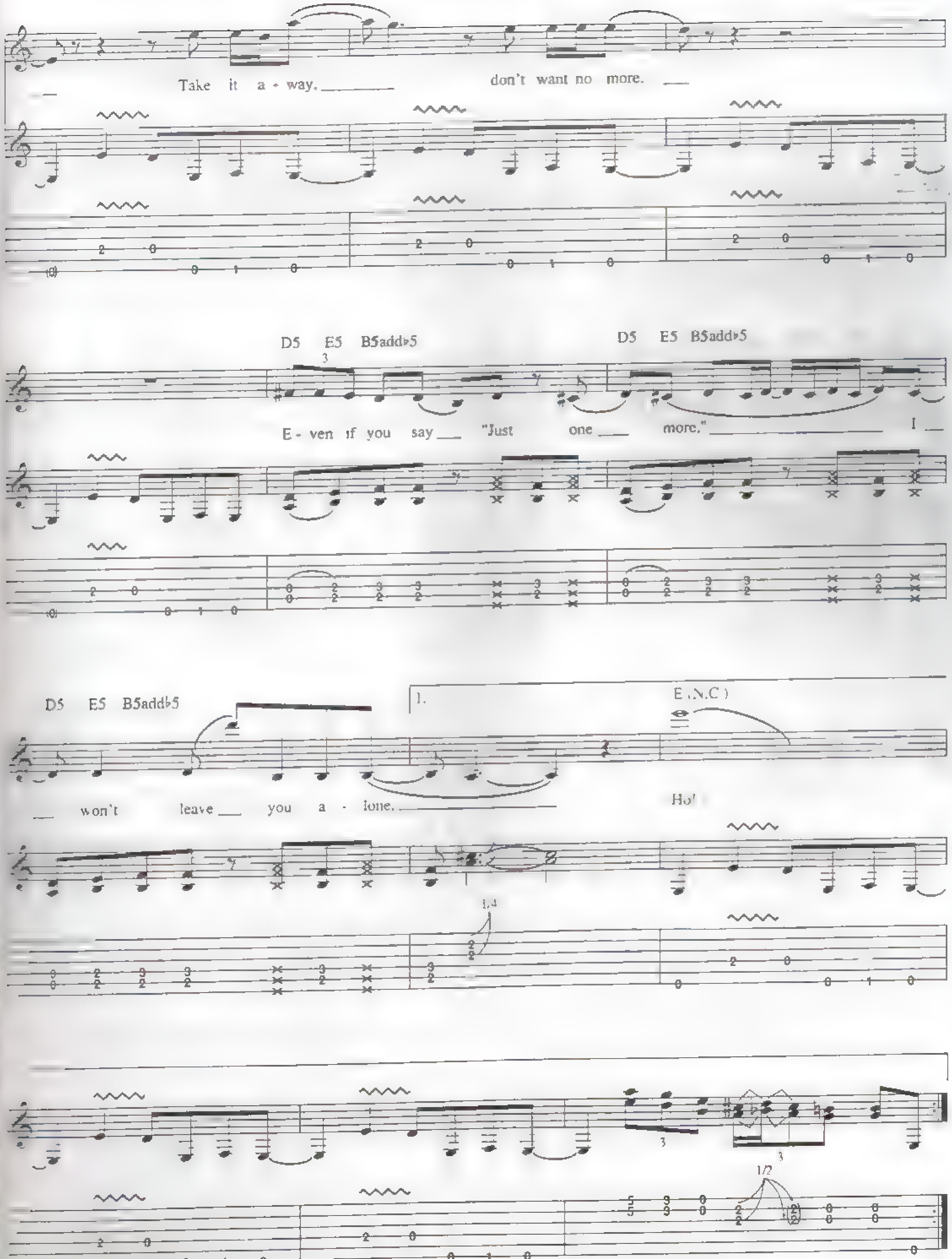
Intro
Moderately ♩ = 120

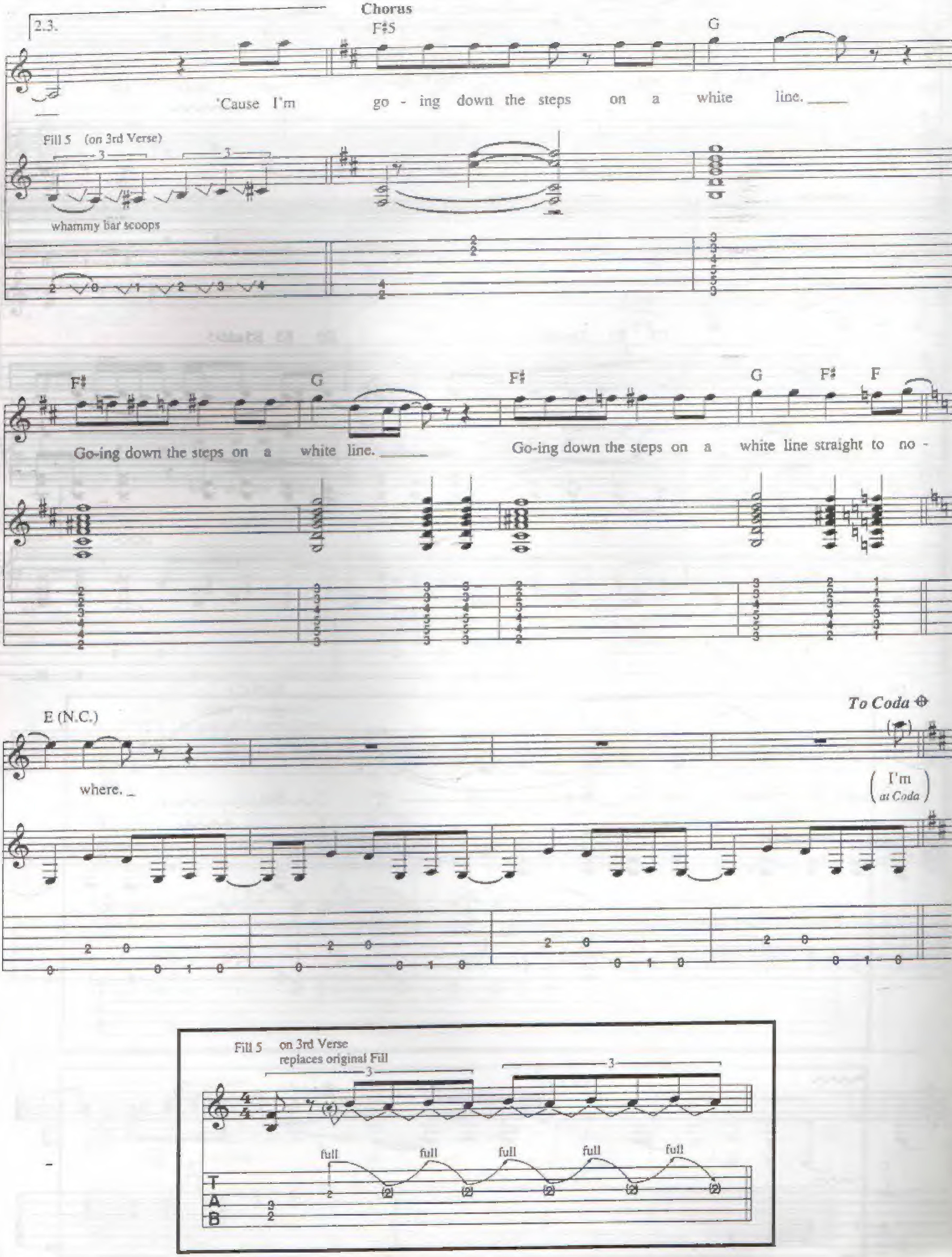


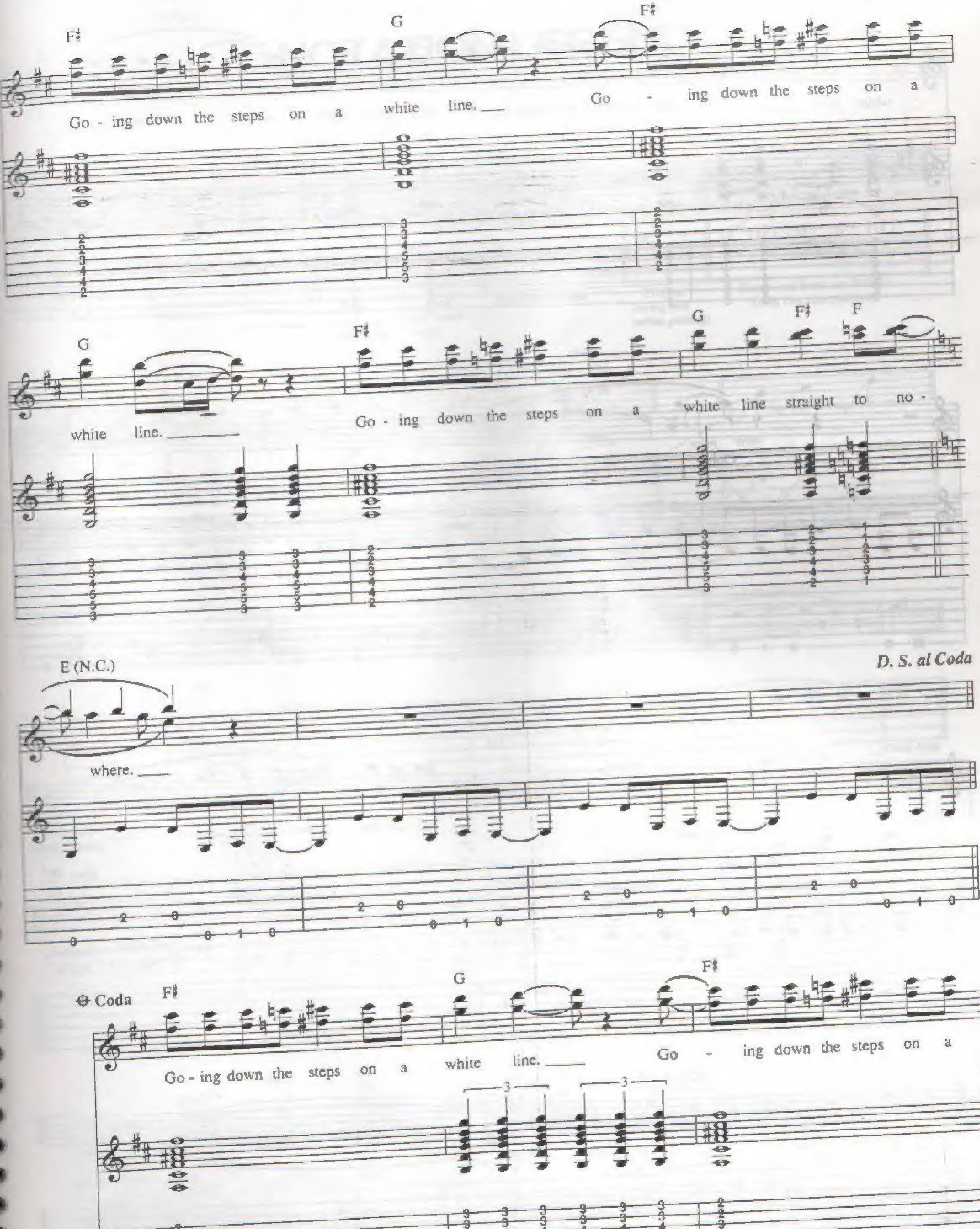


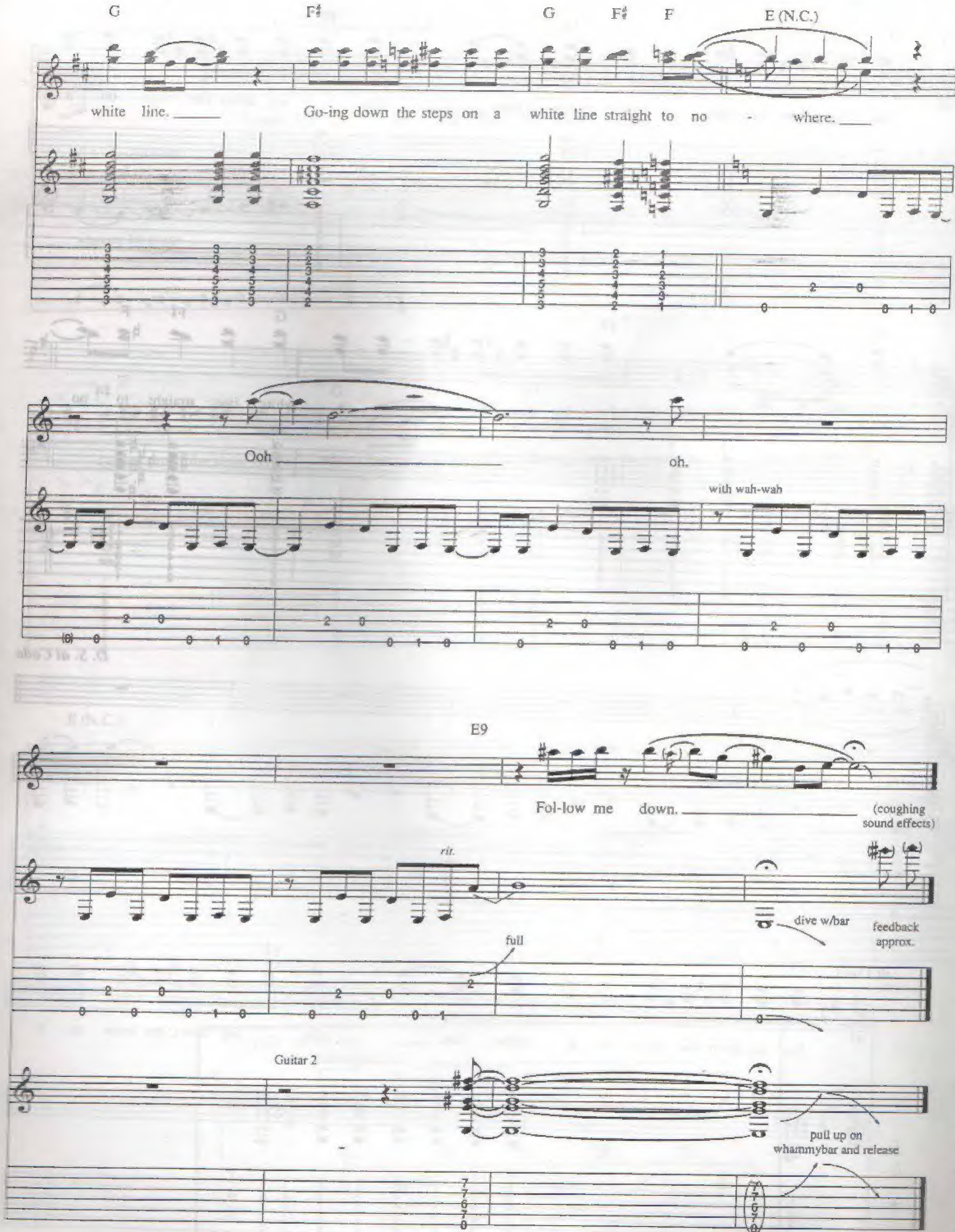

Verse
1. I messed a - round as a lit - tle boy. I grew up and made the blade my new toy.
2. I grew up, went in - to re - hab. You know the doc - tors never did me no good.
3. I messed a - round as a lit - tle boy. I grew up and made the blade my new toy.
Note: On 2nd Verse guitar 3 plays and guitar 1 is out
Fill 1 (on 2nd Verse)
use Rhythm Fig. 1 here on 3rd Verse with wah-wah (for 4 bars)
Friends said, "Boy, with what you screw - in' a - round?" I said,
They said Son, you're gon - na be a new man." I said,
Friends said, Boy, with what you fuck - in' a - round?" I said,
Fill 3 (on 3rd Verse)
Guitar 3 (distorted)
Fill 1 (on 2nd Verse, replaces riff from 1st Verse)
Guitar 3
Rhythm Fig. 1 with wah-wah play 4 bars
Fill 3
Guitar 2 with wah-wah closed
catches feedback


"Don't con-cern your - selves _ and just gim - me an - oth - er blast." _ Yeah ______ yeah, yeah
"Thank you ver - y much and can I bor - row fif - ty bucks?" ___ Yeah, ______ yeah, yeah, _
"Oh my God, ___ and here we go again." ______ Yeah yeah yeah, _
Fill 2 (on 2nd Verse,
Fill 4 (on 3rd Verse)
(Guitar 1 out)
P.S.
P.S.
Un - der the hill, ______ with just a few __ notch es on ___ my
Fill 2
Guitar 3
(on 2nd Verse replaces
original riff from 1st Verse)
full
full
T
A
B
Guitar 2
full
full
full
dive w/whammy bar
T
A
B
Fill 4
on 3rd Verse
replaces original Fill
8va
dive w/bar
full
full
T
A
B


Take it a - way.
don't want no more.
D5 E5 B5add♭5
D5 E5 B5add♭5
E - ven if you say "Just one more." I
D5 E5 B5add♭5
1.
E (N.C.)
won't leave you a - lone.
Ho!


Chorus
2.3.
F♯5
G
'Cause I'm go - ing down the steps on a white line.
Fill 5 (on 3rd Verse)
whammy bar scoops
F♯
G
F♯
G
F♯
F
Go-ing down the steps on a white line.
Go-ing down the steps on a white line straight to no -
E (N.C.)
To Coda
where.
I'm
at Coda
Fill 5
on 3rd Verse
replaces original Fill
full
full
full
full
full
T
A
B


F♯
G
F♯
Go - ing down the steps on a white line. Go - ing down the steps on a
G
F♯
G
F♯
F
white line. Go - ing down the steps on a white line straight to no -
E (N.C.)
D. S. al Coda
where.
Coda
F♯
G
F♯
Go - ing down the steps on a white line. Go - ing down the steps on a


G
F♯
G
F♯
F
E (N.C.)
white line.
Go-ing down the steps on a white line straight to no - where.
Ooh
oh.
with wah-wah
E9
Fol-low me down.
(coughing sound effects)
rit.
dive w/bar
feedback approx.
full
Guitar 2
pull up on whammybar and release

RECORDED VERSIONS GUITAR

ALICE IN CHAINS

FACELIFT

...NTIC TRANSCRIPTIONS
... NOTES & TABLATURE

...anscribed by
...AVE CELENTANO

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